


AFTERGLOW, GALILEE. PAYSAGE AU
BORD DE LA MER. SEE Rouault, Georges.

AFTERGLOW © w & m Dorothy Kaiser Hor-
ner 7Mar49 EU159242

Library of Congress
Copyright Office



After glow; w & m L. A. Cooper.
© Laura A. Cooper, Adrian, Mich.;
7May47; EU74791.

AFTER GLOW © m Peter Caminiti
20oct47 EU96127

Library of Congress
Copyright Office

Afterglow.

M1556 DEBUSSY, CLAUDE, 1862-1918.

.D Afterglow. Beau soir. Music by
Claude Debussy, translation by Jay
Johnson, arr. by Stuart Churchill.
© Shawnee Press, inc., New York;
6Oct48; on translation & arrange-
ment; EP31228. Score: chorus (SATB)
and piano. English words.

I. Johnson, Jay, tr. II. Churchill, .
Stuart, arr. III. Title.

Afterglow.

BARTLETT, MARGARET ABBOTT.

Afterglow; collected poems. Denver,
Sage Books. 79 p. © Margaret A.
Bartlett; 26Nov49; A46285.

SEP 11 1950

Library of Congress
Copyright Office

ep/ms

Afterglow

McCanne, Minnie Lee.

Afterglow. [Poems] Cedar Rapids, Iowa, Torch Press
[1947]

55 p. 20^{cm}.

"A Bookfellow book."

I. Title.

PS3525.A1355A7

811.5

47-23753*

© 26May47; author, Rochester, N. Y.; A13278.

Afterglow.

M1574

DEBUSSY, CLAUDE, 1862-1918.

.D

(Beau soir) Afterglow. Beau soir. Music by Claude Debussy, translation by Jay Johnson, arr. by Stuart Churchill.

© Shawnee Press, inc., East Stroudsburg, Pa.; 25Nov49; on arrangement & translation of text; EP42863. Score: chorus (SSAA) and piano. English words.

I. Johnson, Jay, tr. II. Churchill, Stuart,
arr. III. Title. IV. Title: Beau soir.

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AFTERGLOW; m George F. Hamer; pf.
© 29Jun22, E540687. R49662, 30Jun49,
George F. Hamer, Elisabeth H. Colson,
Lillon H. Atkinson, Helen H. Colson
& Charlotte H. Seamon (C)

AFTER GLOW; for orchestra by George H.
Clutsam. © 10Jun26, E639779.
R113857, 12Jun53, Barclays Bank
Limited, Trustee Dept. & Stanley New-
man (E's)

AFTERGLOW w Gail Roy Fraties
m Don Collins Adams © Gail
Roy Fraties & Don Collins Adams
3Jan50 EU189223

Library of Congress
Copyright Office

JAN 31 1950

AFTER GLOW; w, m & © Audrine Elizabeth
Handa 4Dec51 EU257865

DEC 27 1951

Library of Congress
Copyright Office

AFTERGLOW; w, m & © Ruth Elizabeth
Harrell 4Dec52 EU296205

AFTERGLOW; w William Carmon Phillips m
LeRoy Gooch © William Carmon Phillips
& LeRoy Gooch 6Apr54 EU353548

Revised
29Apr54

AFTER GLOW; w, m & © Audrine Elizabeth
Handa 6Jul54 EU363505

Library of Congress
Copyright Office

AFTERGLOW; m Mark Bucci © Beekman Music,
inc. 8Mar54 EU350333

Library of Congress
Copyright Office

AFTERGLOW; w Russell Martin Harvey m
Howard Thompson © on changed w & m
Russell Martin Harvey & Howard
Thompson 25Mar54 EU352172. Appl.
states prev. reg. 15Oct53, EU334516.

AFTERGLOW; w William Corman Phillips m
LeRoy Gooch © William Carmon Phillips
& LeRoy Gooch 6Apr54 EU353548

AFTERGLOW; w Russell Martin Harvey m
Howard Thompson © Russell Martin
Harvey & Howard Thompson 15Oct53
EU334516

After-glow.

MARTIN, ELTA JAY.

After-glow; autobiography. [Fremont?

Mich., 1952] 189 p. © Elta Jay Martin;
8Apr52; A65792.

AFTERGLOW; w, m & © Frank Houston Pink-
ard 27Jan50 EU191793

Library of Congress
Copyright Office

FEB 20 1950

Afterglow.

RENISON, WILLIAM THOMAS.

Afterglow; memories of a happy
ministry, by William T. Renison
and Clara Shepherd Reid-Renison.
Exposition Press. 121 p.

© William T. Renison & Clara
Shepherd Reid-Renison; 22Aug53;
A110976.

I. Renison, Clara Shepherd Reid,
joint author.

Library of Congress

bj/l

AFTERGLOW; w Charles Savitts m &
© Lillian Anne Miller 26Feb51
EU230564

MAR 20 1951

Library of Congress
Copyright Office



AFTERGLOW; w Takeshi Shindo m Herbert
Gregory Fisher © Takeshi Shindo &
Herbert Gregory Fisher 21Jan52
EU261906

FEB - 7 1952

Library of Congress
Copyright Office

AFTERGLOW; w Paulette Girard Swarts m
Kenny Clarke Spearman © Paulette
Girard Swarts & Kenny Clarke Spear-
man 27Apr53 EU313877

V

Library of Congress
Copyright Office

AFTERGLOW; w Herbert John Zukauskas
m Jessie Hall Zukauskas © Herbert
John Zukauskas & Jessie Hall Zu-
kauskas 15May50 EU203785

Library of Congress
Copyright Office

JUN - 1 1950

Afterglow.

M25
.M

MORRISON, JOHN, 1910-

Afterglow; tone poem for the
piano by John Morrison. ©
Shattinger Piano & Music Co.,
St. Louis; 6May47; EP14235.

I. Title.

Music Cat.

AFTERGLOW w Roy Oliver Nicholson &
Orion Eugene Tollefsbol © m Seth
Judson Wheatley 30Aug48 EU143329

Afterglow; w D. W. Pearce, m
N. C. Greenlee. © Ned C[arl]
Greenlee & Delmer [W.] Pearce,
Los Angeles; 3Mar47; EU65148.

AFTERGLOW m M. Warshavsky © w & arr
Karl Bernard Gelfand 24Nov47 EU121574

Library of Congress
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AFTER GLOW © w Walter Whippo m Bernard
Zaritsky 1Dec49 EU186528

Library of Congress
Copyright Office

Afterglow.

PZ3

.W8478

Af

Wood, Elizabeth, 1899—

Afterglow, a novel by Elizabeth Wood. Chicago, Pellegrini
& Cudahy [1947,

3 p. l., 232 p. 21^{cm}.

1. Title.

PZ3.W8478Af

47-2868

© 7Apr47; author, Chicago; A11901.

Library of Congress

[6]

AFTERGLOW, by Edith Thomson. © 28Apr22,
A674435. R48739, 3Jun49, Edith Thom-
son (A)

AFTERGLOW; w & m Bill Zietz © Fairway
Music Corp. 20Aug53 EU328175

THE AFTERGLOW, by Thomas Moran.

© 27Dec20, K147008. R27011,
5Jan28, The Thos. D. Murphy Co.
(PWH)

The afterglow. See
Fain, Sammy.

. EU

AFTERGLOW. H3120. SEE Land, Ernest
Albert.

Afterglow. *See*
Lewis, Sinclair. R344.

Afterglow.

DU

See

Turgeon, Peter.

faa 2-14-47

Afterglow of Calvary.

BROCK, BLANCHE KERR, 1888-

The afterglow of Calvary; [by] Nelle B.

Frazier [and] Blanche Kerr Brock

[words by] N. B. F. [and] Virgil P.

Brock. (In Rodeheaver, H. A. Collection
of Rodeheaver copyrights, ser.50. no.17)

[Close score] © The Rodeheaver Co.;

29Dec50; EP51913.

M2198

.R67

C6

no.50

no.17

I. Frazier, Nelle B. II. Title. [III. Brock,
Virgil P., 1887-]

Library of Congress
Copyright Office

MAR 27 1951

AFTERMATH. Screen Associates, 1953. 3 reels,
sd., b&w, 16 mm.

Summary: A melodrama about a psycho-
neurotic who attempts to murder his step-
daughter.

Credits: Producer, Gil Ralston; director,
Leigh Jason; teleplay, Frank Moss; editor,
Robert Swink. Cast: Carl Esmond, Ruth
Warrick, Barbara Whiting.

© Screen Associates, inc.; 5Feb53 (in
notice: 1952); LP2418.

AFTERMATH; w, m & © Lillian Odessa
Bahr 13Feb52 EU264343

MAR 10 1952

Library of Congress
Copyright Office

THE AFTERMATH; by Christabel Marillier,
orchestra arr. Sydney Baynes; piano-
conductor. © 8Jun26, E639766.
R113853, 12Jun53, Boosey & Hawkes,
inc. (PWH)

AFTERMATH m Miklos Rozsa © Loew's,
inc. 13Dec48 EU151036

Library of Congress
Copyright Office

AFTERMATH © m John Alfred Sirignano
& Aaron Louis Mazor 27Oct47.
EU100284

Aftermath.

M1350

WILLIAMS, CHARLES.

.W

Aftermath, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF11735. Condensed score.

I. Title.

Library of Congress
Copyright Office

AFTERMATH; w Michael Nalbandian m &
© Alexander Nazarian 6Apr51
EU234647

Library of Congress
Copyright Office

MAY 14 1951

AFTERMATH; w Michael Nalbandian m
Alexander Nazarian © on changed w
& m arr Alexander Nazarian 6Jun52
EU278662. Appl. states prev. reg.
6Apr51, EU234647.

AFTERMATH from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255714

NOV 30 1951

Library of Congress
Copyright Office

AFTERMATH from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299274

AFTERMATH from You're only young twice;
m Leigh Harline © Loew's, inc.
12May50 EU203613

Library of Congress
Copyright Office

JUN 14 1950

Aftermath.

M1613

FRANKEL, BENJAMIN.

.3

*The aftermath; [by] Benjamin Frankel. Op.

.F

17. Song cycle for tenor voice, string orchestra, trumpet in C and timpani, the words by Robert Nichols. © Augener, ltd., London; 10Nov49; EF-0957. Score, with piano reduction.

I. Nichols, Robert, lyricist. II. Title.

Aftermath.

[Bekessy, Jean, 1911-

Aftermath, a novel by Hans Habe [*pseud.*] [Tr. by Richard
F. Hanser,] New York, Viking Press, 1947.

[3] l., 3-345 p. 22 cm.

I. Hanser, Richard F., tr. II. Title.

PZ3.B3986Af

833.91

47-31425*

Library of Congress

Copyright

[12]

AFTERMATH. AIO-2885. SEE Berry,
Bryan.

AFTERMATH. See Dr. Christian, no. 429.

AFTERMATH. DU19928. SEE Merrill,
Mildred Henry.

AFTERMATH. DU19942. SEE Zavin,
Benjamin.

Aftermath of love.

M1630 PETERS, CLARA.

- .2 The aftermath of love; words by Clara
.P Peters, music by Clara Peters and
Ruth Cleland. © Nordyke Publishing
Co., Hollywood, Calif.; 5Oct45;
EP24064.

Aftermath of peace.

Meerloo, Abraham Maurits, 1903-

Aftermath of peace; psychological essays by A. M. Meerloo
... New York, N. Y., International universities press [1946]

218 p. 21½^{cm}.

© 15Aug46; publisher; A5244.

1. World war, 1939-1945—Influence and results. 2. World war, 1939-
1945—Psychological aspects. I. Title.

46-6742

Library of Congress

D744.M42

[4]

940.531815

AFTERMATH OF THE LITTLE BIG HORN. SEE The
Lone Ranger (Radio program) No. 3204-2427.

Aftermoods.

COLEMAN, ROY K.

Aftermoods, a book of poems. Illus. by
Siegfried Reinhardt. Prairie City, Ill.,
Press of J. A. Decker. 93 p.
© R. K. Coleman; 15Jun48; A34162.

Library of Congress
Copyright Office



vp/mb

AFTERNOON; w, m & © Elinore Aschah
Greene 5Aug52 EU283208

AFTERNOON; w, m & © on changed m
Elinore Aschah Greene 5Nov52
EU293014. Appl. states prev. reg.
5Aug52, EU283208.

Revised
22Dec52

Library of Congress
Copyright Office

After noon.

ATKINSON, GEOFFROY.

After noon. [Poems] Prairie City, Ill.,

Decker Press [1951, c1950] 92 p.

© Geoffroy Atkinson; 21Oct51 (in notice:
1950); A65018.

The afternoon; w W. J. Henderson, m
Ralph Cox. © 11Aug19; E455801.
R10855; 8Sep46; Guido Nadzo (E).
New York.

R

AFTERNOON © w & m William Sharp
15Jan48 EU122233

Library of Congress
Copyright Office

THE AFTERNOON. L'APRÈS MIDI; pf.

© 29May22, E539004. R61640, 1May50,
Anton Eugene Mainente (A)

JUN - 6 1950

An afternoon.

Parsons, Elizabeth.

An afternoon, by Elizabeth Parsons. New York, The Viking press, 1946.

205 p. 21^{cm}.

Short stories.

© 23Aug46; Elizabeth Parsons Warner, .
Vinalhaven, Me.; A5864.

I. Title.

46-7194

Library of Congress

PZ3.P2523Af


[8]

After noon. (R) SEE
Ertz, Susan.

AN AFTERNOON AT THE FAIR; by D. G.
Blake & Ellis Levy; violin & pf.
© 18Jun24, E591327. R81143, 17Jul51,
Dorothy Gaynor Blake (A)

AUG 28 1951

Library of Congress
Copyright Office



An afternoon chat.

Blankenship, George.

An afternoon chat, by George Blankenship. New York,
N. Y., The Hobson book press, 1946.

2 p. l., 67 p. 23^{cm}.

© 3-30-46; 2c 5-22-46; Atlanta; A 3074.

i. Title.

46-17428

Library of Congress

PZ3.B61077Af

[3]

AFTERNOON closings. AA56124.

SEE Telephone Answering Service.

J 958

Afternoon concert at Tanglewood.

see

Davis, Richard, claimant

AFTERNOON DREAM based on Debussy's
Afternoon of a faun, w & m Jack
Lawrence & Frederic Spielman © Walt
Disney Music Co. Notice 23Jan53
v21 p184

Library of Congress
Copyright Office

AFTERNOON DREAM; w Jack Lawrence &
Frederic Spielman m Claude Debussy
arr Jack Lawrence & Frederic Spiel-
man © on m arr & w Walt Disney Music
Co. 12Jan53 EU301783. Appl. states
prev. version: Afternoon of a faun.

Afternoon dream.

M1630

.2

.S

SPIELMAN, FRITZ FREDERIC, 1906-

Afternoon dream; theme of Debussy's

Afternoon of a faun, by Jack Lawrence


[and] Frederic Spielman. [For voice and piano] 40¢ Appl. states prev. reg.

12Jan53, EU301783. © Walt Disney

Music Co., New York; 12Aug53; EP73867.

I. Debussy, Claude, 1862-1918. II. Lawrence, Jack, 1912- III. Title. IV. Title:
Afternoon of a faun.

Library of Congress



AFTERNOON, from Three short pieces for
pianoforte, no.2; by Adam Carse. ©
30Mar25, E614311. R95439, 27May52,
Adam Carse (A)

AFTERNOON in autumn. GN 3922 see
Delano, Gerard Curtis.

AFTERNOON in February. HF1681. SEE
Johnston, Franz.

SEP 21 1950

Afternoon in Memphis.

NORMAN, CHARLES.

Afternoon in Memphis; blues, [by] Charles
Norman. (With his Iteration) © Nordiska
musikförlaget, Stockholm; 1Jan48; EF13925.
For piano.

M25
.N

I. Title.

Library of Congress
Copyright Office



AN AFTERNOON IN PARIS; w, m & © Naomi
Ann Lortz 18Feb52 EU264897

MAR 14 1952

Library of Congress
Copyright Office

AFTERNOON in spring. GU6307. SEE
Wuermer, Carl.

Afternoon in the attic.

KOBLER, JOHN.

Afternoon in the attic. [Articles prev. pub.
in various magazines] Pictures by Chas.
Addams. New York, Dodd, Mead.
135 p. © on full-length book version;
John Kobler & Charles Addams; 12Oct50;
A48757.

I. Addams, Charles, illus.

rjm/r

Library of Congress
Copyright Office

NOV 16 1950

AFTERNOON IN THE VILLA; m Chapman
Tyler [pseud. of Grace White];
violin & pf. © 8Dec20, E496695.
R27796, 5Jan48, Grace White (A)

Library of Congress
Copyright Office

Afternoon in Vienna. *See*
Brown, Lewis. EP1471.

Afternoon in the village.

M1258
.W

WEINBERGER, JAROMIR, 1896-

Afternoon in the village; by Jaromir
Weinberger, edited and scored by F,
Campbell-Watson. [Condensed score:
band] \$1 © Remick Music Corp., New
York; 11Dec51; EP59146.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

JAN 16 1952

G 1261

Afternoon light.

See

Feininger, Lyonel

trm 7-22-46

AFTERNOON OF A BASIE-ITE; by Lester
Young © Bregman, Vocco & Conn, inc.
Notice 27May53 v22 p98

Library of Congress
Copyright Office

AFTERNOON OF A BASIE-ITE; m Lester
Young © Bregman, Vocco & Conn, inc.
30Jul54 EU365795

AFTERNOON OF A DREAM; w, m & © Joseph
Hannibal Trent 14Jun50 EU206886

JUL - 7 1950

Library of Congress
Copyright Office

Afternoon of a faun.

MALLARMÉ, STÉPHANE.

Afternoon of a faun, a pastoral poem, with
an introd. and an English rendering by
Eugene Delroi [pseud.] and wood en-
gravings by Tom Moran. Chicago, Taurus
Press. [33] p. © on pref., illus., &
translation; Thomas J. Moran; 15Nov51;
A61414.

I. Moran, Thomas Joseph, tr. and illus.

Library of Congress
Copyright Office



JAN 11 1952

mh/kw

Afternoon of a faun.

M1630

.2

.S

SPIELMAN, FRITZ FREDERIC, 1906-


Afternoon dream; theme of Debussy's

Afternoon of a faun, by Jack Lawrence
[and] Frederic Spielman. [For voice and
piano] 40¢ Appl. states prev. reg.

12Jan53, EU301783. © Walt Disney
Music Co., New York; 12Aug53; EP73867.

I. Debussy, Claude, 1862-1918. II. Law-
rence, Jack, 1912- III. Title. IV. Title:
Afternoon of a faun.

Library of Congress



Afternoon of a faun.

M1255

DEBUSSY, CLAUDE, 1862-1918.

.D

(Prélude à l'après-midi d'un faune) The afternoon of a faun; [by] Claude Debussy, arr. by Harold L. Walters. L'après-midi d'un faune. (Rubank symphonic band library, no. 25) [Condensed score and parts] \$5 © on arrangement; Rubank, inc., Chicago; 15Jul50; EP47892.

I. Title. II. Title: L'après midi d'un faune. III. Title: Prélude à l'après-midi d'un faune. [IV. Walters, Harold L.,

Library of Congress
Copyright Office

1918-

1 AUG 23 1950

Afternoon of a faun.

M35
.D

DEBUSSY, CLAUDE, 1862-1918.

(Prélude à l'après-midi d'un faune)

Afternoon of a faun, for piano solo,
by Claude Debussy, simplified ar-
rangement by Eric Simon. © Edward
B. Marks Music Corp., New York;
9Sep48; on arrangement; EP29729.

I. Simon, Eric, arr. II. Title. III.
Title: Prélude à l'après-midi d'un faune.

AFTERNOON of a pawn. SEE Connor, Marian
Joan. For the ladies. DU19416.

THE AFTERNOON OF A FAUN, by Edna Ferber.

(In Colliers', Nov. 12, 1921)

© 7Nov21, B515017. R41821, 3Dec48,

Edna Ferber (A)

AFTERNOON of a faun. R93552. SEE
Ferber, Edna.

AFTERNOON of a faun. DU30168. SEE
Millholland, Bruce.

G 2609

Afternoon of a faun.

see

Press, Fred

G 2610

Afternoon of a faun.

see

Press, Fred

AFTERNOON OF A TIRED SNAIL © m
Kenneth Abbott Yeager 11oct47
EU97663

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Afternoon on a hill, a poem for
orchestra.

See
Ullsperger, Franz J.

An afternoon on the bay. *See*
Kindy, Ethel Louise.

AFTERNOON on the river. DU30050. SEE
Dr. Christian (Radio program) No. 691.

MAR 3 1952

AFTERNOON out; fun, food, friends. SEE
Nite-Out, inc. KK48892.

MAY 18 1950

AFTERNOON shadows. H2608. SEE
Peters, Leslie Hamilton.

AFTERNOON shadows. H2204. SEE Spierer,
William McK.

OCT - 1 1951

K 369

Afternoon shadows.

See

Woiceske, R

W

mfp 6-5-46

AFTERNOON snack. . J 2484 see Poetic
pictures.

Afternoon sun.

GÜNTEKIN, REŞAT NURI.

Afternoon sun; translated by Sir Wyndham
Deedes. 303 p. © William Heinemann
ltd., London; 12Feb51; 2c 12Mar51;
AI0-1007.

- I. Deedes, Sir Wyndham, tr.
- II. Heinemann (William) ltd.

APR - 5 1951

hes/r

Library of Congress
Copyright Office

AFTERNOON TEA; w William Waring Cuney
m Eva Gwendolyn Lyons © William
Waring Cuney & Eva Gwendolyn Lyons
29oct52 EU292374

AN AFTERNOON TEA, an operetta for
children, by Harry Hale Pike.

© 12Jul21, D26188. R37270,

17Aug48, Marion C. Pike (W)

AN AFTERNOON TEA AT THE RITZ © w & m
Isham Edgar Jones 31Jan49 EU155514

Library of Congress
Copyright Office

An afternoon to kill.

BODINGTON, NANCY.

An afternoon to kill [by] Shelley
Smith [pseud.] Harper. 176 p.
Appl. states prev. pub. abroad
120ct53, AI0-3853. © Shelley
Smith (Nancy Bodington); 20Jan54
(in notice: 1953); A122695.

An afternoon to kill.

BODINGTON, NANCY.

An afternoon to kill, by Shelley
Smith [pseud.] Published for the
Crime Club by Collins. 192 p.
© Shelley Smith; 12Oct53; 2c
4Dec53; AIO-3853.

at London

AFTERNOON WITH BAKER; w Peter Gullo m
Elliott Lockwood © Gordon E. Baker
15Jul54 EU364419

AN AFTERNOON WITH EVE; w, m & © John
Carpenter Murphy Jr. 15Aug50
EU212393

SEP - 7 1950

Library of Congress
Copyright Office

E unpub 5570

Aftersong.

See

Kelley, John Thomas

ksk 4-30-46

Afterthought.

M1621

BERNSTEIN, LEONARD, 1918-

.B

Afterthought; [study for the ballet

Facsimile] for voice and piano [by]

Leonard Bernstein. 60¢ © G. Schirmer,
inc., New York; 21Dec51; EP59470.

Appl. states prev. reg. as In memory of
H. J. R., 7Sep45, EU437763.

I. Title. II. Title: Facsimile.

Library of Congress
Copyright Office

FEB 8 1952

after thought = 1 word

After thought; m J. A. Hubbard.

© James A[lden] Hubbard, Park
Ridge, Ill.; 14Jun47; EU80897.

R

After-thought; by Frances Marion Ralston.
© 18Apr19; E448489. R6264; 13Jun46;
F. M. Ralston (A), San Marino, Calif.

AA 6563

Afterthought [and other poems]

see

Water, Hyman

AFP 3-27-46

AFTERTHOUGHTS; for piano by Henry
Francis Parks. © 21Jan24, E579097.
R89106, 17Jan52, Henry Francis Parks
(A)

Library of Congress
Copyright Office

MAR - 6 1952

AFTER-THOUGHTS, op.240; caprice, m F.
H. Losey; pf. © 25Aug51, E570637.
R82227, 13Aug51, Adeline Moore Losey
(W)

SEP 25 1951

MT243
.P265

After-thoughts.

Parks, Henry Francis.

After-thoughts ... for piano.

[Edited by D. Savino] [New York]

Robbins music corporation.

© changes in arrangement,
26Feb46; publisher; EP1748.

1. Piano music--Teaching pieces.


I. Savino, Domenico, arr. II.
Title.

After thoughts fantasia; by Ben
Vereecken. © 9Aug19; E463698.
R7902; 21Aug46; Irene B. Vereecken
(W), Long Beach, Calif.

R

AFTERTHOUGHTS OF YOU © w & m Mildred
Beatrice Ekman 2Jun48 EU136397

Library of Congress
Copyright Office



AFTERWARD THE GLORY; m arr W. W.
Combs w, m & © Mary Frances Coston
30ct51 EU252294

Library of Congress
Copyright Office

OCT 19 1951

AFTERWARDS m Ronald Buck © w Annie
Keough 7Mar49 EU159360

Library of Congress
Copyright Office

Afterwards.

FENWICK, ELIZABETH.

Afterwards. New York, Rinehart.
219 p. © Elizabeth Fenwick Way;
28Aug50; A47247.

OCT 5 - 1950

cg/r

Library of Congress
Copyright Office



AFTERWARDS; arr Basil Sadler w, m &
© Shirley Caplan & Ralph Caplan
14Dec50 EU223705

JAN 1 1 1951

Library of Congress
Copyright Office

AFTERWARDS; a publication designed
to supplement your conference
program. 50 p., illus. © Blue
Cross Commission; 5Jul51; AA193438.

OCT - 2 1951

R

Afterwards; by B. Brooke.

© 30Jul19; E447605. R12795;

9Nov46; B. Brooke (A), London.

Afterwards. R95498. SEE
Lowndes, Marie Adelaide (Belloc)

R 10532

Afterwards, alternative title.

See

Royle, Edwin Milton.
Cinderella's sin.

Afterwards.

Simon, William Louis.

AFTER-WHILE; by Alexander Lightfoot ©
Mesner Music Publications EU302862.
Notice 30Apr53 v22 p54

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Copyright Office

AFTER WHILE; m Alexander Lightfoot ©
Mesner Music Publications 5Feb53
EU302862


Library of Congress
Copyright Office

AFTER-WHILE; fox trot, w Earl Burt-
nett, m Vincent E. Speciale.

© 5Dec21, E524873. R55031, 1Dec49,
Kathryne Burtnett Denman (W)

AFTER WHILE © w & m Benjamin Royles
Henderson 21Dec48 EU160423

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Copyright Office



Afterwhile.

M2199

GREEN, WASHINGTON.

.G

Afterwhile; a sacred song, words and music
by Washington Green [arr. by Cornelia
Couch] © Washington Green; 14Oct52;
EP66037.

I. Title. [II. Couch, Cornelia]

AFTER WHILE; w & m Ruby Gladys Parks

© Ruby Gladys Parks & Floyd A.

Parks 7Jan54 EU343366

AFTER WHILE; w & m Tex Ritter, Edyth
Bergdahl & J. Rackeley © Atlantic
Music Corp. 11Dec50 EU223912

JAN 1 1 1951

Library of Congress
Copyright Office

AFTER WHILE; w, m & © Lowell R. Rogers
24Nov52 EU296844

Library of Congress
Copyright Office

AFTER WHILE; w Robert Watson m Don Dea-
dric Robey © Robert Watson & Don Dea-
dric Robey 2Jul51 EU243120

AUG 10 1951 ..

Library of Congress
Copyright Office



AFTER WHILE; w & m Billy Wright ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 7Nov52 EU297550

Library of Congress
Copyright Office

AFTER WHILE © w & m Nancy Woods 14Oct49
EU181813

Library of Congress
Copyright Office

After while.

Sherburne, Zoa M.

Afterwhile.

White, G. W. EP997.

AFTERWHILE IT DOESN'T HURT; by Mary
Virginia Midgett © Valley Publishers,
inc. Notice 1Jun54 v24 p151

Library of Congress
Copyright Office

Afterwhile it doesn't hurt.

M1630

MIDGETT, MARY VIRGINIA, 1923-

.2

.M

Afterwhile it doesn't hurt; words and
music by Virginia Midgett. [Melody and
chord symbols] © Valley Publishers,
inc., Knoxville; 26May54; EP80915.

I. Title.

Library of Congress


Afterwhile it will all be over.

M2199 CROCKETT, ANNA BROY.

**.C Afterwhile it will all be over; by Anna
Broy Crockett. (Crockett's spirituals,
3) © Anna Broy Crockett; 20Jun49;
EP38039. Close score: SATB.**

I. Title.

Library of Congress
Copyright Office



AFTER 'WHILE YOU'LL BE SORRY; w & m
Cesta Ayers © Venice Music, inc.
13Mar52 EU268478

Library of Congress
Copyright Office



R

Afterwhiles; by Ernest Harry Adams.

© 5Feb19; E441981. R1864; 10Feb46;

E. H. Adams (A), Newton Centre, Mass.

AFTO KRATORIKON m Johann Strauss,
w M. Thomakoś © Colonial Music
Publishing Co., inc. 17Nov47
on Greek w EU104992

Afton drömmar.

EVENING MEMORIES. Afton drömmar; w, m
& © Carl Gustav Soderberg 26Mar51
EU233445

APR 18 1951

Library of Congress
Copyright Office

Afton i Björkhagen.

M32

LINDBLOM, INGVAR.

.L

Afton i Björkhagen; vals, musik: Ingvar
Lindblom, arr.: Martin Livén. [For
piano or accordion] 2;- © Karl
Grönstedts musikförlag, Stockholm;
1Jun53; EF0-21900.

I. Title. [II. Livén, Martin]

Library of Congress



xM175
.A4

Afton i drömd stad.

ENGLUND, GUY.

Afton i drömd stad, noveller. 140 p.

© Albert Bonniers förlag a.-b., Stockholm; 20May49; AF10878.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office



sh/ r

Afton in spring.

M1658

CARR, VIRGINIA T

1932-

.5

Afton in spring; words by R. E. Swindler,

.A24C

music by Virginia T. Carr. © Robert E.
Swindler & Virginia T. Carr; 1Aug51;
EP56349.

I. Title. [II. Swindler, Robert E., 1885-]

s.l.

Library of Congress
Copyright Office

SEP 11 1951

En afton på Morik.

NORDBERG, PER ÅKE.

En afton på Morik; vals, [by] Per Åke

M30

Nordberg. (In Kom dansa med mej!

.K

Nr. 4. p. 4-5) © Ab Nordisk folkmusik,
Göteborg, Sweden; 17Aug49; EF-0813.

For piano or accordion, with chord symbols.

I. Title.

art.

Library of Congress
Copyright Office

Afton på sjön.

M1583 LUNDÉN, LENNART, 1914-
. L Afton på sjön; arr. Lennart Lundén,
[words by] E. G. Geijer. (Gehrmans
trestämmiga körsånger, nr 12) [Close
score: SABar] Kr. 0:30. © on arrange-
ment; A-b. Carl Gehrman's musikförlag,
Stockholm; 1Jan47; EF15579.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

AFTON PÅ SJOEN. Abend auf dem Wasser,
op.20, no.3; Norwegian w Kerstin
Söderholm, German w Alice Klengel,
Finnish w Väinö Siikanieni, m Lauri
Ikonen, rev. Karl Krebs. © 10Feb25,
E609251. R106567, 27Jan53, Breitkopf
& Haertel (PWH of K. Krebs)

Afton på Solvik.

M175
.A4K

[KEJNING, WALTER]

Afton på Solvik; vals av Andrew Walter
[pseud.] © Förlag a. b., Albin Hagström,
Älvdalen, Sweden; 1Jan43; EF14771. For
accordion.

I. Title.

Library of Congress
Copyright Office



Afton vid bruket.

M32
.W

WEILAND, JOHN.

Afton vid bruket; vals, musik: John Weiland,
arr.: Martin Livén. [For piano] 2:-
© Karl Grönstedts musikförlag, Stock-
holm; 15Aug52; EF0-15964.

I. Title.

Library of Congress
Copyright Office

xM175
.A4

Afton vid bruket.

M1356

WEILAND, JOHN.

.W

Afton vid bruket; vals, musik: John
Weiland, arr.: Martin Livén. [Parts:
orchestra] 2:25 © on arrangement; A.b.
Nordiska musikförlaget, Stockholm;
15Aug52; EF0-15965.

I. Title. [II. Livén, Martin]

Afton vid Haga.

M514
.V

VALENTIN, MAJ, 1882-

Afton vid Haga; vaggsång [by] Maj Valentin,
op.33 [text: Henrik Tisell, arr.: Edvard
Rudolf, pseud.] [Parts: piano, 2 violins,
violoncello and double bass; with words]
© Tonika musikförlag, Stockholm;
30Dec53; EF0-26154.

I. Title. [II. Tisell, Henrik. III. Hladisch,
Eduard Rudolf]

Library of Congress

xM1613.3

Afton vid Mjörn.

M1775

SEVERIN, KARL.

.2

En afton vid Mjörn; musik: Karl Severin,
text: Fritz Gustaf [pseud.] 2:25 © A.-b.
Nordiska musikförlaget, Stockholm;
19Aug52; EF0-16614.

.S

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

art.

Library of Congress
Copyright Office



Afton vid sjön.

M1350

.A

ALEXANDERSSON, HELMER, 1886-1927.

Afton vid sjön; [by] Helmer Alexandersson
[arr.: Sven Sköld] Twilight o'er the sea
[for] small or string orchestra. [Piano-
conductor score and parts] Kr.2:85 © A.-b
Carl Gehrman's musikförlag, Stockholm;
1Feb43; EF16688.

I. Title. II. Title: Twilight o'er the sea.

[III. Sköld, Sven, 1899-]

Library of Congress
Copyright Office

JUL 26 1951

AFTON Villa, St. Francisville, La.
H1533. SEE Phillips, Mari Louise
(Ryckman) Historical buildings and
landmarks.

JUL 13 1950

AFTON WATER; traditional, w Robert
Burns, revision & accompaniment
G. H. Clutsam; in F. © 27Oct22,
E550102. R53631, 28Oct49, G. H.
Clutsam (A)

AFTON WATER; w, m & © Alan Scott Hova-
ness 4Jun51 EU240717

JUN 9 1951

Library of Congress
Copyright Office



AFTON WATER; poem Robert Burns,
& m; in Eb. © 28Oct20; E485593.
R24626; 28Oct47; Ernest Bullock
(A of m)

Afton water.

M1500
.H8A3
Case

HOVANESS, ALAN SCOTT, 1911-
Afton water; operetta [by] Alan Hovhaness,
adapted from William Saroyan's play,
Afton water. [Score] © Alan Scott
Hovaness; 4Jun51; EU240717.

I. Title. [II. Saroyan, William]

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Afton Water.

M1552 SPILMAN, JAMES E

.S

Flow gently, sweet Afton; for two-part mixed or girls' voices, with piano accompaniment, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman. Arr. by Frank Cunkle. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 4Aug50; EP48648.

I. Title. II. Title: Afton Water. [III. Cunkle, Frank]

Library of Congress
Copyright Office

OCT - 9 1950

xM1572

Afton Water.

M1584

SPILMAN, JAMES E

.S

Flow gently, sweet Afton; S. A. B., un-
accompanied, poem by Robert Burns,
Scottish air, Afton Water, attributed to
J. E. Spilman, arr. by Frank Cunkle.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 11Aug50;
EP48649.

I. Title. II. Title: Afton Water. [III.
Cunkle, Frank]

Library of Congress
Copyright Office

OCT - 9 1950

Afton Water.

M1585

SPILMAN, JAMES E

.S

Flow gently, sweet Afton; for mixed chorus,
poem by Robert Burns, Scottish air,
Afton Water, attributed to J. E. Spilman.
Arr. by Frank Cunkle. [With piano re-
duction] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
11Aug50; EP48650.

I. Title. II. Title: Afton Water. [III.
Cunkle, Frank]

Library of Congress
Copyright Office

OCT - 9 1950

Aftonbön.

M2113

RANTZÉN, TORSTEN.


.R

Aftonbön; [by] Torsten Rantzén, [words by]
Karin Boye. © Västsvenska musikför-
laget, Alingsås, Sweden; 1 Jan 48; EF14290.

I. Boye, Karin, 1900-1941, lyricist.

II. Title.

Library of Congress
Copyright Office



Aftonbön.

M2113

SKÖLD, SVEN.

S

Aftonbön; för sång och piano eller orgel-
harmonium av Sven Sköld. © Abr. Lund-
quist, musikförlag, Stockholm; 1Jan48;
EF14690.

I. Title.

Library of Congress
Copyright Office

Aftonbön.

M2113 EKLÖF, EJNAR, 1886-

.E Aftonbön; [by] Ejnar Eklöf [words by]
Karin Boye. [For voice and piano or
organ, with voice part] 2.25 © A.b.
Nordiska musikförlaget, Stockholm;
1Aug51; EF0-10497.

I. Title. [II. Boye, Karin, d.1941]

Library of Congress
Copyright Office

JAN 21 1952

Aftonbön.

M2113 NORDQVIST, GUSTAF, 1886-1949.
.N (Varde ljus) Aftonbön; [from] Varde ljus,
fyra andliga sånger, av Gustaf Nordqvist,
[words by] Karin Boye. © Ab Nordiska
musikförlaget, Stockholm; 1Jan46;
EF14029.

I. Boye, Karin, d. 1941. II. Title. III. Title:
Varde ljus.

Aftonen.

M1621 ALFVÉN, HUGO, 1872-

.A Aftonen; tonsatt för en röst och piano av
Hugo Alfvén till ord av Herman Säter-
berg. [For voice and piano] Kr.2:-
© A.-b. Carl Gehrman's musikförlag,
Stockholm; 15Jan43; EF16687.

I. Title. [II. Säterberg, Herman, 1812-
1897]

Aftonfröjd.

M1356

NILSSON, SVEN OLOV.

.D

Aftonfröjd; vals, musik: Sven Olof Nilsson,
arr.: Sigurd Ågren. (With Dahlén, Stefan.
I min dröm) [Piano-conductor score
(orchestra) and parts] NM: arrange-
ment. © Edition Walter Kejving; 1Sep54;
EF0-30888.

I. Title. [II. Ågren, Sigurd]

Aftonkantat.

M2023

SALONEN, SULO.

.S175

Aftonkantat ... [by] Sulo Salonen.

A4

Op. 4. © A.B. Carl Gehrman's musik-
förlag, Stockholm; 1Jan45; EF7649.

Score: mixed voices and organ.

I. Title.

Aftonklockan.

M1775 [FRYKMAN, ERIK]
.2 Aftonklockan; musik: Fryman [pseud.]
.F text: Paddock [pseud.] © R. Westlings
musikförlag, Stockholm; 1Jan38; EF13999.

I. Karlsson, Sven, lyricist. II. Title.

Aftonland.

LAGERKVIST, PÄR FABIAN.

Aftonland. 92 p. © Albert Bonniers
förlag a.-b.; 200ct53; AF0-12707.

I. Bonniers (Albert) förlag a.-b.

Aftonstämning.

M1350

DAMBERG, HELGE.

.D

Aftonstämning. In the gloaming. Musik
och arrangemang: Helge Damberg.

© Tonoton ab, Göteborg, Sweden; 1Jan46;
EF14804. Piano-conductor score (orchestra)
and parts.

I. Title. II. Title: In the gloaming.

Aftonstämning.

M175
. A4K

KEJVIN, WALTER, 1914-

Aftonstämning; musik: Andrew Walter
[pseud. and] Hans Erik Nääs. [For]
accordion. © Edition Walter Kejving,
Stockholm; 1Sep50; EF0-5411.

I. Nääs, Hans Erik, 1910-

II. Title.

Library of Congress
Copyright Office

JAN 11 1951

Aftonstämning.

M1564
.W

WENNERBERG, GUNNAR, 1817-1901.

(Gluntarne) Lovely the night. Aftonstämning. From Gluntarne, arr. and English version by Frederick Wick [Swedish words and music by] Gunnar Wennerberg. Minneapolis, Wick Music Pub. Co. [Score: TTBB and piano] 15¢ NM: English text and arrangement. © Frederick Wick; 8Apr54; EP79540.

- I. Title. II. Title: Aftonstämning.
III. Title: Gluntarne. [IV. Wick, Frederick]

Library of Congress

AFTONSTAEMNING. Abendstimmung, op.18,
no.1; Norwegian w Daniel Fallström,
German w Alice Klengel, Finnish w
Oili Siikanieni, m Lauri Ikonen, rev.
Karl Krebs. © 10Feb25, E609252.
R106568, 27Jan53, Breitkopf & Haertel
(PWH of K. Krebs)

Aftontankar vid Fridas ruta.

*1

M1775 SJÖBERG, BIRGER, d. 1929.

.2 Aftontankar vid Fridas ruta [by]

.S Birger Sjöberg. © Edition Sylvain,
Stockholm; 1Jan30; EF7605. For
voice and piano, with lute ad lib.

Aftreth, Susanne P.

ONWARD, YOUNG AMBASSADOR; w Susanne P.
Aftreth arr m Ruth I. Johnson © Good
News Broadcasting Association 15Jul54
EU364430

AFWEER VAN HET LICHAAM TEGEN ZIEKTE. 1 reel.

Produced by Encyclopaedia films, inc.

A Dutch version of the film Body defenses
against disease.

© 7-15-46; 2c 7-21-46, script; Encyclopaedia
films, inc., author and claimant, Chicago; M 871.

el 10-18-46

Afzelius, Nils, 1894- ed.

BELLMAN, CARL MICHAEL.

Fredmans sånger; texten redigerad av
Nils Afzelius. Musiken i faksimiletryck
efter originalupplagan. 255 p. illus.
© on revisions; Albert Bonniers förlag
a.-b., Stockholm; 1Dec50; AF0-4413.

I. Afzelius, Nils, ed. 1894-

II. Bonniers (Albert) förlag a.-b.

MUS APR 3 0 1951

Library of Congress
Copyright Office

sh/r

Aga, Clara.

HOW I MISS YOU; w Clara Aga m James
Charles McNeil © Clara Aga 2Jun52
EU277972

The Aga Khan.

JACKSON, SAMUEL.

The Aga Khan: prince, prophet, and
sportsman [by] Stanley Jackson [pseud.]
London, Odhams Press [1952] 240 p.
illus. © Stanley Jackson; 5Aug52; 2c
27Oct52; AI0-2532.

I. Sultān Muhammad Shāh, Sir, agha khan.

Library of Congress
Copyright Office

j/e

AGABASHIAN, Freddy. JP3002. SEE
Tower Photographers.

Agachados.

M1683 BRISEÑO, SEVERIANO.

.2 Los agachados; canción ranchera, letra
.B y música de Severiano Briseño.

© Promotora Hispano Americana de
Música, s.a., México; 16Aug50;
EF16676.

I. Title.

art..;

Library of Congress
Copyright Office

JUL 5 1951

Agachinski, Frances.

ARM IN ARM; w Frances Agachinski m
Louis Tobin © Frances Agachinski
9Aug54 EU367016

Agacinski, Philip John.

THE STARS LOOKED DOWN © w & m Philip
John Agacinski 26Sep49 EU181960

Agada yafa b'lee shem.

M1811

.18

.F4L4

MINDLIN, ABRAHAM, 1898-

Legend of Israel. Agada yafa b'lee shem.

English lyrics by Mack Discant and Leo Fuld, Hebrew lyrics by Shmuel Fisher, music by Avraham Mindlin. (In Fershko, Shmuel. Leo Fuld's folio of Israeli "pop" songs. p.22-23) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74046.

I. Title. II. Title: Agada yafa b'lee shem.
[III. Discant, Mack. IV. Fuld, Lazarus.
Library of Congress V. Fisher, Shmuel,
1914-]

SL

Agadir.

M1356

.R

ROSSINI, SAVERIO, 1922-

Agadir; bolero arabe, musique de Saverio
Rossini. [Parts: orchestra] © Saverio
Rossini; 25Nov53; EF0-24517.

I. Title.

Library of Congress

AGADJANIAN, Georges.

Have I betrayed thee? DU23461. SEE
Solo, Robert.

MAR - 8 1950

AA 10308

Agadjanian, Georges

... La vallée des ombres. Roman.

[Par Georges Agadjanian et Robert Solo.]

New York, Éditions de la maison
française, inc., © 1946.

booklet (273 p.) 19cm.

At head of title: Georges Agadjanian
et Robert Solo.

© 4-9-46; 2c 4-12-46; Editions de
la maison française, inc., New York;

AA 10308.

5-1-46 rs

Agaësse, Armandus, tr.

WARD, JUSTINE BAYARD (CUTTING)

Chant grégorien, deuxième volume;
rythme phraséologique, psalmodie, formes
et esthétique, culture de la voix. Traduc-
tion par D. Agaësse. [Vol. 1 appeared as
v. 4 of the author's Musique] Tournai,
Société de Saint Jean l'Evangeliste,
Desclée, 1951. 209 p. © on translation;
Justine Bayard Ward; 5Dec51; AF12639.

I. Agaësse, Armandus, tr.

Library of Congress
Copyright Office



APR - 4 1952

Mus
chv/r

AGAIN © w Lavonne Porter m Ben Patton
24May48 EU133460

Library of Congress
Copyright Office

AGAIN © w & m Grayce Ann Foley 2Aug48
EU139640

Library of Congress
Copyright Office

Again.

M1508 NEWMAN, LIONEL.

(Road house) Again [from] the
picture Road house; lyric by
Dorcas Cochran, music by Lionel
Newman. New York Robbins Music
Corp. © Twentieth Century Music
Corp.; 16Jul48; EP30155.

I. Cochran, Dorcas, lyricist.

II. Title. III. Title: Road house.

xM1508.9

Again; w & m M. J. A. Chacón, arr José
De La C. Cisneros. © Martin Juan
Alfredo Chacón, Laredo, Tex.; 1Apr47;
EU69522.

AGAIN; w, m & © Merle Moore 30Jun54
EU362951

Library of Congress
Copyright Office

AGAIN; m & © Joseph Joseph Elcure
Abrajim Tebshraney 25Jul49 EU190792

V
Library of Congress
Copyright Office

FEB 6 1950

Again; w Charles Ralph Simone, m
James Joseph Burke. © lyricist,
Wethersfield, Conn.; 1Jan47;
EU58128.

AGAIN; w Kathleen Stuart, m Daniel
Wood; in D. © 9Feb20; E469417.
R23299; 25Sep47; Mary Wood (W)

AGAIN © w & m Rose Winner 17Nov47
EU111724

Library of Congress
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AGAIN © w & m Myron Peter Yurkew
28Jul47 EU86722

AGAIN; w & m Lou Holzer & Buck Ram ©
Pickwick Music Corp. 27Jan54
EU346103

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AGAIN; w, m & © Frances Marion Lincoln
27Feb53 EU305570

Library of Congress
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AGAIN; w, m & © Robert Thibodeaux
9Feb53 EU303291

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AGAIN; w, m & © Ethel Bridges Winfield
6Feb51 EU228356

MAR 14 1951

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AGAIN| by Joe Grieshop © Joseph W.
Grieshop, owner, White Oak Music Pub.
Notice 14Apr53 v21 p833

Library of Congress
Copyright Office

Again.

Donnelly, Clifford.

Again.

Mitchell, Nita.

Again.

Richard, Leo.

AGAIN a new Studebaker is the talk of
America. KK58407. SEE Studebaker
Corporation.

MAR 1 1951

Again, again; w E. A. Harder, m Robert
Pollack. © E. A. Harder, Havre de
Grace, Md.; 6Mar47; EU65790.

Library of Congress
Copyright Office

AGAIN, AGAIN. Again and again; w, m
& © Olga Ennione Perona Dillman
3Jul52 EU281610

M1630

.2

.W

Again, Again, Again.

WALTER, SERGE.

Again, Again, Again; by Serge

Walter ... [and] Jack Edwards,

[words by] Doris Mayer.

© Edwards Music Co., New York;

7Jan47; EP17793.

I. Edwards, Jack, joint composer.

II. Mayer, Doris, lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

AGAIN, AGAIN, AGAIN; w & m Richard Ahlert
© Southern Music Pub. Co., inc.
21Jun54 EU362783

Library of Congress
Copyright Office

Again, again and again; w & m Lee
Penny. © Pic music corp., Chicago:
9Apr47; EU71056.

Revised

AGAIN, AGAIN, AND AGAIN; w, m & ©
Joseph Dolby Mathieu 9Mar53
EU306658

Library of Congress
Copyright Office

AGAIN AND AGAIN; by Robert James Warner
© Robert James Warner EU293124.
Notice 15Jun53 v22 p213

Library of Congress
Copyright Office

AGAIN AND AGAIN; w & m Robert James
Warner arr Robert James Warner,
employer for hire of Lloyd Thurston
Hart © Robert James Warner 23Oct52
EU293124

AGAIN AND AGAIN © w & m The Duncan
Sisters 5Jul49 EU172330

Library of Congress
Copyright Office

Again and again; w & m A. A. Lohr. © Arthur
Adam Lohr, Johnstown, Pa.; 3Feb47;
EU61848.

AGAIN AND AGAIN; w, m & © Paul Davis
Barrett & Evelyn Moody DeSimone
9Apr54 EU354020

Library of Congress
Copyright Office

AGAIN AND AGAIN; w, m & © Chester
Barnes 29Jun50 EU208314

Library of Congress
Copyright Office

JUL 21 1950

AGAIN AND AGAIN; m Ronald Buck w &
© George Sloboda 9Jan50 EU189682

FEB 6 1950

Library of Congress
Copyright Office

AGAIN AND AGAIN; w, m & © Leon Vivian
Quidort 25Nov53 EU339162

Library of Congress
Copyright Office

AGAIN AND AGAIN; w, m & © Morris Cecil
Davis 30Nov50 EU222571

JAN - 8 1951

Library of Congress
Copyright Office

AGAIN AND AGAIN © w Robert Walsh
m Ben Patton 30Jan48 EU116706 .

Library of Congress
Copyright Office

Again and again.

AGAIN, AGAIN. Again and again; w, m
& © Olga Ennione Perona Dillman
3Jul52 EU281610

AGAIN AND AGAIN; w Arthur F. T. Chong
m Ken Watkins © Arthur F. T. Chong
& Ken Watkins 8Sep52 EU287720

AGAIN AND AGAIN; w Lillian Louise
Green m Ian Gilmore Green © Lillian
Louise Green & Ian Gilmore Green
25Aug50 EU213384

SEP 15 1950

Library of Congress
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AGAIN AND AGAIN; w Roy R. Hagans m
Louis Tobin © Roy R. Hagans 8Sep52
EU287005

AGAIN AND AGAIN; w William McMillan m
Edward Crane Truman © Edward Crane
Truman, d.b.a. Crane Publications
8Apr53 EU311183

AGAIN AND AGAIN; w, m & © Vincent J.
Rizzutti 12Apr54 EU354215

Library of Congress
Copyright Office

AGAIN AND AGAIN; w & m Franz
Steininger © Criterion Music Corp.
29Apr52 EU275883

Library of Congress
Copyright Office

AGAIN AND AGAIN; w & m William M.
Runyan. © 1Dec27; E679412.
William M. Runyan (A); 13Dec54;
R140734.

Again and again.

Boguslawski, Lillian.

Again and again.
Shearer, Hermione.

Again and again.
Walker, Robert.

E unpub. 639.

Again & again.

see

Warner, Jeanne Bradley.

MSH 3-29-46

AGAIN AND AGAIN AND AGAIN; by Howard
Miller © Gainsborough Music, inc.
Notice 23Feb54 v23 p604

Library of Congress
Copyright Office

Again and again and again.

M1630

MILLER, HOWARD.

.2

.M

Again and again and again; words and music
by Howard Miller [arr. by Staff of
Duchess Music Corp.] 50¢ Appl. states
prev. reg. as Tell me again. NM: ar-
rangement. © Gainsborough Music, inc.,
New York; 18Feb54; EP78391.

I. Title. [II. Staff of Duchess Music
Corp.]

Library of Congress

AGAIN AND AGAIN AND AGAIN; w Margie
O'Neale m Joe Egner © on new m
-Margie O'Neale & Joe Egner 18Jan54
EU344408. Appl. states prev.
version: O' MY SWEET ROMERO.

Again and again and again.

M1739

JEROME, JOHN, pseud.

.2

(Tell me again) Again and again and again;

.J

by John Jerome [pseud.] [For voice and piano; voice part also in tonic sol-fa notation] Appl. states prev. reg. as Tell me again, 2Mar51, EF0-9597. © on new words; John Fields Music Co., ltd., London; 25Aug52; EF0-19544.

I. Title. II. Title: Tell me again.

Library of Congress
Copyright Office



Again and again and again.

MUCHO GUSTO; copyrighted as Again and
again and again, by Margie O'Neale &
Joe Egner © Farmer Music Co. 18Jan54
EU344408. Notice 23Feb54 v23 p586

Again and again and again.
Bradley, Vi.

AGAIN and again and again. KK79229.

SEE Ferguson (Harry) inc.

AGAIN and again and again. KK65371.

SEE Maltine Company. Chilcott Laboratories Division.

SEP 25 1951

AGAIN and again Congoleum-Nairn brings
you important firsts! SEE Congoleum-
Nairn, inc. KK29793.

AGAIN AND AGAIN IT'S YOU; w John
Edward Reynolds m Gary Wallace
Gerber © John Edward Reynolds &
Gary Wallace Gerber 26Jan53
EU301582

Again as evening's shadow falls; w
Samuel Longfellow, m George Shackley.
© M. Baron co., New York; 4Feb47;
EU61883.

AGAIN AT EVENTIDE © w & m Renee P.
Owen 1Jun48 EU136390

AGAIN AT SPRINGTIME; English & Russian
w, m & © Eugene Sampara 13Jun52
EU278174

Library of Congress
Copyright Office

AGAIN available! Calif-Asia. SEE
Calif-Asia. KK36492.

KK 5572

Again Botany breaks with a barrage of
color in top flight fashion
magazines.

see

Botany worsted mills, claimant

mge 9-3-46

AGAIN Eastern Air Lines selects Goodall
blended-to-perform fabrics. KK72084.
SEE Goodall Fabrics, inc.

AGAIN, FLXIBLE SELECTS GOODALL FABRICS
FOR FAMOUS VISICOACHES. SEE Goodall
Fabrics, inc.

AGAIN Gillette broadcasts the triple
crown to make you important money.
SEE Gillette Safety Razor Company.
KK49029.

MAY 19 1950

AGAIN HE'LL COME; w & m W. M. Runyan. R

© 1Nov19; E465047. R14166;
30Dec46; William M. Runyan (A),
Chicago.

AGAIN! here's another new step in
Florence heater line expansion. SEE
Florence Stove Company. KK37972.


Again I lose.

Carleton, Robert L.

Again, I was a fool.
Campbell, Bill.

AGAIN I'LL LOVE © w & m Arturo Alonzo
Alvarado 9May49 EU166762

Library of Congress
Copyright Office



AGAIN IN LILAC TIME © w Miss F. R.
Mead m Ben Patton 9Jul48 EU137941

Library of Congress
Copyright Office

AGAIN in '52, Wheeling tells 'em, sells
'em. KK69878. SEE Wheeling Corru-
gating Company.

MAR 3 1952

AGAIN IN '53, DUO-THERM GIVES YOU A RED-
HOT SUMMER PROMOTION ON HOME HEATERS.
SEE Motor Wheel Corporation. Duo
Therm Division.

AGAIN IN '53, NO. 1 IN THE WORLD. SEE
Briggs and Stratton Corporation.

AGAIN in 1950: "best outboards ever
built!" SEE National Pressure
Cooker Company. Martin Motors
Division. KK47209.

MAR 3 1 1950

AGAIN in 1951, more dealers report
Sunbeam Shavemaster their best seller
than any other shaver. KK72335 ...
SEE Sunbeam Corporation.

KK 3100

Again in production! The new
Chevrolet bringing you big-car
quality at lowest cost!

see

General motors corp. Chevrolet motor
division

6-4-46 rs

AGAIN in re-usable posy pattern
glasses! KK16016. SEE Kraft
Foods Co.

M1533

.T786A3

Again in unison we stand.

Treharne, Bryceson, 1879-

Again in unison we stand; for four-part chorus of mixed voices with ... piano accompaniment; poem by A. G. Prys-Jones. [Boston] The Boston music co. 20¢

© 22Jan46; publisher; EP1043.

I. Prys-Jones, A. G.; lyricist. II. Title.

AGAIN it's ABC. KK17353. SEE
Liggett & Myers Tobacco Co.

Again it's Christmas.

(DEAREST ONE) AGAIN IT'S CHRISTMAS;
w, m & © Ernest Weatherly 9Jun52
EU277600

AGAIN IT'S FAREWELL; w Alice Grace
May w & m Angelo M. May © Alice
Grace May & Angelo M. May 29Jan51
EU227515

MAR - 1 1951

Library of Congress
Copyright Office



AGAIN IT'S JUNE © w Barbara Price, m
Richard William Price 30Jul47
EU86976

AGAIN it's yesterday. DU16952. SEE
Dumais, Alfred Joseph.

AGAIN, Milwaukeeans choose Blatz over
any other beer. KK77714. SEE Blatz
Brewing Co.

AGAIN MR. & MRS. NORTH SPOTLIGHT THE
SPRING STYLE SHOW OF GOLD SEAL
CONGOLEUM. SEE Congoleum-Nairn, inc.

Again, Mr. Sandyman.

DUNCAN, WILLIAM MURDOCH.

Again, Mr. Sandyman, by Neill Graham

[pseud.] London, Jarrolds [1952] 240 p.

© William Murdoch Duncan (pseud.: Neill
Graham); 13Mar52; 2c 10Sep52; AI0-2441.

Again, my lyre

BEETHOVEN, LUDWIG VAN, 1770-1827.

Again, my lyre, poem by William

Smyth, Scotch air by Ludwig van

Beethoven, arr. by Marie Stras-

M1621
.B
burger. (In his Marie Strasburger
arrangements of Beethoven's

Scotch airs [v.4]) © Mills Music,
inc., New York; 28Jun48; on arrange-
ment; EP29002.

I. Smyth, William, 1765-1849, lyricist.

II. Strasburger, Marie, arr. III. Title.

KK 4015

Again..Nylon the magical substance
that outdoes Mother Nature brings a
magic world to you!

see

Holeproof hosiery co.

cf 6-28-46

Again pioneers.

MORSE, HERMANN NELSON.

Again pioneers. 88 p. © Friendship
Press, inc., New York; 29Apr49; A35127.

I. Friendship Press, inc.

Library of Congress
Copyright Office

egm/mn

AGAIN RETURNS THE DAY OF HOLY REST; w
William Mason, m Irénée Bérge; ATB.
© 6Mar23, E571701. R68767, 25Oct50,
Tullar-Meredith Co. (PWH)

NOV 27 1950

AGAIN SOMEDAY; m Louis Tobin w &
© Miss Pat Arrington 4Dec50 EU222938

DEC 26 1950

Library of Congress
Copyright Office

AGAIN SPRING HAS COME © w Edna Fulk,
m James Bruce 11Sep47 EU94992

Again, sweetheart, again.
M1630 HALL, DAVID.

.2 Again, sweetheart, again; words by

.H Roy V. McPherson, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 27Mar48; EP26024.

K 4430

Again the Christmas season with its
friendly, festive air...

see

Norcross.

AGAIN - the golden touch in action.
SEE Condé Nast Publications, inc.
KK35376.

Again the goose step.

CLARK, DELBERT.

Again the goose step; the lost fruits of
victory. [1st ed.] Indianapolis, Bobbs-
Merrill Co. 297 p. © Delbert Clark;
16Sep49; A36478.

AGAIN THE LEAVES ARE FALLING ©
w & m David Webb 6May48 EU128970

Library of Congress
Copyright Office

AGAIN THE MORN OF GLADNESS; w John
Ellerton, m Edward Shippen Barnes;
mixed chorus & organ. © 16Feb27;
E660422. Edward Shippen Barnes (A);
23Mar54; R127853.

AGAIN THE PONY EXPRESS. AIO-2877.

SEE Landsborough, Gordon Holmes.

AGAIN ... the season's best holiday
packages. SEE Glenmore Distilleries
Company, inc. KK35438.

AGAIN --- the summer's big related-item
promotion. KK76340. SEE Coca-Cola
Company.

AGAIN this year as for many years past,
America looks to Chevrolet. SEE
General Motors Corporation. Chevrolet
Motor Division. KK36580.

AGAIN THIS YEAR YOU CAN PROFIT WITH
THE BIG HOLIDAY PROMOTION OF COCA-
COLA. KK81548. SEE Coca-Cola Com-
pany.

A 1181 Again to the north.

Mackenzie, Compton, 1882—

... Again to the north. New York, Dodd, Mead & company,
1946.

3 p. l., 302 p. 21^{cm}.

Sixth volume of "The four winds of love."

Issued in London as v. 2 of the author's The north wind of love.

© 2-12-46; 2c 2-1-46; Compton Mackenzie,
London; A 1181.

1. Title.

[Full name: Edward Montague Compton Mackenzie]

46-2009

Library of Congress °

PZ3.M1974Ag

[7]

KK 948

Again tradition in weddings and
silver.

see

Gorham co.

4-11-46 rs

AGAIN, UNDERWOOD SALUTES THE SECRE-
TARIES OF AMERICA. SEE Underwood
Corporation.

AA 518

Again United air lines salutes, in
these 1946 calendar pictures.

see

United air lines, inc.

2-5-46 rs

AGAIN WE ARE CALLED; w, m & © Dagmar
Christenson 5Nov51 EU255165

NOV 15 1951

Library of Congress
Copyright Office

AGAIN WE MUST SAY GOODBYE; arr William
M. Parrish w, m & © Patricia R.
Gordon 17Apr51 EU235646

Library of Congress
Copyright Office

MAY 16 1951

AGAIN where fabrics must perform,
the choice is Goodall. KK15788.
SEE Goodall-Sanford, inc.

AGAIN where fabrics must perform,
the choice is Goodall. KKL5821.
SEE Goodall-Sanford, inc.

AGAIN where fabrics must perform,
the choice is Goodall. KK15934.
SEE Goodall-Sanford, inc.

AGAIN where fabrics must perform,
the choice is Goodall. KK16248.
SEE Goodall-Sanford, inc.

AGAIN where fabrics must perform,
the choice is Goodall. KK16296.
SEE Goodall-Sanford, inc.

AGAIN winner, Fashion Academy gold
medal. Pink a blush of pleasure
... KK77820. SEE Dawnelle, inc.

AGAIN Wise shows how to save hundreds of dollars with the aid of The Wise electrical handyman. KK67349. SEE Wise (William H.) and Company, inc.

AGAIN with the new all electric
typewriter, Underwood sweeps
aside all comparison. KK16011.
SEE Underwood Corp.

AGAIN YOU TURNA w & m Jimmy Durante
© Jimmy Durante Music Publishing
Co. 18May48 EU131003

Library of Congress
Copyright Office

AGAIN ZENITH SAYS: DON'T BE FOOLED.
KK85719. SEE Zenith Radio Cor-
poration.

AGAIN Zenith TV leads the way.

KK62076. SEE Zenith Radio Corporation.

MAY 3 1 1951

Against a thorn; m M. A. Tillis with
w. © Martha Ann Tillis (Mrs. E. W.
Tillis), Los Angeles; 17Mar47;
EU48050.

AGAINST all comers. R100276.

SEE Adams, Frank Ramsay.

AGAINST ALL FLAGS. Universal Pictures Co.,
1952. 84 min., sd., color, 35mm. A
Universal-International picture.

Summary: An adventure melodrama about a
British naval officer who masquerades as a
buccaneer to prepare the way for a British
warship to destroy a pirate stronghold on
the Island of Madagascar. Time: 1700.

Credits: Producer, Howard Christie; di-
rector, George Sherman; story, Aeneas Mac-
Kenzie; screenplay, Aeneas MacKenzie, Joseph
Hoffman; music, Hans J. Salter; film editor,
Frank Gross. Technicolor. Cast: Errol

AGAINST ALL FLAGS. © Universal Pictures Co.
Card 2.

Flynn, Maureen O'Hara, Anthony Quinn, Alice
Kelley, Mildred Natwick.

© Universal Pictures Co., Inc.; 2Nov52;
LP2047.

AGAINST ALL FLAGS (MOTION PICTURE
PRESSBOOK)

Against all flags. 1 v. illus.

© Universal Pictures Co., Inc.;

6Nov52; A75872.

AGAINST ALL ODDS, a photoplay in five
reels by Fox Film Corp. © 27Jul24,
L20468. R81665, 30Jul51, Twentieth
Century-Fox Film Corp. (PWH)

AUG 15 1951

AGAINST all these. DU24161. SEE Greendale,
Alexander.

MAY - 8 1950

Against jealousy.

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) Against jealousy; [from]
The hour-glass [by] Irving Fine, for
full chorus of mixed voices, small four-
part chorus of mixed voices, and solo
soprano and solo alto, a cappella [words
by] Ben Jonson. (G. Schirmer octavo,
no.9971) 35¢ © G. Schirmer, inc., New
York; 3Jul51; EP56039.

AUG 30 1951

I. Title. II. Title: The hour-glass.

Library of Congress
Copyright Office

xM1587

AGAINST MY BETTER JUDGMENT; w Harold
B. Cummings 3d m Mary M. Cummings
© Harold B. Cummings 3d & Mary M.
Cummings 18Sep51 EU250484

OCT - 1 1951

Library of Congress
Copyright Office

AGAINST THAT BEAR YOU AIN'T NOWHERE
w & m Huey Long © Record Music
Corp. 20Jan48 EU113161

Library of Congress
Copyright Office

Against that bear you ain't nowhere;
w & m H. Long. © Huey Long, Corona,
N. Y.; 28Feb47; EU47507.

Against the Academics.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Against the Academics; translated and annotated by John J. O'Meara. Westminster, Md., Newman Press, 1950. 213 p. (Ancient Christian writers; the works of the Fathers in translation, edited by Johannes Quasten [and] Joseph C. Plumpe, no. 12) © Johannes Quasten and Joseph C. Plumpe; 16Mar51; A53867.

I. O'Meara, John Joseph, ed. and tr. II. Quasten, Johannes, ed. III. Plumpe, Joseph C., ed.

Library of Congress
Copyright Office

mds-r

Against the circle.

Ghiselin, Brewster.

... Against the circle. New York, E. P. Dutton & co., inc.,
1946.

87 p. 22½^{cm}.

Poems.

"First edition."

© 3-18-46; 2 o 2-4-46; E. P. Dutton & co.,
inc., New York; A 1749.

I. Title.

46-1751

Library of Congress

PS3513.H5A7

[5]

811.5

Against the deprivations of age.

KK12338. see Upjohn co., claimant.

AGAINST THE F.B.I. AIO-2893. SEE
Campbell, R. J.

Against the fall of night.

CLARKE, ARTHUR CHARLES.

Against the fall of night. [Based
on material prev. pub. serially]
Gnome Press. 223 p. © Arthur
C. Clarke; 15Apr53; A123114.

Against the furious men.

Warren, James Edward, 1908-

--Against the furious men; poems, 1938-1945. Emory University, Ga., Banner press [1946]

71 p. 20 $\frac{1}{2}$ cm. [Verse craft series]

At head of title: James E. Warren, jr.

© 4-15-46; 2c 5-29-46; A 3181.

I. Title.

46-17652

Library of Congress

PS3545.A7436A66

[2]

811.5

AGAINST the night. DU22684. SEE Dermer,
Joseph.

AGAINST THE ODDS. DU34022. SEE Sergeant
Preston of the Yukon (Radio program) No.
1091.

Against the stream.

MEYRICK, GWENLLIAN.

Against the stream. Hodder &
Stoughton. 220 p. © Gwenllian
Clara Richmond Strafford; 27Aug53;
2c 14Oct53; AIO-3711.

AGAINST THE TIDE. Sponsored by the Moody Bible Institute of Chicago. 15 min., sd., color, 16mm.

Summary: The film shows students of the Moody Bible Institute doing social service work in Chicago. They visit jails, hospitals, foundling homes, and other places where they may be of help.

Credits: Producer, director, and editor, Henry Ushijima; narrator, Kenneth Nordine.

© Moody Bible Institute of Chicago; title, descr. & 3 prints, 23Jan48; MP2677.

u

Against the tide.

ELWOOD, MURIEL.

Against the tide. [1st ed.] Indianapolis,
Bobbs-Merrill. 331 p. © Muriel
Elwood; 3Mar50; A41883.

sh/r

Library of Congress
Copyright Office

APR 17 1950

AGAINST THE WIND. Ealing Studios, Ltd.,
London. Released in the U. S. through
Eagle Lion Films, Inc., 1949. . 95 min.,
sd., b&w, 35mm.

Summary: A group of people, trained for
espionage by British Intelligence in 1943,
parachute into Belgium to destroy Gestapo
records and free an important British
Agent.

Credits: Producer, Michael Balcon;
director, Charles Crichton; original story,
J. Elder Wills; adaptation, Michael Pertwee;

AGAINST THE WIND (Card 2)

screenplay, T. E. B. Clarke; additional dialogue, Paul Vincent Carroll; music composed by Leslie Bridgewater, played by The Philharmonia Orchestra, conducted by Ernest Living; editor, Alan Osbiston. Cast: Robert Beatty, Jack Warner, Simone Signoret, Gordon Jackson, Paul Dupuis.

© Ealing Studios, Ltd.; 1Jun49 (in notice: 1948); LP2539. Published in England, 25Feb48.

AGAINST THE WINDS, a drama in four
acts, by Kate Jordan. © 12Jan21,
D56493. R31205, 19Mar48, Edith B.
Reeder (E), John J. Baulsir (E)

AGAINST THIS AGE, by Maxwell Bodenheim.

© 9Nov23, A766340. R71180, 7Dec50,

Maxwell Bodenheim (A)

JAN - 2 1951

AGAINST time. DU28513. SEE Challenge of
the Yukon (Radio program) No1 909.

SEP - 6 1951

Against war: Caesar's report to the
Honorable Senate of Rome, 46 B. C.
AA55149. see Hochberg, Oscar.

Against whom?

BOTTOME, PHYLLIS.

Against whom? Faber and Faber.

256 p. © Phyllis Bottome;

2Apr54; AIO-4140.

Library of Congress
Copyright Office

r/m

Agala, Mike.

IT WASN'T FAIR; w Helen Mary Novickis
m Mike Agala © Helen Mary Novickis
& Mike Agala 9Nov53 EU337132

Agala vesusa.

M1811

COHEN, AVSHALOM, 1928-

.2

A cart and a horse. [Agala vesusa]

.C

Music & lyric by Avshalom Cohen.

[Hebrew words, with transliteration]

© Edition Negen (From & Schreiber)

Tel-Aviv; 1Sep50; EF19361.

I. Title. II. Title: Agala vesusa.

AGAMEDE'S SONG; w Arthur Upson, m
Paul Ardayne [pseud. of Max Wald];
med. voice. © 2May22, E538233.
R60015, 27Mar50, Max Wald (A)

Library of Congress
Copyright Office

APR 18 1950

Agamede's song.

M1621 ELWELL, HERBERT, 1898-

.E Agamede's song [by] Herbert Elwell,
words by Arthur Upson. South
Hadley, Mass., Valley Music Press.
© Herbert Elwell; 1Sep48; EP30099.

I. Upson, Arthur, 1877-1908, lyricist.
II. Title.


Agamemnon.

ALFRED, WILLIAM.

Agamemnon. Knopf. 88 p. NM:
revisions. © William Alfred;
20Aug54; A150182.

cr/b

Library of Congress
Copyright Office



AGAMEMNON. DU27243. SEE Aeschylus.

MAY 18 1951

AGAMEMNON. DU31833. SEE Alfred, William.

AGAMEMNON. SEE Maheras, Constantinos
John.

THE AGAMMEMNON OF AESCHYLUS, tr. into
English rhyming verse, with explan-
atory notes, by Gilbert Murray.

© 27Dec20, A608159 (pub. abroad
13Jul19) R31744, 18Mar48, Gilbert
Murray (translator)

Agan, Arthur Lawrence

The crosses mark where they lay;
words by A. L. Agan.

For voice and piano.

© 5-9-46; A. L. Agan, Rome, Ga.;
EU 20359.

AGAN, TESSIE.

The house: its plan and use. [2d
ed.] 706 p. illus. © J. B.
Lippincott Co., Philadelphia;
16Aug48; on additions & revisions;
A25663.

I. Lippincott (J. B.) Co.

Agans, Mary Louise, lyricist.
Samuels, Walter. Headin' for the
golden West.

.R

Agapē mou.

Ritsiardēs, Iosēph,

Agapē mou; [words by] Asēmakopoulos
[and] Spyropoulos. Athens, M. Gaetanos.

© 20Mar45; 1c 29Jan46; Michael
Gaetanos; EF1017.

For voice and piano.

I. Asēmakopoulos, lyricist. II.
Spyropoulos, joint lyricist. III. Title.

M1715.2

.S

Agape mou pou nāsāi.
Spartakos, Giannēs.

Agapē mou pou nāsāi; [words by]
Sakellarios [and] Giannakopoulos.
[3d ed.] Athens, M. Gaetanos.

© 20Jun43; 1c 13Feb46; Michael
Gaetanos; EF1018.

For voice and piano.

I. Sakellarios, lyricist. II. Gianna-
kopoulos, joint lyricist. III. Title.

Library of Congress
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Music Cat.

AGAPI; English w, m & © Edward Cohen
28May54 EU359470

Library of Congress
Copyright Office

Agapi mou. My love; w & m F. Nichols.

© Frank Nichols, Chicago; 22Jun47;

EU81209.

Agapimeno mou horio; w & m G.
Papasideris. © Colonial music
publishing co., inc., New York;
10Jun47; EU80937.

AGAPITO SE DIVIERTE, vodevil en 3
actos. Original de Hans Sturm;
adaptado al español por Antonio
Fernandez Lepina. © 30Sep22,
D63297. R63745, 28Jun50, Avelina
Spreafico (W)

JUL 13 1950

Agapoula, Agapoula.

M1715

IAKŌBIDĒS, Z.

.2

Agapoula, Agapoula; etichoi M.

.I

Margaritē [pseud.], mousikē Z.

Iakōbidē. Athēnai, Ekdoseis

Gaïtanou. © Michael Gaetanos,

Athens; 10Nov46; EF3130. For
voice and piano.

I. Matsas, Minos Zak, 1908-
lyricist. II. Title.

M1715

.2

.R

Agapoula mou,
Ritsiardēs, Iosēph.

Leila [and] Agapoula mou; [words by]
Asēmakopoulos, Papadoukas [and] Spyro-
poulos. [2d ed.] Athens, M. Gaetanos.

© 22Oct45; 1c 29Jan46; Michael
Gaetanos; EF1015.

For voice and piano.

I. Asēmakopoulos, lyricist. II. Papa-
doukas, joint lyricist. III. Spyro-
poulos, joint lyricist. IV. Title.
V. Title: Agapoula mou.

Agar, Alexander James.

DO WHAT THE LADY EXPECTS w George
Peter Chergotis © m Alexander
James Agar 2Feb48 EU115220

Library of Congress
Copyright Office

Revised

Agar, Ernie.

HAWAII; w & m James Turner Morehead &
Ernie Agar © Sigma Music, inc.
27Nov51 EU257214

DEC 14 1951

Library of Congress
Copyright Office

Agar, Ernie.

WAIKIKI HOLIDAY; w, m & © Ernie Agar
& Tom Monte 4Apr52 EU270414

Library of Congress
Copyright Office



AGARD, ESTELLE. SEE Virmonne, Claude.

AGAR, FREDERICK A.

The deacon at work. © 26 Jul 23,

A752801. . R76380, 4 Apr 51, Frederick

A. Agar (A)

MAY 16 1951

AGAR, HERBERT.

A declaration of faith. Boston, Houghton
Mifflin, 1952. 237 p. © Herbert Agar;
26Aug52; A69681.

Library of Congress
Copyright Office

/r

Agar, Herbert, 1897-

ed.

Adams, Henry, 1838-1918.

The formative years; a history of the United States during the administrations of Jefferson and Madison, by Henry Adams, condensed and edited by Herbert Agar ... Boston, Houghton Mifflin company, 1947.

2 v. pl., maps. 23½^{cm}.

Paged continuously.

A condensation of the author's History of the United States of America. *cf.* Introd.

CONTENTS.—v. 1. The state of the nation in 1800. The first administration of Thomas Jefferson, 1801-1805. The second administration of Thomas Jefferson, 1805-1809.—v. 2. The second administration of Thomas

(Continued on next card)

47-1312

Agar, Herbert, 1897-

ed.

Adams, Henry, 1838-1918. The formative years ... 1947.
(Card 2)

Jefferson, 1805-1809 (continued) The first administration of James
Madison. 1809-1813. The second administration of James Madison, 1813-
1817. The state of the nation in 1817.

© 11Mar47; publisher; A11667.

1. U. S.—Hist.—1801-1809. 2. U. S.—Hist.—1809-1817. I. *Agar,
Herbert, 1897- ed. II. Title.

[Full name: Henry Brooks Adams]

E302.1.A25

973.46

47-1312

Library of Congress

[10]

AGAR, HERBERT.

The price of union. Boston, Houghton
Mifflin. 750 p. illus. © Herbert
Agar; 9Mar50; A42277.

cg/r

Library of Congress
Copyright Office

APR 20 1950

AGAR-ROBARTES, MARY DUNSTAN
SEE Dunstan, Mary.

MAY 24 1951

A

AGAR-ROBARTES, Mrs.
SEE Dunstan, Mary.

AGARD, BEA.

Lark against the thunder. Island
Press. 178 p. © Bea Agard (Mrs.
Beatrice Helmer Agard); 2Feb53;
A104806.

AGARD, BEATRICE HELMER. SEE Agard,
Bea.

AGARD, ESTEL
SEE Virmonne, Claude.

A

JUL 25 1950

AGARD, ESTELLE
SEE Virmonne, Claude.

Agard, Frederick B., ed.

THE SPANISH VEST POCKET DICTIONARY:

Spanish-English, English-Spanish.

Edited by Donald F. Solá; under the
general editorship of Frederick B.

Agard. 318 p. © Random House,
inc.; 8Jul54; A145283.

I. Solá, Donald F., ed.

II. Agard, Frederick B., ed.

III. Random House, inc.

AGARD, FREDERICK BROWNING.

El inglés hablado para los que hablan
español, por F. B. Agard y ayudantes.

Prepared under the auspices of the
American Council of Learned Societies.

New York [1953] 403 p. illus. © Henry
Holt & Co., inc.; 13Apr53; A87627.

I. Holt (Henry) and Company.

Library of Congress
Copyright Office

j/mv

AGARD, FREDERICK BROWNING.

An investigation of second-language teaching, by Frederick B. Agard and Harold B. Dunkel. 344 p. © Ginn and Co., Boston; 23Dec48; A30928.

**I. Dunkel, Harold Baker, joint author.
II. Ginn and Co.**

Library of Congress
Copyright Office

mh/mg

AGARD, FREDERICK BROWNING.

Speaking and writing Spanish. Book 1.

[By] Frederick B. Agard, Angela Paratore
[and] Raymond S. Willis, Jr. [General
public ed.] 165 p. illus. © Henry Holt
and Co., inc., New York; 23Feb51;
A53770.

I. Paratore, Angela, joint author.

II. Willis, Raymond S., Jr., joint author.

III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

APR 27 1951
sh/r

AGARD, FREDERICK BROWNING.

Speaking and writing Spanish. Book 1 [-2]
[By] Frederick B. Agard, Angela Paratore
[and] Raymond S. Willis, Jr. 2 v. illus.
© Henry Holt and Co., inc., New York;
23Feb51; A53509, A53771.

- I. Paratore, Angela, joint author.
- II. Willis, Raymond S., Jr., joint author.
- III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

sh/r

APR 27 1951

AGARD, FREDERICK BROWNING.

Spoken Spanish. Units 1-30. By
Frederick B. Agard and Angela
Paratore. Ithaca, N. Y., Division
of Modern Languages, Cornell Univ.
1 v. © Linguistic Society of
America; 10Jan49; AAl17663.

AGARD, FREDERICK BROWNING.

Spoken Spanish, units 1-30;
grammatical analysis supplement.
Ithaca, N. Y., Division of Modern
Languages, Cornell Univ. 1 v.
© Linguistic Society of America;
15Jul49; AA127626.

AGARD, WALTER RAYMOND.

Classical myths in sculpture. [Madison]
University of Wisconsin Press. 203 p.
illus. © The Regents of the University of
Wisconsin; 25Jun51; A57516.

I. Wisconsin. University. Regents.

AUG 24 1951
Unit C

Library of Congress
Copyright Office

br/r

Agard, Walter Raymond.

THE HUMANITIES for our time, by Walter R.
Agard [and others] With an introd. by
L. R. Lind. 159 p. (University of
Kansas lectures in the humanities)
© Univ. of Kansas Press, Lawrence;
15Oct49; A38424.

I. Agard, Walter Raymond.

II. Lind, Levi Robert.

III. Kansas. University. Press.

Library of Congress
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ebc/ r

Agard, William Noel G.

GI'ME A LITTLE LOVING © w & m William
Noel G. Agard 1Jul48 EU137100

Library of Congress
Copyright Office

AGARD COMPANY.

Poems purely personal. A75827.

SEE Roberts, Daniel Arthur.

AGARENA; from Pièces espagnoles à
danser, for piano by Raoul Laparra.
© 10Aug27; E676599. Jules Laparra
(C); 29Nov54; R139904.

AGARINO, LOUIS, sole owner ECONOMY
COLLECTION METHOD. SEE Economy
Collection Method.

AGARRÉ MIS GARRAS; w & m Luis M. More-
no © Esther Orozco 26Feb51 EU230529

MAR 26 1951

Library of Congress
Copyright Office

AGASSE-LAFONT, ÉDOUARD.

Je suis mon premier médecin. [Paris,
1950] 507 p. © Librairie des Champs-
Élysées; 1Jul50; AF12269.

I. Librairie des Champs-Élysées.

mds/r

Library of Congress
Copyright Office

MAY 4 - 1951

AGASSE-LAFONT, ÉDOUARD.

Le laboratoire. Préf. du professeur

A. Baudouin. 1. éd. Paris, 1952.

2 v. illus. © Vigot frères, éditeurs;
30Mar52; AF0-7574.

I. Vigot frères, Paris.

/r


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Agassie, Tom.

DON'T DENY YOU LOVE ME; w Tom Agassie
m Louis Tobin © Tom Agassie 7Apr52
EU270530

Library of Congress
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Agate, Edward.

ML50
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

*Boris Godounov; opera in four acts with a prologue, music M. Moussorgsky, arr. and orchestrated by N. Rimsky-Korsakov, English version by Edward Agate.
[Libretto] 3/6 © on new English version; W. Bessel & Co. ltd., London; 30Dec50; DF199.

I. Title. [II. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. III. Agate, Edward]

Library of Congress
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M1503
M932
B63
1950

Agate, Edward.
MUSORGSKI, MODEST PETROVICH, 1839-
1881.

(Boris Godunov) Boris Godounov; a
national music drama after Puschkin and
Karamsin, by M. Moussorgsky, arranged
and orchestrated by N. Rimsky-Korsakov,
English version by Edward Agate. Boris
Godunow; musikalisches Volksdrama,
neue deutsche Textfassung von Heinrich
Möller. [Piano-vocal score] © on Eng-
lish & German version; W. Bessel & cie,
Paris; 5Nov51; EF0-11706.

MAR 27 1952

L
Library of Congress
Copyright Office

Continued on next card)

M1503

M932

B63

1950

MUSORGSKIĬ, MODEST PETROVICH, 1839-
1881.

(Boris Godunov) Boris Godounov.

EF0-11706. (Card 2)

I. Rimskiĭ-Korsakov, Nikolai Andreevich,
1844-1908. II. Title. III. Title: Boris
Godunov. [IV. Agate, Edward. V. Möller,
Heinrich]

SL

Library of Congress
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AGATE, EDWARD.

King David. R96347. SEE Honegger,

Arthur.

Agate, Edward.

MT70
. R61

RIMSKIĭ-KORSAKOV, NIKOLAĭ ANDREE-
VICH, 1844-1908.

*Principles of orchestration; [by] N.
Rimsky-Korsakoff, digest selected and
edited by Adolf Schmid, from the English
translation by Edward Agate of Maximil-
ian Steinberg's original edition. © on
new ed.; Boosey & Hawkes, inc., New
York; 2May50; AA150469.

[I. Schmid, Adolf. II. Agate, Edward.
III. Steinberg, Maximilian. IV. Title]

Library of Congress
Copyright Office

JUL 31 1950

M25

.A

AGATE, EDWARD.

Three interludes; for piano, by Edward
Agate. (Curwen edition, 99108) London;
Curwen; New York: G. Schirmer,
sole agents for U.S.A. 3/- © May
Grantham; 30Aug50; EF0-4501.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

Agate, Edward.

TROIS ELEGIES; poésies Albert Samain,
English version Edwin Evans & Edward
Agate, m Jacques de la Presle [1. e.
Jacques Sauville De LaPresle]
© 28Oct21, E517664. R41313, 9Dec48,
Jacques Sauville De LaPresle (A)

Agate, James Evershed, 1877-

Around cinemas, by James Agate. (London, Home & Van Thal ltd., 1946.

280 p. front. (col. port.) 22^{cm}.

"First published 1946."

Pub. 21 May 46; lc 15 Jul 46; publisher; AI 329.

1. Moving-picture plays—Hist. & crit. I. Title.

46-6648

Library of Congress

PN1995.A28 1946

[3]

792

AGATE, JAMES EVERSHED.

The later Ego, consisting of Ego 8 and Ego 9. Introd. and notes by Jacques Barzun. 625 p. © on introd., new glossary & index; Crown Publishers, inc., New York; 9Apr51; A54306. Appl. states prev. pub. abroad as Ego 8 and Ego 9, 1947-1948.

I. Barzun, Jacques.

II. Crown Publishers, inc.

Library of Congress
Copyright Office

MAY 2 - 1951

jb/r

The agate book.

DAKE, HENRY CARL.

The agate book, including a description of agate filled thunder eggs; a handbook for the agate collector and cutter. 1st ed. 64 p. illus. © The Mineralogist Pub. Co., Portland, Or.; 6Jul51; AA187488.

I. Mineralogist Publishing Co.

Library of Congress
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1951

awm/r

Recd

AGATE Publishing Company. Clock-
wise. AA38170. SEE Shaw, Susan.

AGATHA AGITATES © w & m Russell
Herig 20Apr48 EU126090

Library of Congress
Copyright Office

AGATHA Fries Robinson presents: Home is
where the heart is. DU30189. SEE
Robinson, Agatha Fries.

MAR 20 1952

Agatha Morley.

M1621

.H

HARRIS, EDWARD.

Agatha Morley; song with piano
accompaniment, words by Sydney
King Russell, music by Edward
Harris. © Carl Fischer, inc.,
New York; 19Dec46; EP111129.

I. Russell, Sydney King, lyricist.

II. Title.

Music Cat.

Agatha Music Pub. Corp.

M1630

ANDERSON, GEORGE.

.2

How d'you do; words and music by Ethel

.A

Levin [and] George Anderson. [Melody
and words] © Agatha Music Pub. Corp.,
New York; 18Nov52; EP66840.

I. Levin, Ethel. II. Title.

Agatha Music Pub. Corp.

M1630

GREINER, AL.

.2

.G

In old Sorrento; by Joe Leahy, Linda Ellen
[and] Al Greiner. [Melody and chord
symbols; with words] © Agatha Music Pub.
Corp., New York; 29May53; EP71912.

I. Leahy, Joseph J., 1916-

II. Ellen, Linda. III. Title.

Agatha Music Pub. Corp.

M1630

ROSE, PHIL.

.2

.R

Let's get the party rockin'; by Georgie
Auld and Phil Rose. [Melody and chord
symbols; with words] © Agatha Music Pub.
Corp., New York; 29May53; EP71910.

I. Auld, George, 1919-

II. Title.

Agatha Music Pub. Corp.

M1630

ROSE, PHIL.

.2

Let's get the party rockin'; by Georgie


.R

Auld and Phil Rose. [Melody and chord
symbols, with words] © Agatha Music
Pub. Corp., New York; 4Aug53; EP73369.

I. Auld, George, 1919-

II. Title.

Library of Congress



Agatha Music Pub. Corp.

M1630

RAYMOND, JOE.

.2

Shalaree shalaroo; words and music by

.R

Frank Reardon [and] Joe Raymond.

[Melody and chord symbols; with words]

© Agatha Music Pub. Corp., New York;
29May53; EP71911.

I. Reardon, Frank. II. Title.

AGATHA Newbold. DU15952. SEE Grinloff,
Vladimir Boris.

AGATHA'S AUNT, by Harriet Lummis
Smith. © 27Aug20, A597215.
R29863, 1Apr48, Laura Lummis
Schutz (NK)

AGATHA'S aunt. R75700. SEE Toler,
Sidney.

JUN -6 1951

Agathe.

FRONVILLE, MAURICE.

Agathe; ou, La femme aime à être battue,
roman. 242 p. © Éditions du Rocher,
Monaco; 20Oct49; AFO-663.

I. Éditions du Rocher.

egm/r

Library of Congress
Copyright Office

MAR - 8 1950

G 845

Agathla Peak - Arizona.

see

Buff, Conrad.

mrn 7-3-46

AGATHO John, Brother, joint author.

Physics laboratory manual. AA136597.

SEE Brothers of the Christian Schools.

Agatho John, Brother, joint author.

AUSTIN, Brother.

La Salle plane geometry [by] Brother
Austin, Brother John, Brother Andrew
[and] Brother James. 152 p. illus.
© La Salle Bureau, New York; 17Aug51;
A58231.

I. Agatho John, Brother, joint author.

II. Adalbert Andrew, Brother, joint author.

III. La Salle Bureau.

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SEP 24 1951
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Agati, Francis Joseph.

PENSIVE; w Frank Tripiciano m Francis
Joseph Agati & Fred Gentile ©
Francis Joseph Agati 23Jul53 EU324512

AGATI, FRANK. SEE

Agati, Francis Joseph, 1924-

EU324512

Agaton och trumpetten.

M1775

SÖRENSEN, JO JO.

.2

Agaton och trumpetten; musik: Jo Jo

.S

Sörensen, text: Åke Wassing. © Southern
music a.b., Stockholm; 20Aug53;
EF0-22568.

I. Title. [II. Wassing, Åke]

Agatov, V.

M1508

BOGOSLAVSKY, NIKITA.

(Two soldiers) Dark is the night, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34511. English & Russian words.

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M1508 BOGOSLAVSKY, NIKITA.
 (Two soldiers) Dark is the night. EP34511.
 (Card 2)

I. Agatov, V., lyricist. II. Forster, Gertrude,
tr. III. Stone, Gregory, 1900- arr.
IV. Title. V. Title: Two soldiers.

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Agatov, V.

M1508

BOGOSLAVSKY, NIKITA.

(Two soldiers) Kostya the sailor, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34510. English & Russian words.

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M1508 BOGOSLAVSKY, NIKITA.
 (Two soldiers) Kostya the sailor. EP34510.
 (Card 2)

I. Agatov, V., lyricist. II. Forster, Gertrude,
tr. III. Stone, Gregory, 1900- arr.
IV. Title. V. Title: Two soldiers.

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Agatov, ·lyricist.

Bogoslavsky, N. Dark is the night.

AGATZ, ARNOLD. SEE

Jahrbuch der Hafenbautechnischen
Gesellschaft.

AGAVE, ALBERTO, PSEUD. SEE Garelli,
Adalberto.

AGAVI, L pseud. SEE
Pigini, Pasquale, 1913-

EF0-1944

MAY - 9 1950

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Agawam (AOG 6), U.S.S.

see

U.S.S. Agawam (AOG 6)

Agay, Denes.

M31

SANDERS, JULIO CESAR.

.S

Adios muchachos; tango [by Sanders]

Arr. for piano solo by Denes Agay. 30¢

© on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 3Apr52; EP61660.

I. Title. [II. Agay, Denes]

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Agay, Denes.

THE BAND PLAYED ON; w John F. Palmer m
Charles B. Ward arr Denes Agay © on
arr Theodore Presser Co. 20May54
EU359334

M1630 AGAY, DENES.

.2 Banned in Boston polka, based on
.A the instrumental piano solo "Gypsy
polka," lyric by Sammy Gallop, music
by Denes Agay. © Bregman, Vocco
and Conn, inc., New York; 29Dec47;
EP21053.

m. Denis Agay

USA

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1001 N. BROADWAY
WASHINGTON, D.C. 20540
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Agay, Denes.

M22 BARTÓK, BÉLA, 1881-1945.
.B25A3 Bartók is easy; 15 melodious pieces for the
 young pianist, by Béla Bartók, compiled
 and edited by Denes Agay. © on com-
 piling & editing; Theodore Presser Co.,
 Bryn Mawr, Pa.; 14Oct52; EP66539.

I. Title. [II. Agay, Denes]

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M1621 AGAY, DENES.

.A Believing; song, words by Fred Jay and
Irving Reid, music by Denes Agay. ([Pub.
order no.] 111-40005) © Theodore
Presser Co., Philadelphia; 18May49;
EP37045.

I. Jay, Fred, lyricist. II. Reid, Irving,
lyricist. III. Title.

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m Denes Agay
65w68 NYC

USA

Agay, Denes, 1911-

Blues in E minor.

© 8-31-46; D. Agay, New York; EU35602.

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380 Riverside Dr (apt 3H) NYC

printed by hand

M25

.A

AGAY, DENES.

Blues without words; [by] Denes Agay, for
piano. © Oliver Ditson Co., Bryn Mawr,
Pa.; 25Oct49; EP41456.

I. Title.

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m Denes Agay

USA

65W68 NYC

M25

.A

Agay, Denes.

Caribbean chant ... piano solo. New
York, Bregman, Vocco & Conn, inc. 60¢
© 29Nov46; publisher; EP10021.

I. Title.

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m Denes Agay

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M1630

AGAY, DENES.

.2

.A

The clarinet polka will tingle-ingle in your heart; lyric and music by Nelson Cogane and Denes Agay. © Stasny Music Corp., New York; 22Jan52; EP60378.

I. Cogane, Nelson. II. Title.

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FEB 26 1952

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Agay, Denes.

COMME-CI, COMME SAMBA; m Denes Agay ©
Lewis Music Pub. Co., inc. 29Dec53
EU343121

M33
.5
.A

AGAY, DENES, 1911- comp. and arr.
Everybody's favorite ballet music;
[compiled, arr. and] edited by Denes
Agay. (Everybody's favorite series,
no.89) [For piano] \$1.50 © Alexander
A. Wise & Abe Schlager, d.b.a., Amsco
Music Pub. Co., New York; 10Aug53;
EP73579.

I. Title.

SL

Library of Congress

xM32.8

M1
.A57E9

AGAY, DENES, 1911- ed. and arr.
Everybody's favorite Spanish and Latin-
American songs and dances; edited and
arr. by Denes Agay. (Everybody's
favorite series, no.93) [Partly for voice
and piano, partly for piano] \$1.50 Appl.
author: Amsco Music Pub. Co., employer
for hire of Denes Agay. © Alexander A.
Wise & Abe Schlager, d.b.a. Amsco Music
Pub. Co., New York; 16Aug54; EP82747.

Library of Congress

(Continued on next card)

xM20

xM1680.18

SL

M1
.A57E9

AGAY, DENES, 1911- ed. and arr.
Everybody's favorite Spanish and Latin-
American songs and dances. EP82747.
(Card 2)

I. Title. II. Title: Spanish and Latin-
American songs and dances.

Library of Congress

xM20
xM1680.18

SL

Agay, Denes.

M1378

.B

BARTÓK, BÉLA, 1881-1945.

*42 Hungarian folk melodies; for children.

For piano, by Béla Bartók [foreword,
editing and fingering by Denes Agay] \$2

© on foreword, editing & fingering, Leeds
Music Corp., New York; 28May51;
EP55286.

I. Title. [II. Agay, Denes]

JUL 25 1951

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xM1706

over

Denes Agay
nyc

USA

Agay, Denes.

GOTHAM GUARACHA; m Denes Agay © Lewis
Music Pub. Co., inc. 29Dec53
EU343122

M31

.A

AGAY, DENES.

Gypsy Polka; by Denes Agay ...
for piano. © Bregman, Vocco
and Conn, inc., New York;
12Sep47; EP17125.

I. Title.

Library of Congress
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m Denes. Agay

USA

M32
.8
.A25H5

AGAY, DENES, 1911- arr.
Highlights of familiar music; 75 easy
melodies in easy arrangements for piano,
arr. by Denes Agay. [In part with words]
\$1.25 NM: arrangement. © Theodore
Presser Co., Bryn Mawr, Pa.; v.1,
27Oct54; EP84270.

I. Title.

Library of Congress

SL

xM1378
xM38.5
xM1630

Agay, Denes.

I WANNA SING WITH A MAMBO BAND; w Edna
Lewis & Rhoda Roberts Unger m Denes
Agay © Irving Caesar 30Aug54
EU369043

M1630 AGAY, DENES.

.2 I'm hap-hap-happy in love; words by Brent
.A Osborne and George Herz, music by
Denes Agay. © Mills Music, inc., New
York; 29Apr49; EP36583.

I. Osborne, Brent, lyricist. II. Herz,
George, lyricist. III. Title.

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m Denis Agay

USA

Agay, Denes.

JIPI JAPA; m Denes Agay © Lewis Music
Pub. Co., inc. 29Dec53 EU343119

Library of Congress
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M25


.A

AGAY, DENES.

Lulla-boogie-by; [by] Denes Agay, for
piano. © Oliver Ditson Co., Bryn Mawr,
Pa.; 25Oct49; EP41457.

I. Title.

Library of Congress
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Agay, Denes.

MAMBONANZA; m Denes Agay © Lewis Music
Pub. Co., inc. 29Dec53 EU343120

M25

.A

Agay, Denes.

Manhattan nocturne; piano solo. New
York, Mills music, inc. 60¢

© 29Jul46; publisher; EP5181.

I. Title.

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Agay, Denes.

MEXICAN HAT DANCE; m arr Denes Agay

© on arr Theodore Presser Co. 20May54

EU359332

M14
.85
.A

AGAY, DENES.

Monkey on a string; by Denes Agay, Ethel
Smith's arrangement for hammond organ.
75¢ © Ethel Smith Music Corp., New
York; 12Dec50; EP51683.

I. Title. [II. Smith, Ethel, 1908-]

Library of Congress
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m Denes Agay
65 W 68 NYE

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Agay, Denes.

MONKEY ON A STRING; m Denes Agay
© Ethel Smith Music Corp. 3Apr50
EU199688

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over

m Denes Agay 45

NYC 100-100000

M25

.A

Agay, Denes.

Music box polka ... piano solo.
New York, Bregman, Vocco & Conn, inc.
60¢

© 29Nov46; publisher; EP10022.

I. Title.

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Agay, Denes.

NO ONE'S HEART © w Fred Jacobson &
Irving Rifkin m Denes Agay 26Mar48
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Agay, Denes.

OUT OF YESTERDAY © w Fred Jay & Irving
Reid m Denes Agay 26Apr48 EU127109

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M32
.8
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P5

AGAY, DENES, 1911- . . . ed. and arr.
Pianorama of easy pieces by modern
masters; compiled, arr. and edited by
Denes Agay. [For piano] \$1.50 © on
compilation, arranging & editing;
Theodore Presser Co., Bryn Mawr,
Pa.; 17Sep53; EP74293.

I. Title.

Library of Congress

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M30
.A

AGAY, DENES, arr.

Pianorama of the world's favorite dances;
from minuet to rumba, compiled and
arranged by Denes Agay. [For piano]
\$1 © on compilation & arrangements;
Theodore Presser Co., Bryn Mawr, Pa.;
10Jul51; EP56010.

I. Title.

Aug 23 1951

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comptan Deneb Agay
1391 Madison Ave

USA

NYC 29

Agay, Denes.

POLOVETZIAN DANCE; from Prince Igor, m
Aleksandr Porfir'evich Borodin arr
Denes Agay © on arr Theodore Presser
Co. 20May54 EU359333

Agay, Denes, 1911-

M32

.8

.P74P7

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

Prokofieff is easy! 12 melodious pieces for the young pianist by Serge Prokofieff, compiled, edited, and arr. by Denes Agay. \$1 © on compiling, editing & arranging; Theodore Presser Co., Bryn Mawr, Pa.; 15Oct53; EP74937.

I. Title. [II. Agay, Denes, 1911-]

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xM38.3
xM1378

Agay, Denes.

SANTA'S JUST A LITTLE BROKE THIS YEAR;
w Rhoda Roberts & Edna Lewis m, Denes
Agay © Southern Music Pub. Co., inc.
2Aug54 EU366384

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M1573

AGAY, DENES.

.A

Santa's on the way! S.S.A., words by
Florence Tarr, music by Denes Agay.
(Bourne series of choral music, 128)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 14Oct49; EP43660.

I. Title. [II. Tarr, Florence]

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USA

Agay, Denes

Semblant.

Melody.

© 5-26-46; D. Agay, New York;

EU 23170.

M25

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AGAY, DENES, 1911-

Serenade in code; [by] Denes Agay. ([Pub.
order no.] 130-41020) © Oliver Ditson
Co., Bryn Mawr, Pa.; 19Oct49; EP41608.
For piano.

I. Title.

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m Denes Agay
65W68 NYC

USA

Agay, Denes.

STOLEN PARADISE w_John_Jason Shubert
m Belle Jeffers & Denes Agay
© Select Operating Corp. 12May48
EU130295

over

m* Denis Agay 1911-
65w68

USA

* CO note: copy = Denes Agay

Agay, Denes.

M25
.B

BARTÓK, BÉLA, 1881-1945.

*Ten easy pieces; for piano, by Béla
Bartók, edited with special annotations
by Denes Agay. 75¢ © on foreword,
editing & special annotations; Leeds
Music Corp., New York; 14Feb50;
EP44328.

I. Title. [II. Agay, Denes]

Library of Congress
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APR - 4 1950

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Denes Agay
NYC

6 SA

Agay, Denes.
THE TIPSY GYPSY; m Denes Agay © Leeds
Music Corp. 30Jun52 EU281535

Library of Congress
Copyright Office

over

m. Lenes Agay
nyc

USA

Agay, Denes, 1911-

M35

.P

PRESS, JACQUES.

(The wedding) Wedding dance; from symphonic suite, Hasseneh (The wedding) by Jacques Press, simplified piano arrangement by Denes Agay. 60¢ © on arrangement; Weintraub Music Co., New York; 27Oct53; EP76449.

I. Title. II. Title: Hasseneh.
III. Title: The wedding. [IV. Agay, Denes,
1911-]

M1648

.A

Agay, Denes.

What's your favorite dream? Lyric
by Lee Jordan. New York, Bregman,
Vocco and Conn, inc. 3 p.

© 12Aug46; publisher; EP7573.

For voice and piano, with chord
symbols.

I. Jordan, Lee, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

over

m Denes Agay

USA

1960
via Inter-Ad

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via Inter-Ad

M1556

AGAY, DENES.

.A The Yankee peddler; arranged for mixed
 voices, S.A.T.B., with piano accompani-
 ment by Denes Agay, words by Sydney
 Lief, music by Denes Agay. 25¢
 © Weintraub Music Co., New York;
 10Sep51; EP57308.

I. Title. [II. Lief, Sydney]

Library of Congress
Copyright Office

OCT 18 1951

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m Fenes Agay
65068 nyc

American

M1621

AGAY, DENES.

.A

The Yankee peddler; words by Sydney
Lief, music by Denes Agay. 75¢
© Weintraub Music Co., New York;
1Nov50; EP50304.

I. Title. [II. Lief, Sydney]

NOV 27 1950

Library of Congress
Copyright Office



over

m Deues Agay
65W68 NYC

American

Agay, Denes.

YOU WON'T KNOW HAPPINESS; w Fred Jay &
Irving Reid m Denes Agay © Perco Mu-
sic, inc. 4May54 EU356830

Library of Congress
Copyright Office

Agay, Denes.

see also

Agay, Denis.

Agay, Dennes.

1952 file

Agay, Denis.

M1630 DURAND, HAMPTON.

.2 Desert moon; words and music by "Smiling"
.D Eddie Dorr, Dennis Monaco and Hampton
Durand, French lyric by Jacques Barri
(Ludovic Huot) [Piano score by Denis
Agay] Belle lune. [For voice and piano
and part for B flat, E flat or bass clef
instruments] © Greater New York Music
Corp., New York; 1Jul41; EP59117.

JAN 16 1952

I. Dorr, Eddie, II. Monaco, Dennis.
III. Title. IV. Title: Belle lune. [V. Huot,
Ludovic. VI. Agay,
Denis]

Library of Congress
Copyright Office

xM242

over

Denis Agay not on appeal?

Agay, Denis.

ENTRE NOUS w Rowland Leigh m Belle
Jeffers & Denis Agay © Select
Operating Corp. 15Jan48 EU113737

Agay, Denis.

FANCY FREE w Rowland Leigh m Belle
Jeffers & Denis Agay © Select
Operating Corp. 15Jan48 EU113733

over

m Denis Agay 1911-
65 W 68 NYC

USA

Agay, Denis.

NOTHING LIKE A CUP OF TEA w Rowland
Leigh m Belle Jeffers & Denis Agay
© Select Operating Corp. 15Jan48
EU113735

Agay, Denis.

SOUVENIR w Rowland Leigh m Belle
Jeffers & Denis Agay © Select
Operating Corp. 15Jan48 EU113736

Agay, Denis.

see also

Agay, Denes.

Agay, Dennes.

1952 file

Agay, Dennes.

LULLABY BAY; w & m Larry Wagner,
Jimmy Eaton & Dennes Agay © Laurel
Music Corp. 10Oct52 EU290577

V

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Copyright Office

over

W + m Deenes Agay USA
1391 Madison Av NYC

phone Dir - Deenes Agay for this add -

Agay, Dennes.

see also

Agay, Denes.

Agay, Denis.

1952 file

Agdan, Norbert Stanley.

THERE IS LITTLE ELSE BUT YOU; w Mary
L. Gosselin & Dolores Ann Coleman m
Norbert Stanley Agdan © Mary L.
Gosselin, Dolores Ann Coleman &
Norbert Stanley Agdan 26Aug53
EU328748

AGDANOWSKI, GERALD M.
Mood. SEE Agdanowski Studio.

AGDANOWSKI, GERALD M.

Moodcs. nos. 1-5,6. SEE Agdanowski
Studio.

AGDANOWSKI STUDIO.

Moodcs. no.: 1-5,6. cUnidentified
clergyman in vestment; Bay City,
Mich., c1953. 5 photos. each 9
x 7 in. Appl. author: Gerald M.
Agdanowski. © Agdanowski Studio;
16May53; JP2109-2113.

AGDANOWSKI STUDIO.

Mood; no. 5. [Unidentified clergy-
man in vestments] Photo. Appl.

author: Gerald M. Agdanowski.

© Agdanowski Studio; 16May53;
JP2185.

AGE, GUY J. ©.

The greatest money making opportunity
known to humanity. West Liberty,
Iowa, c1949. Broadside, illus.
61 x 41 cm. © 18Apr49; A117976.

Agé, L. de.

M314

.E

ELLIS, ELIS.

Slalomgalopp; av Elis Ellis, arr. för trio
av L. de Agé. © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan47;
EF14495. Parts: piano, violin and violon-
cello.

I. Agé, L. de, arr. II. Title.

Agè, Marchesi.

M1356
.B

BARZIZZA, PIPPO, 1902-

(Figaro qua, Figaro là) Fiesta gitana;
rumba, musica di Pippo Barzizza, parole
di Marchesi Agè, dal film Figaro qua,
Figaro là. [Piano-conductor score (or-
chestra, with words) and parts] © Ac-
cordo, s.r.l., edizioni musicali, Milano;
12Oct50; EF0-6089.

I. Title. II. Title: Figaro qua, Figaro là.
[III. Agè, Marchesi]

Library of Congress
Copyright Office



APR - 6 1951^{1/2}

Agè, Marchesi.

BARZIZZA, PIPPO, 1902-

(Figaro qua, Figaro là) Non aspettar
domani! Carillon-tango, musica di Pippo
Barzizza, parole di Marchesa Agè.

M1356
.B

(With his (Figaro qua, Figaro là) Fiesta
gitana) [Piano-conductor score (orches-
tra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 12Oct50;
EF0-6089.

I. Title. II. Title: Figaro qua, Figaro là.
[III. Agè, Marchesi]

APR - 6 1951

Library of Congress
Copyright Office

2/2

Age. SEE

Sheen, Fulton John, Bp.
Bishop Sheen writes.

AGE. R102532. SEE
Titus, Harold Hopper.

Age and achievement.

LEHMAN, HARVEY CHRISTIAN.

Age and achievement. Published for
the American Philosophical Society
by Princeton University Press.
358 p. © The American Philosoph-
ical Society; 24Aug53; A114579.

I. American Philosophical Society,
Philadelphia.

Library of Congress
Copyright Office

bj/b

Age and growth of the brook trout.

COOPER, EDWIN LAVERN.

Age and growth of the brook trout,
Salvelinus fontinalis (Mitchill), in Michigan. [Thesis—Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1240) Positive. © Edwin Lavern Cooper; 15Oct49; A38229.

The age and you.

ROGNESS, ALVIN N.

The age and you. 211 p. © Augsburg
Pub. House, Minneapolis; 28Mar49;
A31414.

I. Augsburg Publishing House.

mh/r

Library of Congress
Copyright Office



D unp.
2658

Age before beauty.

See

Greendale, Alexander.

faa 4-17-46

AA 29178

Age calculator.

see

Ellis, Truman Victor, 1913-

dac 12-23-46

Age cannot wither.

Harding, Bertita (Leonarz)

Age cannot wither; the story of Duse and d'Annunzio. [1st ed.] Philadelphia, J. B. Lippincott Co., 1947.

281 p. plates, ports. 22 cm.

Bibliography : p. 269-272.

1. Duse, Eleonora, 1858-1924. 2. Annunzio, Gabriele d', 1863-1938.
r. Title.

PN2688.D8H3

927.92

47-11803*

© Bertita Harding, Indianapolis; 20Oct47; A18030.

Age changes in measures of eye-movements in silent reading.

BALLANTINE, FRANCIS ANDREW.

Age changes in measures of eye-movements in silent reading. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1502) © Francis Andrew Ballantine; 31Mar50; A43335.

JUL 14 1950
ebc/r

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L'âge d'airain.

GREGH, FERNAND.

L'âge d'airain; souvenirs 1905-1925.

Paris [1951] 272 p. © Éditions Bernard
Grasset; 1Oct51; AF13219.

I. Grasset (Bernard) Éditions.

L'âge d'or.

Gregh, Fernand, 1873-

L'âge d'or; souvenirs d'enfance et de jeunesse. Paris, B.
Grasset [1947]

334 p. 19 cm.

1. Title.

PQ2613.R4A7

848.91

48-14093*

© Éditions Bernard Grasset; 30May47; AF4662.

Library of Congress

[1]

M33.5
.S

L'Age d'Or.

SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

Polka. Op.22. From the ballet
"L'Age d'Or" [by] D. Shostako-
vich, [ed., rev. and corr. by
Maxwell Eckstein] Piano solo.

© Carl Fischer, inc., New York;
31Aug42; on edition, revision &
correction; EP17050.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: L'Age d'Or.

Music Cat.

Age de Kamakura.

JOÛON DES LONGRAIS, FRÉDÉRIC.

Age de Kamakura; sources (1150-1333)

3: Archives, chartes japonaises (Monjo)
Tokyo, Maison franco-japonaise. 449 p.

© M. Joûon des Longrais; 30Mar50;
AF0-1821.

JUL 11 1950

Library of Congress
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mds/sbn

L'âge de la chimie.

HAYNES, WILLIAMS.

L'âge de la chimie, tr. de l'anglais
par Claude Elsen. Paris, A. Fayard.
377 p. illus. (Savoir, Paris,
A. Fayard) © F. Brouty, J. Fayard
et cie; 30Dec47; on translation;
AF8669.

I. Elsen, Claude, tr.

II. Brouty (F.), J. Fayard et cie.

fn/rk

L'âge de la confusion.

HC276
.C45

Chevillon, Renée.

... L'âge de la confusion ... Préface de Joseph Dubois.
Paris, Éditions Clartés sur le monde, 1946—

v. 22^{cm}.

"Index des noms, ouvrages et périodiques cités": v. 1, p. 351-358.

CONTENTS.—I. Le pain.

1. France—Econ. condit.—1918—

1. Title.

HC276.C45

330.944

47-18876

© v. 1, 12Jun46; 1c 22Jan47; Éditions Clartés sur le monde,
Paris; AF2682.

C
Library of Congress

2)

L'âge de la télévision et l'avenir de la
radio.

Thévenot, Jean, 1916—

... L'âge de la télévision et l'avenir de la radio. Paris, Les
Éditions ouvrières, 1946.

2 p. l., [7]—179 p., 2 l. 19½^{cm}.

1. Television. 2. Radio broadcasting—France.

I. Title.

TK6630.T44

47-20231

© 20Dec46; 1c 10Mar47; Éditions ouvrières, Paris; AF6073.

THE AGE DOESN'T COUNT IN LOVE AFFAIRS;
w, m & © Lavon Adams 30Jun54 EU362943

Library of Congress
Copyright Office

L'AGE DU FEU. SEE Amiel, Denys.

The age for faith.

IOANN, BP. OF SAN FRANCISCO.

Vremia very. [The age for faith.

In Russian; title transliterated]

405 p. © Chekhov Pub. House of
the East European Fund, inc.;

'31Aug54; A151263.

I. Chekhov Publishing House.

II. Title. III. Title: The age for
faith.

Age 40 \$1000. ordinary life, basis
present rates and dividend scales,
January 31, 1947. AA33883. see
Cohen, Alvin H.

L'ÂGE heureux. R73416. SEE Natanson,
Jacques.

SEP - 6 1951

Âge heureux.

M1350
.C

CROSSMAN, GERALD, 1920-

Typical teen-ager. L'âge heureux. [By]
Gerald Crossman, arr. by Ronald
Hanmer, [Piano-conductor score
(orchestra) and parts] © Bosworth & Co.,
ltd., London; 21Oct52; EF0-17587.

I. Title. II. Title: L'âge heureux.
[III. Hanmer, Ronald Charles Douglas,
1917-]

L'AGE HEUREUX, comédie en 3 actes de
Jacques Natanson. © 26Dec22, D63160.
R59614, 14Mar50, Jacques Natanson (A)

APR 21 1950

L'âge ingrat.

CABANIS, JOSÉ.

L'âge ingrat, roman. [Paris, 1952] 261 p.

© Librairie Gallimard; 15Jun52; AF0-8212.

I. Librairie Gallimard.

L'âge ingrat du cinéma

Moussinac, Léon, 1890—

... L'âge ingrat du cinéma. Paris, Éditions du Sagittaire
[1946] .

4 p. l., 11-189 p. 18 $\frac{1}{2}$ ^{cm}.

"Bibliographie des ouvrages de l'auteur sur le cinéma": p. 187.

1. Moving-pictures. I. Title.

PN1994.M67

791.4

47-20940

© 30Dec46; 1c 10Mar47; Éditions du Sagittaire, Paris;
AF6062.

Library of Congress

[1]

Age is a quality of mind. *See*
Taylor, Elizabeth Virginia.

An age is ending

Ash, David Fuller, 1898-

An age is ending ... Mount Vernon, Ia., The English club
of Cornell college [1946]

36 p. 23^{cm}. (Cornell college chapbooks, no. 19)

1. Civilization--Philosophy. 2. Twentieth century. I. Title.

CB425.A77

901

47-21843

Brief cataloging

© 1Dec46; 2c 26Dec46; David Fuller Ash, Canton, Mo.;
AA41144.

Library of Congress

[2]

AGE is no barrier. SEE Del Monte
Laboratories. KK25396.

THE AGE-LIMIT MEDICAL EXAM BLUES;
m Robert Louis Carleton w & © Thomas
R. Grimes 9Mar50 EU196593

Library of Congress
Copyright Office

APR - 6 1950

Age makes no diff'rence. *See*
Chanslor, Hal.

The age of anxiety.
Auden, Wystan Hugh, 1907-

The age of anxiety, a baroque eclogue. New York, Random
House [1947]

[4] l., 3-138 p. 19^{cm}.

1. Title.

PR6001.U4A65

821.91

47-5022*

© W. H. Auden, % Curtis Brown ltd., New York; 11Jul47;
A14458.

Library of Congress

[15]

Age of anxiety.

M1011
.B

BERNSTEIN, LEONARD, 1918-

*(Symphony, no. 2) The age of anxiety; symphony no. 2 for piano and orchestra, after W. H. Auden, [by] Leonard Bernstein. [The orchestra part arr. for a second piano by Leo Smit] [Score] \$3.50
© G. Schirmer, inc., New York; 15Feb50; EP45126.

I. Title. [II. Smit, Leo, 1921-]

Library of Congress
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MAY - 5 1950

AGE OF ANXIETY. B5-22980. SEE
Wallachs. Advertisements.

Age of assassins.

Soupault, Philippe, 1897-

... Age of assassins; the story of prisoner no. 1234 [by]
Philippe Soupault. New York, A. A. Knopf, 1946.

xiii p., 1 l., 315 p., 1 l. 22½^{cm}.

At head of title: Translated from the French by Hannah Josephson.

"First American edition."

© 4-25-46; 2c 4-5-46; Alfred A. Knopf,
inc., New York; A 2710.

1. World war, 1939-1945—Prisoners and prisons, French. I. Joseph-
son, Hannah (Geffen) ^{tr.} II. Title.

46-3331

Library of Congress

D805.F8S63

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940.547244

The age of big business; a chronicle of the captains
of industry. Abraham Lincoln edition.

Hendrick, Burton J. R2212.

egn 24Jan47

The age of Chaucer.

FROST, WILLIAM, ed.

The age of Chaucer. 338 p. (Mack,
Maynard, ed. English masterpieces, an
anthology of imaginative literature from
Chaucer to T. S. Eliot, v. 1) © Prentice-
Hall, inc., New York; 2May50; A43743.

I. Mack, Maynard, ed.

II. Chaucer, Geoffrey.

III. Prentice-Hall, inc.

JUN - 8 1950

Library of Congress
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egm/sbn

The age of chivalry

Bulfinch, Thomas, 1796-1867.

Bulfinch's mythology : The age of fable, The age of chivalry, Legends of Charlemagne ; with dictionary index. Illus. by Elinore Blaisdell. New York, T. Y. Crowell Co. [1947]

xv, 957 p. col. plates, map. 22^{cm}.

1. Mythology. 2. Chivalry. 3. Folk-lore—Europe. 4. Charlemagne (Romances, etc.) I. Blaisdell, Elinore, 1904— illus. II. Title: The age of fable. III. Title: The age of chivalry. IV. Title: Legends of Charlemagne.

BL310.B82 1947

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47-4613*

© illus., 6Jun47; Thomas Y. Crowell Co.; A13588.

The age of conformity.

VALENTINE, ALAN CHESTER.

The age of conformity. 179 p.

© Henry Regnery Co.; 50ct54;

A156236.

I. Regnery (Henry) Company.

AGE OF CONSENT. SEE Funt, Julian.

The age of Constantine the Great.

BURCKHARDT, JAKOB CHRISTOPH.

The age of Constantine the Great; tr. by
Moses Hadas. 400 p. illus. © Pantheon
Books, inc., New York; 12May49; A32691.

I. Hadas, Moses, tr.

II. Pantheon Books, inc.

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egm/rk

An age of criticism, 1900-1950.

O'CONNOR, WILLIAM VAN.

An age of criticism, 1900-1950.

Chicago, 1952. 182 p. (Twentieth-century literature in America)

© Henry Regnery Co.; 8Sep52; A72772.

I. Regnery (Henry) Company.

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Copyright Office



W/m

The age of danger.

HARDING, HAROLD FRIEND, ed.

The age of danger; major speeches on
American Problems. New York, Random
House [1952] 561 p. © Harold F. Harding;
16May52; A67234.

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AGE OF DESIRE, a photoplay in six reels by
Arthur H. Jacobs. © 20Sep23, L19416.
R81808, 2Aug51, Warner Bros. Pictures,
Inc. (PWH)

AUG 15 1951

The age of Diocletian, a symposium, December 14-16,
1951.

NEW YORK. METROPOLITAN MUSEUM OF
ART.

The age of Diocletian, a symposium,
December 14-16, 1951. [Papers by
C. J. Kraemer, Jr., G. Highet, E. F.
Bruck, and others] New York, 1953.
78 p. illus. © The Metropolitan Museum
of Art; 10Apr53; A87086.

I. Kraemer, Casper J., Jr. II. Highet,
Gilbert. III. Bruck, Eberhard F.



THE AGE OF DISCOVERY. R106165. SEE
Sanford, Albert H.

AGE OF DISCOVERY: SPANISH & PORTUGUESE
EXPLORATION. Coronet, 1950. 11 min.,
sd., b&w, 16mm.

Summary: Describes the achievements of
15th century Spanish and Portuguese
explorers, including Prince Henry the
Navigator, Vasco da Gama, Christopher
Columbus, Ferdinand Magellan, and the
conquistadores.

Credits: Educational collaborator,
George I. Sanchez.

© David A. Smart; 13Mar50; MP199,
JUL - 7 1950

The age of elegance, 1812-1822.

BRYANT, ARTHUR.

The age of elegance, 1812-1822. London,
Collins. 450 p. illus. © Arthur
Wynne Morgan Bryant; 2Nov50; 1c
14Dec50; AI-3016.

dac/r

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The age of elegance.

BRYANT, ARTHUR.

The age of elegance, 1812-1822. New
York, Harper. 450 p. illus. © Arthur
Wynne Morgan Bryant; 23May51 (in
notice: 1950); A57322. Appl. states prev.
pub. abroad 2Nov50, AI-3016.

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AUG

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Copyright Office



AGE OF EXPLORATION (Filmstrip) Life, 1950.

Produced by Science Pictures, Inc.

52 fr., color, 35mm.

With lecture notes.

Summary: Drawings and photographs are used in describing the voyages of discovery in the 15th and 16th centuries.

© Time, Inc.; 17Apr50; AA211348.

The age of extravagance.

EDES, MARY ELISABETH, ed.

The age of extravagance; an
Edwardian reader, edited by Mary
Elisabeth Edes and Dudley Frasier.
Rinehart. 373 p. © on foreword
& editorial matter; Mary Elisabeth
Edes & Dudley Frasier; 15Oct54;
A158109.

I. Frasier, Dudley, joint ed.

The age of fable.

BULFINCH, THOMAS.

The age of fable; stories of the gods of Greece and Rome, the deities of Egypt, and the eastern and Hindu mythology; illus. by Kenneth Bogert. 175 p. © Rodale Press, Emmaus, Pa.; 1May48; on illus.; A23282.

I. Bogert, Kenneth John, illus.

II. Rodale Press.

vp/p ...

The age of fable

Bulfinch, Thomas, 1796-1867.

Bulfinch's mythology: The age of fable, The age of chivalry, Legends of Charlemagne; with dictionary index. Illus. by Elinore Blaisdell. New York, T. Y. Crowell Co. [1947,

xv, 957 p. col. plates, map. 22^{cm}.

1. Mythology. 2. Chivalry. 3. Folk-lore—Europe. 4. Charlemagne (Romances, etc.) I. Blaisdell, Elinore, 1904— illus. II. Title: The age of fable. III. Title: The age of chivalry. IV. Title: Legends of Charlemagne.

BL310.B82 1947

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© illus., 6Jun47; Thomas Y. Crowell Co.; A13589.

The Age of Faith.
DURANT, WILLIAM JAMES.

The Age of Faith; a history of medieval civilization—Christian, Islamic and Judaic—from Constantine to Dante: A. D. 325-1300. New York, Simon and Schuster. 1196 p. illus. (His 'The story of civilization,' 4) © Will Durant; 3Oct50; A48245.

NOV 10 1950

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ms 7
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The age of fear.

KIRBY, LOUIS PAUL.

The age of fear. Boston, Meador
Pub. Co. 651 p. © Louis Paul
Kirby; 19Mar48; A16885.

Age of flight. SEE Flight Lore, inc.

m

THE AGE of honor. DU13441. SEE Bate,
Richard Alexander.

Age of humanism, 1540-1630.

MT150
.A12
v.4

ABRAHAM, GERALD ERNEST HEAL, 1904-
The history of music in sound: The age of
humanism, 1540-1630; edited by J. A.
Westrup, general editor: Gerald Abraham.
Records by His Master's Voice.
© Oxford University Press, London; v.4,
17Dec53; EF0-24336.

1. Music---Analysis, appreciation.

2. Music---Discography.

I. Westrup, Jack Allan, 1904-	II. Title.
III. Title: The Library of Congress	age of humanism, 1540- 1630.

SL

The age of indiscretion.

DAVIS, CLYDE BRION.

The age of indiscretion. [1st ed.] Philadelphia, Lippincott. 284 p. © Clyde Brion Davis; 27Mar50; A42338.

vp/r

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APR 20 1950

THE AGE OF INNOCENCE, by Edith Whar-
ton. © 15Oct20, A576993. R26071,
21Nov47, Frederic King (E)

THE AGE OF INNOCENCE. SEE Reynolds,
Sir Joshua.

THE AGE OF INVENTION, a chronicle of
mechanical conquest by Holland
Thompson. Abraham Lincoln ed. (The
chronicles of America series, v. 37)
© 17Aug21, A622481. R38120, 22Sep48,
Yale Univ. Press (PWH)

THE AGE of Johnson; essays presented to
Chauncey Brewster Tinker. [Ed. by
F. W. Hilles] 426 p. illus. © Yale
Univ. Press, New Haven; 9Mar49;
A31083.

- I. Tinker, Charles Brewster.
- II. Johnson, Samuel.
- III. Hilles, Frederick Whiley, ed.
- IV. Yale University Press.

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br/rk

The age of light.

WETZEL, DONALD.

The age of light. New York, Crown
Publishers [1952] 315 p. © Donald
Wetzel; 31Mar52; A65458.

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The age of longing.

KOESTLER, ARTHUR.

The age of longing. New York, Macmillan.

362 p. © Arthur Koestler; 26Feb51;
A52625.

MAR 26 1951

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Library of Congress
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The age of mammals. R87794. SEE
Fenton, Carroll Lane.

FEB 11 1952

THE AGE OF MAMMALS. SEE Prehistoric life,
no. 6.

AA 1598

The age of miracles, sub-title

see

Conboie, Joseph

Conboie's common sense healthgems, no.
24.

hjm 2-11-46

D unp. 4551

Age of miracles.

See

Regan, Sylvia

THE AGE OF MISCHIEF, op.20, no.5;
scherzino; pf. © 13Mar23, E558959.
R75930, 12Mar51, Lita Jarratt (A)

MAY 10 1951

Library of Congress
Copyright Office

The age of mountaineering.

ULLMAN, JAMES RAMSEY.

The age of mountaineering. [Based
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r/*ib*

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Weigel, Henrietta.

Age of noon, a novel. {1st ed.,} New York, E. P. Dutton,
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246 p. 21 cm.

I. Title.

PZ3.W4277Ag

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Rinehart [1952] 509 p. illus.
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MACCLINTOCK, LANDER.

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Indiana University Press. 341 p.

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ebc/r

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MANUEL, FRANK EDWARD.

The age of reason. Ithaca, Cornell University Press. 146 p. illus. (The Development of Western civilization) © Cornell University; 16Apr51; A54693.

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MAY 16 1951

jb/r

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.S2494

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Sartre, Jean Paul, 1905-

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"L'âge de raison was first published in France in 1945 ... This translation was first published in 1947."

I. Sutton, Eric, tr. II. Title.

PZ3.S2494Ag

843.91

47-19429

Pub. 24Jan47; 1c 17Mar47; © translator, London; AI 798.

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The age of reason; tr. from the French by Eric Sutton. [1st American ed.] New York, A. A. Knopf, 1947.

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PZ3.S2494Ag2

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Pub 11Jun47; © translator, London; A13678. Prev. reg. AI 798.

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SEE VanDevelder, Frank.

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40 fr., b&w, 35 mm. (The pageant of
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teacher's guide, by William H. Hartley.
Correlated with The pageant of America,
edited by R. H. Gabriel.

© Yale University Press Film Service,
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R27192, 26Jan48, Preserved Smith
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The age of revolution.

SAUNDERS, JOHN J.

The age of revolution; the rise and decline
of liberalism in Europe since 1815.

[Pub. abroad under title: The Age of
revolution; a survey of European history
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a. n., New York; 23May49; on new
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cg/rk

THE AGE OF ROMANCE; w Mel Mandel m
Leonard Feather © Mel Mandel &
Leonard Feather 2Feb53 EU302368

The age of scandal.

WHITE, TERENCE HANBURY.

The age of scandal, an excursion through a
minor period. London, Cape. 264 p.
illus. © Terence Hanbury White;
12Jun50; 2c 29Sep50; AI0-676.

sh/r

OCT 24 1950

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WHITE, TERENCE HANBURY.

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sh/kw

Age of surrealism.

FOWLIE, WALLACE.


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Press and W. Morrow Co. 203 p.

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DEC 11 1950

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The age of suspicion.

WECHSLER, JAMES ARTHUR.

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PAUL, LESLIE ALLEN.

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JAN 11 1951

The age of the baroque, 1610-1660.

FRIEDRICH, CARL JOACHIM.

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II. Harper and Brothers.

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Sempadian, Artoon Arsene.

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LEHMANN, JOHN.

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Lehmann; 26Nov51; 2c 14Jan52; AI0-1728.

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The age of the great depression.

WECTER, DIXON.

The age of the great depression,
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I. Macmillan Co.

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WECTER, DIXON.

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I. Macmillan Co.

vp/p

The age of the income tax.

KYNETT, HAROLD HAVELOCK.

The age of the income tax; rambles with
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234 p. illus. © H. H. Kynett; 15Dec52;
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The age of the moguls.

HOLBROOK, STEWART HALL.

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373 p. © Stewart H. Holbrook;
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SVEINSSON, EINAR ÓLAFUR.

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I. Hannesson, Jóhann S., tr.

II. Cornell University.

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Book Co. Made by Crawley Films.

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© McGraw-Hill Book Co., inc.; 26Aug53;
JP2312.

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b&w, 16 mm. (Adolescent development)

Correlated with the text Adolescent
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© McGraw-Hill Book Co., Inc.; 26Aug53;
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Eardley, Carl.

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Carl.

Age-old question.

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Levenson (A of m)

SEP 13 1950

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Laenu Adelilah.

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CRUM, WILLIAM LEONARD.

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OCT 24 1950

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cg/ms

AGEABLE WOMAN; by James Wayne © Com-
modore Music Corp. Notice 12Nov53
v23 p26

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AGED accounts receivable and auto-
matic balance forward. AA229314.
SEE International Business Machines
Corporation. IBM methods brief.

Aged and mellow.

M1630

LOVE, PRESTON.

.2

Aged and mellow; [by] Johnny Otis [and]

.L

Preston Love. [Melody and chord
symbols] © Valjo Pub. Co., Cincinnati;
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I. Title. II. Otis, Johnny.

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INDUSTRIAL RELATIONS RESEARCH ASSO-
CIATION.

The aged and society. Editorial board:
J. Douglas Brown, Clark Kerr [and]
Edwin E. Witte; editor: Milton Derber.
[Champaign, Ill., 1950] 237 p. illus.
(Its Publication no. 5) © Industrial Rela-
tions Research Association; 15Dec50;
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MAR 21 1951

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AGED FAR, FAR LONGER THAN ANY OTHER
PREMIUM BEER. SEE Heileman (G.)
Brewing Company.

KK 10706

Aged-in, sealed-in flavor Altes
lager.

see

Tivoli brewing co.

17Mar47 rs

AGED in the wood. AA59373.

SEE Wade, Ruby Sweeney.

AGED LONGER, FAR LONGER. SEE Heileman
(G.) Brewing Company. Ask for the
beer of the Grenadier.

Agee, Alma Bethany.

CALL ON ME; w & m Alma Bethany Agee
arr Jerry Wallace Agee © Alma
Bethany Agee 14Aug52 EU284490

Agee, Alma Bethany.

THE WALTZ OF LOVE; w & m Alma Bethany
Agee arr Jerry Wallace Agee © Alma
Bethany Agee 16Feb53 EU304146

Agee, Alma Bethany.

WOULD YOU BELIEVE ME; w & m Alma
Bethany Agee arr Jerry Wallace Agee
© Alma Bethany Agee 3Sep53 EU329657

Agee, Alma Bethany.

YOU DON'T NEED A PAIR OF WINGS TO BE
AN ANGEL; w & m Alma Bethany Agee
arr Jerry Wallace Agee © Alma
Bethany Agee 11Sep52 EU287480

AGEE, Alva. SEE

First steps in farming. R62850.

JUN 19 1950

M26

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AGEE, BARBARA LEE, 1932-

Ascent; for the left hand only, [by]

Barbara Lee Agee. [For piano]

© Barbara Lee Agee; 20Feb50; EP44773.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

M25 AGEE, BARBARA LEE, 1932-
. A Shattered pose; [by] Barbara Lee Agee.
 [For piano] © Barbara Lee Agee;
 20Feb50; EP44772.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Agee, Ellie F.

My heart is posted, "No trespassing";
w E. F. Agee, m Robert L. Carleton.
© Ellie F. Agee, Springdale, Ark.;
6Jun47; EU79123.

Agee, Haddox.

SHARE YOUR LOVE m Robert Louis Carleton
© w Haddox Agee 3Jan49 EU152637

Agee, Haddox.

SHARE YOUR LOVE; m Robert Louis Carle-
ton w & © Haddox Agee 23Jan50
EU191177

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AGEE, HELENE (BARRET)

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A120962.

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Agee, Isom Ray, claimant.

Waters, Benjamin Aurthor. Hey, Zip.

Agee, James.

M1587

.D

DIAMOND, DAVID LEO, 1915-

*Chorale; [by] David Diamond, for mixed
chorus, S.S.A.A.T.T.B.B., a cappella.
[Words by James Agee] 25¢ © Southern
Music Pub. Co., inc., New York; 21Feb51;
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I. Title. [II. Agee, James]

MAY 3 1 1951

Library of Congress
Copyright Office

Agee, James.

M1614

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BARBER, SAMUEL, 1910-

* Knoxville: summer of 1915; for voice and orchestra [by] Samuel Barber. [Op. 24. Words by James Agee] Reduction for piano by the composer. © G. Schirmer, inc., New York; 15Sep49; EP41383.

I. Agee, James, lyricist. II. Title.

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I. Agee, James. II. Dewey, John.
III. Maritain, Jacques. IV. Hook, Sidney.
V. Partisan review.

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egm/r JAN 18 1951

Agee, Jerry Wallace.

CALL ON ME; w & m Alma Bethany Agee
arr Jerry Wallace Agee © Alma
Bethany Agee 14Aug52 EU284490

Agee, Jerry Wallace.

THE WALTZ OF LOVE; w & m Alma Bethany
Agee arr Jerry Wallace Agee © Alma
Bethany Agee 16Feb53 EU304146

Agee, Jerry Wallace.

WOULD YOU BELIEVE ME; w & m Alma

Bethany Agee arr Jerry Wallace Agee

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Agee, Jerry Wallace.

YOU DON'T NEED A PAIR OF WINGS TO BE
AN ANGEL; w & m Alma Bethany Agee
arr Jerry Wallace Agee © Alma
Bethany Agee 11Sep52 EU287480

Agee, Ray.

DEEP TROUBLE; w & m Ray Agee © Mesner
Music Publications 1Dec52 EU296471

Agee, Ray.

THE ONE I LOVE; w & m Ray Agee © Mesner
Music Publications 1Dec52 EU296470

Library of Congress
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Agee, Ray.

YOU BROUGHT IT ON YOURSELF; w & m Ray

Agee © Mesner Music Publications

1Dec52 EU296472

Agee, Ray Isom.

I BROUGHT IT ALL ON MYSELF; w Ray Isom
Agee m Richard Alfred Browne © Ray
Isom Agee & Richard Alfred Browne
26Nov51 EU257467

DEC 14 1951

Library of Congress
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Agee, Ray Isom.

I CAN'T FIND MY WAY; w Ray Isom Agee
m Richard Alfred Browne © Ray Isom
Agee & Richard Alfred Browne 26Nov51
EU257465

DEC 14 1951

Library of Congress
Copyright Office

Agee, Ray Isom.

RIDIN' ON THE BOOGIE TRAIN. Riding on
the boogie train; w Ray Isom Agee
m Richard Alfred Browne © Ray Isom
Agee & Richard Alfred Browne 26Nov51
EU257468

DEC 14 1951

Library of Congress
Copyright Office

Agee, Ray Isom.

WHEN TROUBLES BRING YOU DOWN; w Ray
Isom Agee m Richard Alfred Browne
© Ray Isom Agee & Richard Alfred
Browne 26Nov51 EU257466

DEC 14 1951

Library of Congress
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AA32759

Agee, W P , jr.

The "Agee plan" as applicable to
Eastman kodak co. Memphis, 01946.
12 numb. 1. 29cm.

© author, Memphis; 24Nov46; 2c
22Jan47; AA32759.

afp 19Mar47

AGEE, WALTER M.

Marvine Lakes. JU7205. SEE D'Agos

Photos.

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Trappers Lake. cReflection of
mountain on lake. Photo.

© D'Ages Photos; 1Nov54; JU8055.

AGEE, WILLIAM P., Jr.

The Agee plan of incentive savings,
through co-operative building,
loan and savings associations.

Memphis, c1948. 8 p. © William
P. Agee, Jr.; 14Jun48; AA221244.

AGEE, WILLIAM P., Jr.

The Agee plan of incentive savings,
through co-operative building,
loan and savings associations.

© William P. Agee, Jr.; 14Jun48;
AA221244. SEE 1950 file.

The "Agee plan" as applicable to Eastman kodak
co. AA32759. see Agee, W P jr.

elg 3-20-47

THE AGEE plan of incentive savings.

AA221244. SEE Agee, William

P., Jr.

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L'univers filmique [par] Henri Agel, Jean
Germain [et al.] Texte et présentation
d'Étienne Souriau. Paris [1953] 210 p.
(Bibliothèque d'esthétique) © Ernest
Flammarion; 5Feb53; AF0-10428.

I. Agel, Henri.

II. Germain, Jean.

III. Flammarion, Ernest, firm.

Agel, Léon.

M175 MURENA, ANTONIO, 1915-
.A4M Adios Sévilla; [by] Tony Murena et Jacques
Chanzol [pseud., arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 4May51; EF0-9427.

I. Cahan, Jules, 1912-
[III. Angelliaume, Léon, 1910-

II. Title.
]

Library of Congress
Copyright Office

APR 22 1951

Agel, Léon.

M175
.A4G

GAZAVE, RAYMOND, 1900-

Air arabe; pièce caractéristique, de
Raymond Gazave. [For accordion]

© Léon Agel, Paris; 29Jun51; EF0-9426.

I. Title.

Library of Congress
Copyright Office

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Agel, Léon.

M175
.A4G

GAZAVE, RAYMOND, 1900-

Air oriental; pièce caractéristique, de
Raymond Gazave. [For accordion]

© Léon Agel, Paris; 12Jul51; EF0-9425.

I. Title.

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Agel, Léon.

M175

.A4G

GAZAVE, RAYMOND, 1900-

Air parade; pièce caractéristique, de
Raymond Gazave. [For accordion]

© Léon Agel, Paris; 29Jun51; EF0-9424.

I. Title.

Library of Congress
Copyright Office

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Agel, Léon.

M175
.A4G

GAZAVE, RAYMOND, 1900-

Air triste; pièce caractéristique, de
Raymond Gazave. [For accordion]

© Léon Agel, Paris; 13Jun51; EF0-9423.

I. Title.

OCT 18 1951

Library of Congress
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Agel, Léon.

M175
.A4G

GAZAVE, RAYMOND, 1900-

Air venitien; pièce caractéristique de
Raymond Gazave. [For accordion]

© Léon Agel, Paris; 29Jun51; EF0-9464.

I. Title.

OCT - 9 1951

Library of Congress
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Agel, Léon.

M175
.A4C

CARRARA, ÉMILE, 1915-
Amertume; [by] Émile Carrara. [For
accordion] © on arrangement; Léon
Agel, Paris; 19Dec50; EF0-6718.

I. Title.

APR 1 2 1951

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Agel, Léon, lyricist.

Lanzetti, C. L'amour vient en
valsant.

Agel, Léon.

M1356
.C

COLOMBO, JOSEPH, 1900-
L'audacieuse; valse [by] J. Colombo & C.
di Duca. [Piano-conductor score
(orchestra) and parts] © Léon Agel, Paris;
30Dec52; EF0-18947.

I. Duca, Camille, di, 1907- II. Title.

art.

Agel, Léon.


M175
.A4P

PRIVAT, GEORGES, 1919-
Balajo; [by] Jo Privat. [For accordion]
© on arrangement; Léon Agel, Paris;
19Dec50; EF0-6730.

I. Title.

APR 12 1951

Library of Congress
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Agel, Léon.

M175
.A4P

PRIVAT, GEORGES, 1919-

Brise sablaise; [by] Jo Privat. [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6731.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Agel, Léon.

M175
.A4G

GASCARD, FERDINAND, 1890-

Les cadets de l'accordéon; marche [by]
F. Gascard et Mirey [pseud.] transcrip-
tion, arrangement et doigtés de Raymond
Gazave. [For accordion] © Léon Agel,
Paris; 19Dec50; EF0-7329.

I. Gazave, Raymond, 1900-

II. Title.

MAY ~ 2 1951

art.

Library of Congress
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Agel, Léon.

M175
.A4S

SUPPÉ, FRANZ VON, 1819-1895.

Cavalerie légère; célèbre ouverture [by]
Franz von Suppé, transcription, arrange-
ment et doigtés de Raymond Gazave.
[For accordion] © on transcription,
arrangement & fingering; Léon Agel,
Paris; 18Mar52; EF0-14526.

I. Title. [II. Gazave, Raymond, 1900-]

Agel, Léon, joint lyricist.

Chagnon, Pierre.

Chanson de rue: Le vent m'a parlé de
toi [excerpt] Paroles de Léo Sevestre
& Léon Agel, musique de P. Chagnon &
Y. Beguin. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1460.

Melody and chord symbols, with words.

I. Beguin, Y., joint composer. II.
Sevestre, Léo, lyricist. III. Agel,
Léon, joint lyricist. IV. Title: Le
vent m'a parlé de toi.

Library of Congress
Copyright Office

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xM1508.9

Agel, Léon.


M175
.A4C

COLOMBO, JOSEPH, 1900-
Coeur vagabond; [by] Joseph Colombo
[arrgt.: Jean Davon] [For accordion]
© on arrangement; Léon Agel, Paris;
19Dec50; EF0-7326.

I. Title. [II. Davon, Jean]

MAY 22 1951

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Agel, Léon.

M1356

.D

DELROY, ALBERT, 1913--

Don Roberto; paso-doble [by] Robert
Delroy [arrgt. de A. Cior [pseud.]
[Parts: orchestra] © Léon Agel, Paris;
15Jun53; EF0-21916.

I. Title. [II. Angelliaume, Léon,
1910-]

Library of Congress

Agel, Léon.

M175
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BOISSERIE, RAYMOND, 1926-

Les deux moineaux; polka de R. Boisserie
et A. Lavignac [arrgt.: A. Cior, pseud.]
[For accordion] © Léon Agel, Paris;
29May53; EF0-21441.

I. Lavignac, André, 1920-

II. Title. [III. Angelliaume, Léon, 1910-]

art.

Library of Congress

Agel, Léon.

M175
.A4B

BAZIN, RENÉ, 1912-

Electric' valse; [by] Charley Bazin [arrgt.
Léon Agel, pseud.] [For accordion]
© Léon Agel, Paris; 19Dec50; EF0-6729.

I. Title. [II. Angelliaume, Léon, 1910-]

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APR 12 1951

Agel, Léon.

M1356

.V

VERSCHUEREN, ANDRÉ, 1920-

En amateur; valse, de André Verchuren

[pseud., arrgt.: André Cior, pseud.]

[Accordion-conductor score (orchestra)
and parts] © Léon Agel, Paris; 30Dec52;
EF0-18944.

I. Title. [II. Angelliaume, Léon, 1910-]

M175
.A4C

Agel, Léon.

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Étude, piano, op.10, no.5) Étude no.5;
[or] La négresse [by] F. Chopin, op.10,
transcription, arrangement et doigtés
de Raymond Gazave [for] accordéon solo.
© on transcription, arrangement & finger-
ing; Léon Agel, Paris; 18Mar52;
EF0-14525.

I. Title: La négresse. [II. Gazave, Raymond,
1900-]

Library of Congress
Copyright Office

Agel, Léon.

M175

.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Für Elise) Lettre à Elise; attribué
à L. van Beethoven, transcription,
arrangement et doigtés de Raymond
Gazave. [For accordion] © on transcrip-
tion, arrangement & fingering; Léon
Agel, Paris; 30Apr52; EF0-14524.

I. Title. II. Title: Für Elise. [III. Gazave,
Raymond, 1900-]

Library of Congress
Copyright Office

M175
.A4J

Agel, Léon.
JACQUET, ROBERT, 1896-
Helicoptere; valse de Radio [pseud., arrgt.:
Léon Agel, pseud.] [For accordion]
© Léon Agel, Paris; 28Apr52; EF0-14531.

I. Title.

Agel, Léon.

M175
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.

(Impromptu, piano, op.92, no.2) Impromptu en mi bémol; op.90 [by] Franz Schubert, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © on transcription, arrangement & fingering; Léon Agel, Paris; 18Mar52; EF0-14523.

[I. Gazave, Raymond, 1900-

II. Title]

Agel, Léon.

M175
.A4C

COLOMBO, JOSEPH, 1900-
Indifference; [by] Joseph Colombo et
Tony Murena. [For accordion] © Léon
Agel, Paris; 22Apr51; EF0-9454.

I. Murena, Antonio, 1915- II. Title.

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M1731.2

.C

Agel, Léon, lyricist.
Carrara, Emile.

J'ai raté ma chance ... paroles de
Léon Agel & Jeanne Pacaud. Paris,
Éditions Léon Agel.

© 15Nov45; 1c 26Apr46; publisher;
EF1394.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist. II. Pacaud,
Jeanne, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Agel, Léon, joint lyricist.

Armand,

La java 43 ... paroles de R. Langrand
et Léon Agel. Paris, Éditions Léon Agel.

© 15Nov45; 1c 25Apr46; publisher;

EF1393.

Melody and chord symbols, with words.

I. Langrand, René, lyricist. II. Agel,
Léon, joint lyricist. III. Title.

Agel, Léon, lyricist.

[Cahan, J.] Je ne t' aime plus.

Agel, Léon.

M1731

.2

.K

KALMAN, CHARLES EMMERICH, 1929-

Je ne veux pas regarder l'heure; paroles de

Léon Agel [pseud.] musique de Charly

Kalman & A. Cior [pseud.] © Léon Agel,
Paris; 27Nov54; EF20675.

I. Angelliaume, Léon, 1910-

II. Title.

Library of Congress

M1731.2

.C

Agel, Léon, lyricist.
Carrara, Émile.

Je vais chercher ailleurs ... d'
É. Carrara [& Roger Betton] paroles
des Léon Agel. Paris, Éditions
musicales Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1392.

Melody and chord symbols, and
words.

I. Betton, Roger, joint composer.
II. Agel, Léon, lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

Agel, Léon, lyricist.

Delmon, André Je voudrais que tu
me dises.

Agel, Léon.

M175
.A4V

WISEUR, GUSTAVE, 1915-

Jeanette; valse de Gus Viseur et Louis
Ferrari [arrgt. de Jean Davon, pseud.]
[For accordion] © Léon Agel, Paris;
15Jun51; EF0-9414.

I. Ferrari, Louis, 1910-
[III. Dardanne, Jean, 1904-

II. Title.

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OCT

Library of Congress
Copyright Office

Agel, Léon.

M175
.A4S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Kinderscenen) Rêverie; [from Kinder-
scenen] [by] Robert Schumann, tran-
scription, arrangement et doigtés de
Raymond Gazave. [For accordion] 60
© on transcription, arrangement & finger-
ing; Léon Agel, Paris; 17Dec50; EF0-6724

I. Title. II. Title: Kinderscenen.
[III. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office



M175
.A4M

Agel, Léon.

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte, op.19) Barcarolle
vénitienne; op.19 [by] Mendelssohn,
transcription, arrangement et doigtés
de Raymond Gazave. [For accordion]
© on transcription, arrangement &
fingering; Léon Agel, Paris; 18Mar52;
EF0-14528.

I. Title. II. Title: Lieder ohne Worte.
[III. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office

Agel, Léon.

M1356

.K

KASZOWSKI, JEAN, 1926-

Lilika; valse, de Jean Carley [pseud., arrgt:
A. Cior, pseud.] [Piano-conductor score
(orchestra) and parts] © Léon Agel, Paris;
30Dec52; EF0-18943.

I. Title. [II. Angelliaume, Léon, 1910-]

Agel, Léon.

M175
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.
(Marche militaire, piano, 4 hands, op.51,
no.1) Marche militaire; op.61 [i.e. 51]
no.1 [by] Franz Schubert, transcription,
arrangement et doigtés de Raymond
Gazave. [For accordion] © on transcrip-
tion, arrangement & fingering; Léon Agel,
Paris; 19Dec50; EF0-6727.

I. Title. [II. Gazave, Raymond, 1900-]

APR 12 1951

Library of Congress
Copyright Office

Agel, Léon.

M175
.A4G

GASCARD, FERDINAND, 1890-

Le marquis de Carabas; ouverture [by]
F. Gascard, transcription, arrangement
et doigtés de Raymond Gazave. [For ac-
cordion] © Leon Agel, Paris; 17Dec50;
EF0-7327.

I. Title. [II. Gazave, Raymond, 1900-]

art.

Library of Congress
Copyright Office

MAY 22 1951

Agel, Léon.

M175
.A4C

CARRARA, ÉMILE, 1915-
Mitzi; valse de Emile Carrara. [For
accordion] © Léon Agel, Paris;
13Jun51; EF0-9412.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office



M1731.2

.C

Agel, Léon, lyricist.
Carrara, Emile.

Mon amant de St. Jean; paroles de
Léon Agel. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1390.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Agel, Léon.

M1356
.C

CAHAN, JULES, 1912-

Mujer de Sevilla; paso-doble andalou,
paroles de Léon Agel [pseud.] musique de
Jacques Chanzol [pseud.] et Angelliaume.
[Parts: orchestra; with words] © Léon
Agel, Paris; 15Jun51; EF0-9432.

I. Angelliaume, Léon, 1910-

OCT 18 1951
II. Title.

Library of Congress
Copyright Office

Agel, Léon.

M175
.A4B

BRAUNGARDT, F

Murmures des bois; [by] F. Braungardt,
transcription, arrangement et doigtés
de Raymond Gazave [for] accordéon
solo. © on transcription, arrangement
& fingering; Léon Agel, Paris; 18Mar52;
EF0-14521.

I. Title. [II. Gazave, Raymond, 1900-]

Agel, Léon.

M175
.A4C

COLOMBO, JOSEPH, 1900-
Nany; [by] Joseph Colombo. [For
accordion] © Léon Agel, Paris;
15Jun51; EF0-9453.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

M1731

Agel, Léon.

.2

Prud'homme, Émile.

.P

Ne dis plus rien [paroles de J.
Rodor et Léon Agel, musique] d' E.
Prud'homme [et Clément Jenner] Paris,
Editions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1459.

Melody and chord symbols, with words.

I. Jenner, Clément, joint composer.
II. Rodor, J., lyricist. III. Agel,
Léon, joint lyricist. IV. Title.

Agel, Léon.

M175
.A4V

WISEUR, GUSTAVE, 1915-

Petit délit; [by] Gus Viseur [arrangement:
Léon Agel, pseud.] [For accordion]
© Léon Agel, Paris; 4May51; EF0-9431.

I. Title. [II. Angelliaume, Léon, 1910-]

Library of Congress
Copyright Office

OCT 15 1951

Agel, Léon.

M175
.A4G

GASCARD, FERDINAND, 1890-

Popey's clog-dawns. Mathurin fait des
claquettes; intermezzo [by] F. Gascard
et Mirey [pseud.] Transcription, ar-
rangement et doigtés de Raymond Gazave.
[For accordion] © Léon Agel, Paris;
17Dec50; EF0-7328.

I. Gazave, Raymond, 1900-

II. Title.

III. Title: Mathurin fait des claquettes.

Library of Congress
Copyright Office

MAY 22 1951

Agel, Léon.

M175
.A4M

MOUFLE, CLÉMENT, 1887-

Pour toi seule; valse, de Clément Jenner
[pseud.] et Émile Prud'homme [arrgt.:
Léon Agel, pseud.] [For accordion]

© Léon Agel, Paris; 29Jun51; EF0-9430.

I. Prud'homme, Émile, 1913-
[III. Angelliaume, Léon, 1910-

II. Title.
]

Library of Congress
Copyright Office

OCT 15 1951

M1731.2

.C

Agel, Léon, lyricist.
Carrara, Emile.

Promenade en barque; paroles de
Léon Agel, Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1388.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Agel, Léon.

M1731


.2

K

KALMAN, CHARLES EMMERICH, 1929-
Prom'nons nous; paroles de Michel
Bernard-Briez, musique de Charly
Kalman. © Léon Agel; 15Jun53;
EF19335.

I. Title. [II. Bernard-Briez, Michel,
1928-]

Library of Congress



M1731

.2

.S

Agel, Léon.

SCALA, GAETANO, 1915-

Que m'importe savoir; boléro, paroles de
André Viaud & Léon Agel [pseud.]
musique de Tani Scala. © Léon Agel,
Paris; 2May52; EF0-14530.

I. Title. [II. Viaud, André, 1895-
III. Angelliaume, Léon, 1910-]

Agel, Léon.

M175
.A4B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos,
no.11) Célèbre menuet; [from String quin-
tet by] Luigi Boccherini, transcription,
arrangement et doigtés de Raymond Ga-
zave. [For accordion] 60 © on transcrip-
tion, arrangement & fingering; Léon Agel,
Paris; 17Dec50; EF0-6728.

I. Title. [II. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office

JUN 22 1951

Agel, Léon.

M175
.A4C

CHENI, ALBERT, 1923-

Rêve bohémien; valse musette [by] A.

Cheni [and] Jo Privat, arrangement de
Léon Agel [pseud., for] piano-accordéon.

© Léon Agel, Paris; 2May52; EF0-14529.

I. Privat, Georges, 1919-	II. Title.
[III. Angelliaume, Léon, 1910-]

Agel, Léon.

M175
.A4B

BADOUX, MAURICE.

Rêve insensé; valse, de Maurice Badoux
et Gus Viseur [arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 12Jul51; EF0-9428.

I. Viseur, Gustave, 1915-
[III. Angelliaume, Léon, 1910-

II. Title.
]

Library of Congress
Copyright Office

OCT 15 1951

Agel, Léon.


M175
.A4L

LAVIGNAC, ANDRÉ, 1920-

Réveil musette; de André Lavignac et
André Cior [pseud.] [For accordion]
© Léon Agel, Paris; 25Jun54; EF20674.

I. Angelliaume, Léon, 1910-
II. Title.

Library of Congress



Agel, Léon.

M175
.A4V

WISEUR, GUSTAVE, 1915-
Ronchonnette; [by] Gus Viseur et Géo Andy
[pseud., arrangement: Léon Agel, pseud.]
[For accordion] © Léon Agel, Paris;
22Jun51; EF0-9429.

I. Caron, André. II. Title. [III. Angelliaume,
Léon, 1910-]

Library of Congress
Copyright Office

OCT 15 1951

Agel, Leon.

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Rondo, de la 3ème Sonatine en Fa majeur;
[by] L. van Beethoven, transcription,
arrangement et doigtés de Raymond
Gazave [for] accordéon solo. © on
transcription, arrangement and fingering;
Leon Agel; 4Jun52; EF0-15130.

I. Title. [II. Gazave, Raymond, 1900-]

Agel, Léon.

M1356 NIVELON, HENRI, 1915-
.N Rosa Mañica; paso-doble. Musique de
Henri Nivelon [paroles de Raymond
Capy] [Piano-conductor score
(orchestra) and parts; with French
words] © Léon Agel, Paris; 29Jun51;
EF0-9441.

I. Title. [II. Capy, Raymond]

Library of Congress
Copyright Office

OCT - 9 1951

Agel, Léon.

M175
.A4P

PRIVAT, GEORGES, 1919-

Salamambo; valse, de Jo Privat et Roger
Bouyer [arrangement: Léon Agel, pseud.]
[For accordion] © Léon Agel, Paris;
12Jul51; EF0-9422.

I. Bouyer, Roger, 1907-

II. Title.

[III. Angelliaume, Léon, 1910-

]

Library of Congress
Copyright Office

SEP 22 1951

Agel, Léon.

M1356

LE BOURGEOIS, JACK, 1919-

.L

Sans chemise, sans pantalon. To lay bare.
Samba marche, paroles et musique de
Léon Agel [pseud.] & Jack Le Bourgeois.
[Piano-conductor score (orchestra, with
French words) and parts] © Léon Agel;
Paris; 20Aug52; EF0-17712.

I. Title. II. Title: To lay bare.

[III. Angelliaume, Léon, 1910-]

Agel, Léon.

M1731 LE BOURGEOIS, JACK, 1919-
.2 Sans chemise, sans pantalon. To lay bare.
.L Samba-marche, paroles et musique de
Léon Agel [pseud.] & Jack Le Bourgeois.
[French words] © Léon Agel, Paris;
20Aug52; EF0-17713.

I. Title. II. Title: To lay bare. [III.
Agelliaume, Léon, 1910-]

Agelliaume, Léon, 1910-

M1731 LE BOURGEOIS, JACK, 1919-

.2 Sans chemise, sans pantalon. To lay bare.

.L Samba-marche, paroles et musique de
Léon Agel [pseud.] & Jack Le Bourgeois.
[French words] © Léon Agel, Paris;
20Aug52; EF0-17713.

I. Title. II. Title: To lay bare. [III.
Agelliaume, Léon, 1910-]

Agel, Léon.

M1356 FRANCO, SAUVEUR, 1912-
.F Santa-Cruz; paso-doble flamenco de
 T. S. France [pseud.] [Parts:
 orchestra] © Léon Agel, Paris;
 15Jun51; EF0-9440.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office



Agel, Léon.

M175
.A4S

SCHUBERT, FRANZ PETER, 1797-1828.
(Schwanengesang) Sérénade; [by] Franz
Schubert, transcription, arrangement et
doigtés de Raymond Gazave. [For ac-
cordion] 60 © on transcription, arrange-
ment & fingering; Léon Agel, Paris;
17Dec50; EF0-6722.

I. Title. II. Title: Schwanengesang.
[III. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office

APR 12 1951

Agel, Léon, lyricist.

Alexander, Maurice. Si tu dois
revenir.

Agel, Léon.

M1356

.L

LAVIGNAC, ANDRÉ, 1920-

Sortilège musette; valse, de A. Lavignac et
A. Cior [pseud.] [Accordion-conductor
score (orchestra, and parts) © Léon Agel,
Paris; 30Dec52; EF0-18945.

I. Angelliaume, Léon, 1910-

II. Title.

Agel, Léon.

M1733

SÉGUREL, JEAN, 1908-

.2

Sur les monts d'Auvergne; valse, paroles

.S

de Alexander et Monédière, musique de

Ségurel et Alexander. © Léon Agel,

Paris; 29May53; EF0-21445.

I. Alexander, Maurice, 1902-

II. Title. [III. Monédière, Robert]

Library of Congress

Agel, Léon.

M1356

.B

BOISSERIE, RAYMOND, 1926-
Tivoli-bar; valse de Raymond Boissérie
& Gaston Durand. [Parts: orchestra]
© Léon Agel, Paris; 5Jun52; EF0-15078.

I. Durand, Gaston, 1909-

II. Title.

Agel, Léon.

M1355

.F

FEUILLET, RENÉ, 1920-

Toboggan; valse de René Feuillet. [Piano-conductor score (orchestra) and parts]

© Léon Agel, Paris; 5Jun52; EF0-15076.

I. Title.

Library of Congress
Copyright Office



Agel, Léon.

M175
.A4P

PARADIES, PIETRO DOMENICO, 1710-1792.

Toccata; [by] Paradisi, transcription,
arrangement et doigtés de Raymond
Gazave. [For accordion] © on tran-
scription, arrangement & fingering;
Léon Agel, Paris; 18Mar52; EF0-14522.

[I. Gazave, Raymond, 1900-

II. Title]

M1731.2

.C

Agel, Léon, lyricist
Carrara, Émile.

Tu m'as menti ... paroles de Léon
Agel. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1389.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Agel, Léon.

M175
.A4B

BRAHMS, JOHANNES, 1833-1897.

(Ungarischer Tanz, piano, 4 hands, no.5)
Danse hongroise no.5; [by] Johannes
Brahms, transcription, arrangement et
doigtés de Raymond Gazave. [For ac-
cordion] © on transcription, arrange-
ment & fingering; Léon Agel, Paris;
18Mar52; EF0-14527.

I. Title. II. Title: Ungarischer Tanz.
[III. Gazave, Raymond, 1900-]

Agel, Léon.

M175
.A4L

LORENZONI, BRUNO, 1930-

La valse à Gina; [by] Bruno Lorenzoni
[arrgt. Léon Agel, pseud.] [For ac-
cordion] © Léon Agel, Paris; 19Dec50;
EF0-6721.

I. Title. [II. Angelliaume, Léon, 1910-]

art.

Library of Congress
Copyright Office

APR 12 1951

ML731.2

.A

Agel, Léon, lyricist.

Armand,

La valse du retour ... paroles de
Léon Agel et René Langrand, musique de
Armand et Jean Payrac. Paris, Éditions
Léon Agel.

© 1Dec45; 1c 26Apr46; publisher.
EF1387.

For voice and piano, with chord
symbols.

I. Payrac, Jean, joint composer. II.
Agel, Léon, lyricist. III. Langrand, René,
joint lyricist. IV. Title.

Library of Congress

Copyright Office

Music Cat.

Agel, Léon.

M175
.A4B

BAZIN, RENÉ, 1912-

Vespa; sur les motifs de la chanson de
L. Agel [by] Charley Bazin & Mario
Folchetti. [For accordion] © Léon Agel,
Paris; 5Jun52; EF0-15077.

I. Folchetti, Mario, 1908-

II. Title.

Agel, Léon.

M175 . CARRARA, ÉMILE, 1915-
.A4C Volubilis; [by] Emile Carrara. [For ac-
cordion] © on arrangement; Léon Agel,
Paris; 19Dec50; EF0-6719.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Agel, Léon.

M175
.A4B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.15) Valse
no.15, op.39; [by] Johannes Brahms,
transcription, arrangement et doigtés
de Raymond Gazave. [For accordion]
© Léon Agel, Paris; 18Mar52; EF0-14520.

[I. Gazave, Raymond, 1900-]

Agel, Léon.

M175
.A4C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.64, no.1) Valse de l'adieu; [by] Frédéric Chopin, op.64, no.1. Accordéon solo, transcription, arrangement et doigtés de Raymond Gazave. © on transcription, arrangement & fingering; Léon Agel, Paris; 19Dec50; EF0-6720.

I. Title. [II. Gazave, Raymond, 1900-

]

Library of Congress
Copyright Office

APR 12 1951

M1731

Agel, Léon.

.2

Prud'homme, Émile.

.P

Y a des rues; paroles de Max
Erlange et Léon Agel, musique de E.
Prud'homme et Jo Driessen. Paris,
Editions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1461.

Melody and chord symbols, with
words.

I. Driessen, Henri Jo, joint composer.
II. Erlange, Max, lyricist. III. Agel,
Léon, joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Agel, Léon.

M1356
.D

DUCA, CAMILLE DI, 1907-

Zig-zag; valse [by] C. di Duca & J.

Colombo. [Piano-conductor score (orchestra) and parts] © Léon Agel, Paris;
30Dec52; EF0-18946.

I. Colombo, Joseph, 1900-

II. Title.

*

AGEL, LÉON, pseud. SEE ALSO
Angelliaume, Léon, 1910-

EF0-6721

MAY 14 1951

Library of Congress
Copyright Office

Agel (Léon) Éditions, claimant.

Lanzetti, C. L'amour vient en valsant.

Agel (Léon) editions, claimant.

Chagnon, Pierre.

Chanson de rue: Le vent m'a parlé de
toi [excerpt] Paroles de Léo Sevestre
& Léon Agel, musique de P. Chagnon &
Y. Beguin. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1460.

Melody and chord symbols, with words.

I. Beguin, Y., joint composer. II.
Sevestre, Léo, lyricist. III. Agel,
Léon, joint lyricist. IV. Title: Le
vent m'a parlé de toi.

Library of Congress
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Music Cat.
xm1508.9

M1731.2
.C

^{Editions,}
Agel (Léon), claimant.

Carrara, Émile.

J'ai raté ma chance ... paroles de
Léon Agel & Jeanne Pacaud. Paris,
Éditions Léon Agel.

© 15 Nov 45; 1c 26 Apr 46; publisher;
EF1394.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist. II. Pacaud,
Jeanne, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Agel (Léon) Editions, claimant.

Armand.

La java 43 ... paroles de R. Langrand
et Léon Agel. Paris, Éditions Léon Agel.

© 15Nov45; 1c 25Apr46; publisher;

EF1393.

Melody and chord symbols, with words.

I. Langrand, René, lyricist. II. Agel,
Léon, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Agel (Léon) Éditions, claimant.
[Cahan, J.] Je ne t'aime plus.

Agel (Léon) Éditions, claimant.

Delmon, André. Je voudrais que tu
me dises.

Agel (Léon) éditions, claimant.
Delmon, André Je voudrais que tu
me dises.

M1731.2

.C

Agel(Léon) éditions,claimant.
Carrara, Émile.

Ma rue; paroles de Camille François.
Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1391.

Melody and chord symbols, with
words.

I. François, Camille, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2

.C

Agel (Léon) Éditions, claimant.
Carrara, Emile.

On danse à la villette; paroles de
Jacques Larue. Paris, Éditions Léon
Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1386.

Melody and chord symbols, with
words.

I. Larue, Jacques, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Agel (Léon) Éditions, claimant. *See*
Alexander, Maurice. Si tu dois
revenir.

M1731.2

.C

Agel (Léon) éditions, claimant
Carrara, Émile.

Tu m'as menti ... paroles de Léon
Agel. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1389.

Melody and chord symbols, with
words.

I. Agel, Léon, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

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m John Allyn Ronalds 28Jun48 EU136821

AGELESS BEAUTY, A WONDERFUL WAY TO
MODERNIZE, PERMANENTLY. SEE Perma-
Stone Company.

AGELESS BEAUTY FROM THE PAST.

KK81523. SEE International Silver
Company.

AGELESS LOVE; w Jack Scholl m M. K.
Jerome © Sanson Music Co. 30Jun52
EU279811

Library of Congress
Copyright Office

M2076
.F

Ageless miracle.
FILKINS, GUY CHAMBERS.

The ageless miracle; Easter anthem, by
Guy Chambers Filkins, [words by Mary
Hallet] (Choral series, no. 1148) © Pro
Art Publications, New York; 15Aug49;
EP39609. Score: soprano or tenor, chorus
(SATB) and piano.

I. Hallet, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.7

M2076

.F

The Ageless Miracle.

FILKINS, GUY CHAMBERS, 1892-

The Ageless Miracle; an Easter
anthem for chorus and high soli
voices ... [words by] Mary
Hallet ... [music by] Guy
Chambers Filkins. © Guy
Chambers Filkins, Detroit;
20Dec46; EP17378.

I. Hallet, Mary, 1892-

lyricist.

II. Title.

Library of Congress
Copyright Office

xM2072.7
Music Cat.

Ageless power. A5 5103. see Kavanaugh, Daniel.

olg 4-4-47

Ageless power. A5 5858. no Kavanaugh, Daniel

elg 4-4-47

AGELESS SHOES THAT APPEAL TO ALL AGES.
SEE Taylor (Thomas) and Sons.

THE AGELESS WALTZ © w & m Mary Lou
Wallace 12Jan49 EU156274

Agello, F , joint composer.

Charrier, Jo. Au temps de la polka.

AGEMIAN, ARIEL P. H.

I am the way, the truth, and the
life. cPortrait of Christ Col.
reproduction of painting. 11 x
8 in. Author of reproduction:
Messenger Corp. for hire of
George M. Kelly. Dated: 1952.
© Messenger Corp., Auburn, Ind.;
13Oct52; H2701.

©.

AGEMIAN, ARIEL P. H.

In the Garden of Gethsemane. cJesus
praying; disciples sleeping; Col.
reproduction of painting. Author
of reproduction: Messenger Corp.,
employer for hire of George M. Kel-
ly. © Messenger Corp.; 5Nov54;
H4037.

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AGEMIAN, ARIEL P. H.

[Jesus] in the Garden of Gethsemane.
Col. reproduction of painting. Au-
thor of reproduction: Messenger
Corp., employer for hire of George
M. Kelly. © Messenger Corp.;
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AGEMIAN, ARIEL P. H.

Jesus in the temple with the
doctors. Col. reproduction of
painting. Author of reproduc-
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for hire of George M. Kelly.

© Messenger Corp.; 22Oct53;
H3270.

Agen, Frances.

PLEADING HEART; w Frances Agen m Louis
Tobin © Frances Agen 27Aug52
EU284084

AGEN, JAMES R.

Agen quick freeze. KK77255. SEE
Cascade Frozen Foods, inc.

AGEN quick freeze. KK77255. SEE
Cascade Frozen Foods, Inc.

AGEN quick freeze all green baby
lima beans. KK17875. SEE
Cascade Frozen Foods, inc.

AGEN quick freeze blackberries.

KK17877. SEE Cascade Frozen
Foods, inc.

AGEN quick freeze broccoli. SEE Cas-
cade Frozen Foods, inc. KK28730.

AGEN quick freeze cut corn.

KK17872. SEE Cascade Frozen
Foods, inc.

AGEN quick freeze cut spears as-
paragus. KK17876. SEE Cascade
Frozen Foods, inc.

AGEN quick freeze Fordhook lima beans.

SEE Cascade Frozen Foods, inc.

KK27470.

AGEN quick freeze French cut
beans. KK17873. SEE Cascade
Frozen Foods, inc.

AGEN quick freeze green peas. KK19085.
SEE Cascade Frozen Foods, inc.

AGEN quick freeze peas and carrots.

SEE Cascade Frozen Foods, inc.

KK26899.

AGEN quick freeze red raspberries.
KK17878. SEE Cascade Frozen
Foods, inc.

AGEN quick freeze regular cut
green beans. KK17874. SEE
Cascade Frozen Foods, inc.

AGEN quick freeze sliced peaches.

KK17871. SEE Cascade Frozen
Foods, inc.

AGEN quick freeze spinach. KK18183.

SEE Cascade Frozen Foods, inc.

Remitter.....N.Y.

(Feb. 1944—5,000)

Aganbite of Inuit. Winter, 1947.

AA54970. see Lowndes, Robert Ward.

Agence Havas.

SECRET, JEAN.

Le Périgord. Préf. de Yvon Delbos. [Éd.
originale] Perigueux, Éditions Havas.
102 p. illus. © Agence Havas; 20Jul49;
AF-0128.

I. Agence Havas.

Library of Congress
Copyright Office

mds/r

Agence Havas Bordeaux.

CLEMENCEAU, MARCEL.

Bordeaux. 79 p. illus.

© Agence Havas Bordeaux, Bordeaux;
1Jun47; AF7620.

I. Agence Havas Bordeaux.

L'Agence Snittop.

GRIERSON, LINDA.

L'Agence Snittop; adapté de l'anglais
par J. Saint-Marc. 254 p. (La
Mauvaise chance, 17. Romans policiers)
© Editions Le Portulan, Paris;
15Jan46; on translation; AF8640.

I. Saint-Marc, Jacques, tr.

II. Editions Le Portulan.

AGENCIA DE TRACTORES FERGUSON.

KK86748. SEE Ferguson (Harry) inc.

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una agencia ...

LA AGENCIA Ferguson es ahora más
valiosa que nunca. KK77694. SEE
Ferguson (Harry) inc.

Per.

1

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1947							
1	6	Mar. 1 '47	3-1	3-6-47	8 1. APR 24	©C15	71008
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(Aug. 1946-5,000)

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1	22	June 21 '47	6-21	6-25-47			© Cl B 85631
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Agencies images of groups they are
regulating. SEE Stokes,
Thomas L.

p

Agency.

TELLER, LUDWIG.

Agency. 238 p. (National law
review series) © Harmon Publica-
tions, New York; 11May48; A22612.

I. Harmon Publications.

Agency.

BURBY, WILLIAM EDWARD ©, Los
Angeles.

Law refresher. Agency. Student
ed. 39 p. © 14 Oct 47; on
revisions; AA65981.

AA 1005

Agency.

see

Burby, William E

AFP 2-11-46

AGENCY AGREEMENT. A79137. SEE
Turrentine Corporation.

Agency and business development in the
bonding field.

YOST, JOHN G.

Agency and business development in the
bonding field; a guide for surety company
field men. [Baltimore, 1949] 90 p.

© John G. Yost; 25Oct49; A37686.

The agency and its work. AA50185. see
National association of insurance agents.
Educational division.

olg 7-24-47

AA 6678

Agency and partnership.

see

Sugarman, Robert R

Brooklyn law school refresher course.

rs per mbm 7-30-46

THE AGENCY BENEFIT PLAN. A85261.

SEE Treager, George Morta.

AA 24676

temp.

Agency: creation.

see

Lavine, Abraham Lincoln, 1888-

vf 2-13-47

Agency date book

Oil producers agency of California.

Agency date book ... Los Angeles, 1946 [*i. e.* 1947],

201 numb. 1. fold. diagrs. 28^{cm}.

On cover : Copyright Apr. 1, 1944. Second edition Jan. 1, 1947.

1. Petroleum industry and trade—California. 2. Petroleum industry and trade—Hist. I. Title.

TN872.C2O5 1947

665.6

47-22399

Brief cataloging

© 1Jan47; Oil producers agency of California, Los Angeles;
AA49912.

The agency game.

GUTTERIDGE, BERNARD.

The agency game, a novel. Weidenfeld
and Nicolson. 247 p. © Bernard
Hugh Gutteridge; 16Jul54; AIO-4509.

AA 24677

Agency: legal, effect.

see

Lavine, Abraham Lincoln, 1888 -

afp 24Feb47

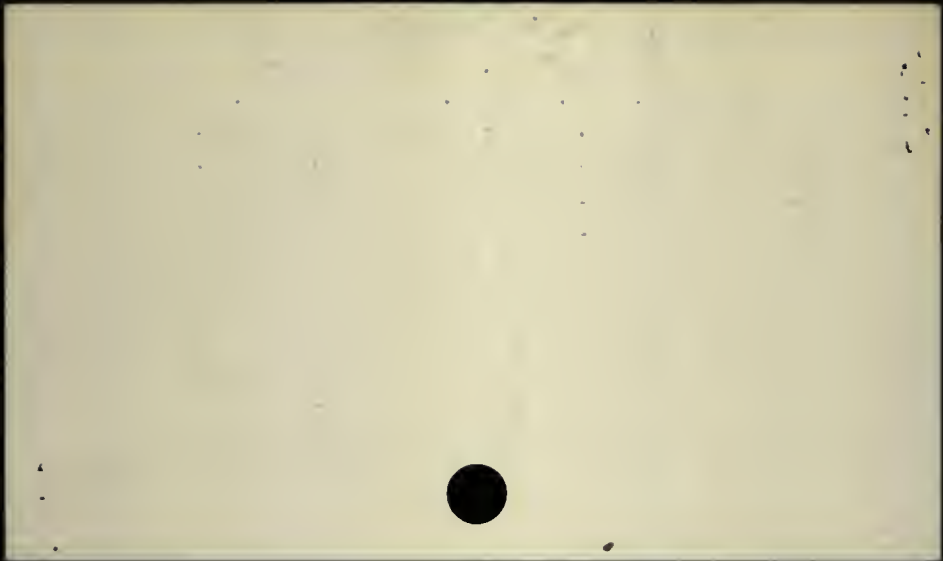
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ADVERTISING REGISTER. © National
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No. 99, Jan50. © 30Jan; AA149033.

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2Jun; AA154113.

DEC 29 1950

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ADVERTISING REGISTER. © National
Register Pub. Co., inc., New York.
No. 101, Sep50. © 25Sep; AA167632.

MAY - 9 1951

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ADVERTISING REGISTER. © National
Register Pub. Co., Inc., New York.
No. 102, Jan51. © 19Jan; AA175408.
No. 103, May51. © 21May; AA184319.

1952

THE AGENCY LIST OF THE STANDARD
ADVERTISING REGISTER. No. 104,
Sept. 1951. New York, National
Register Pub. Co. 909 p. © on
revisions; National Register Pub.
Co., inc.; 27Sep51; AA201151.

JAN 28 1952

THE AGENCY LIST OF THE STANDARD

ADVERTISING REGISTER. Jan. 1952.

No. 105. New York, National Register

Pub. Co. 917 p. © on revisions;

National Register Pub. Co., inc.;

20Jan52; AA213378.

THE AGENCY LIST OF THE STANDARD ADVERTISING REGISTER. No. 106. May 1952. New York, National Register Pub. Co. 947 p. © on additions & revisions; National Register Pub. Co., inc.; 26May52; AA214243.

THE AGENCY LIST OF THE STANDARD
ADVERTISING REGISTER. September
1952. No. 107. New York, National
Register Pub. Co. c1952; 971 p.
© on additions & revisions;
National Register Pub. Co., inc.;
17Oct52; AA229950.

THE AGENCY LIST OF THE STANDARD AD-
VERTISING REGISTER. No. 108, Jan-
uary 1953. New York, National
Register Pub. Co. 975 p. © on
additions & revisions; National
Register Pub. Co., inc.; 9Feb53;
A84273.

CG

THE AGENCY LIST OF THE STANDARD
ADVERTISING REGISTER. No. 109,
May 1953 and No. 110, Sept. 1953.
2 v. © National Register Pub.
Co., inc.; 26May53, 13Oct53;
A126292-126293.

THE AGENCY LIST OF THE STANDARD
ADVERTISING REGISTER. No. 111,
January 1954. 1011 p. © National
Register Pub. Co., inc.; 5Feb54;
A130235.

THE AGENCY LIST OF THE STANDARD
ADVERTISING REGISTER. No. 112,
May 1954. 1026 p. © National
Register Pub. Co., inc.; 7Jun54;
A151935.

Agency management. see National association
of insurance agents. Discussion group out-
line for Agency management. AA43508.

olg 4-1-47

Title Agency News

Claimant The Home Insurance Co., Public Ledger Bldg, Phila

Remitter..... 6 pa

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
(1)	27	Sep 50	9-22	9-27-50			©CIB 264946
		Continued on new card					
Prior issues titled Frank News							

(May 1949-8,000) e.h.

Title...Agency News

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Remitter

[illegible]

AGENCY NEWS.

-4-

EMC

(TITLE)

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(CLAIMANT)

[Public Ledger Bldg., Philadelphia 6, Pa.]

v. 33, 1953, 19.

No.	Issue	Pub. Date	Entry No.
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	Mar.	©	
	May	©	
11	July	© 16 Jul 53	B 3 429510
	Sept.	©	
	Nov.	©	

c&a: Vol. 33.

7 101-2

Agency paper co.

Dear boss. Dear boss ...

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York; A5 1858.

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Dear boss. Dear boss. This army
has taught me.

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Dear boss. Dear Spence. This air
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Lear boss. Mr. Spencer A Count.
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York; 45 1859.

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Dear boss. Think of it.
Advertisement.

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York; A5 1860.

KK 251

Agency paper company, claimant.

"Frills" lightweight stationery.

(Lightweight writing paper & envelopes)
[Springfield, Mass., Printed by General
offset printing] © 1945.

sheet, illus. 35 x 30cm.

Label.

Appl. author: Meyer Cohen.

© 12-13-45; 2c 12-15-45; New York;

KK 251.

3-25-46 rs

KK 7853

Agency paper company, claimant.

"Kuddles" stationery. (Writing paper)
[Brooklyn, Printed by American silk screen co.]
cl946.

sheet. illus. (col.) 20 1/2 x 28cm.

Label.

Appl. author: Meyer Cohen.

© 16Dec46; 2c 14Jan47; author, New York;
KK 7853.

lg 2-14-47

KK 7870

Agency paper company, claimant.

"Kuddles" stationery. (Writing paper)
[Brooklyn, Printed by American silk screen co.]
c1946.

sheet. illus. 21 x 28cm.

Label.

Appl. author: Meyer Cohen.

© 16Dec46; 2c 15Jan47; author, New York;
KK 7870.

1g 2-21-47

KK 1329

Agency paper co., claimant.

Merry Christmas. Slowly rising from the ashes of war should dedicate itself ... (Sky-rite lightweight stationery) [Chicago, Printed by Lakeside press] c1945.

Clipping.

Print.

Application author: Meyer Cohen.

© 11-15-45; 2 c 2-16-46; New York; KK 1329.

AFP 4-26-46

KK 1448

Agency paper co., claimant.

Personal - Dear Aunt Emma ... (Sky-
Rite lightweight stationery) [Phila-
delphia, Printed by Curtis pub. co.]

© 1946.

clipping.

Print.

Appl. author: Meyer Cohen.

© 1-16-46; 1c 1-24-46, 1c 2-16-46;
New York; KK 1448. 4-23-46 rs

KK 1998

Agency paper co., claimant.

- Personal. Dear Aunt Emma ... (Sky-rite
lightweight stationery) [Philadelphia, Printed
by Curtis pub. co.] cl946.
Clipping.

Print.

Application author: Meyer Cohen.

(c) 2-27-46; 2 c 3-11-46; New York; KK 1998.

AFP 5-3-46

Agency paper co.

Personal. Dear "Big Stuff."

Advertisement.

© 1-28-46; Agency paper co., New
York; A5 505.

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Personal. Dear Bully.

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Personal. Lear Carrots and Peas.
Advertisement.

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Personal. Dear Champ.
Advertisement.

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York; A5 1334.

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Personal. Dear "Clipped Wings."
Advertisement.

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York; A5 1025.

Agency paper co., New York.
Personal. Dear Cranberry.
Advertisement.

© 1-8-46; A5 143.

KK 1058

Agency paper co., claimant.

Personal. Dear "Cranberry". (Sky-rite lightweight stationery) [Philadelphia, Printed by Curtis pub. co.]

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Appl. author: Meyer Cohen.

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KK 1058.

4-12-46 rs

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Personal. Dear Barkle.

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Personal. Dear 8 Ball.

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York; A5 376.

AA 3301

Agency paper company, claimant.

Personal Dear fellow "Sky-riters"...
[New York, Printed by Ar-Kay print. co.,
1945]

post-card illus. 9 x 14 cm.

Application author: Meyer Cohen.

© 11-15-45; 1 c 12-17-45; 1 c 2-1-46;

Agency paper co., New York; AA 3301.

*also pub
as A-5 serial*

fn 2-18-46

Agency paper co.

Personal. Dear Fifth Wheel.

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Personal. Dear "Gooseberry."

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Personal. Dear Honey Lips.
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York; A5 1026.

KK 341

Agency paper co., claimant.

... Personal. Dear "Know How" ... (Sky-rite
lightweight stationery) [Philadelphia, Printed
by Curtis pub. co.] c1945.

Clipping.

Print.

Application author: Meyer Cohen.

At head of title: Another Aunt Emma letter ...

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AFP 3-26-46

on
a ~~at~~ serial

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Personal. Dear Little apple tree.
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York; A5 1333.

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Personal. Dear Looka here.

Advertisement.

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York; A5 1429.

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Personal. Dear Ringlets.
Advertisement.

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York; A5 272.

KK 1328

Agency paper co., claimant.

... Personal. Dear S. E. P. R. ... (Sky-rite
lightweight stationery) [Philadelphia, Printed
by Curtis pub. co.] c1946.

Clipping.

Print.

Application author: Meyer Cohen.

At head of title: Sky-rite lightweight stationery for the modern trend.

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AFP 4-26-46

Agency paper co.

Personal. Dear Scented Angel.

Advertisement.

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Personal. Dear Scotch & Soda.

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Personal. Dearest Star.
Advertisement.

© 10-4-45; A5 245.

A5 245

Agency paper co., claimant.

Personal. Dearest Star ...

(In New York times, 10-4-45, p. 40)

Advertisement.

Appl. author: Earl Schack.

© 10-4-45; lc 1-9-46; New York;

A5 245.

2-28-46 rs

KK 781

Agency paper co., claimant.

Personal; my dearest "wish":-
(Sky-rite lightweight stationery)
[Philadelphia, Printed by Saturday
evening post] cl946.
clipping.

on
AS also
Print.

Application author : Meyer Cohen.
© 1-26-46; 2 c 2-1-46; New York;
KK 781.

mgc 4-5-46

Agency paper co.

Personal. Sweet "Crocodile."

Advertisement.

© 1-22-46; Agency paper co., New
York; A5 504.

KK 1703

Agency paper co., claimant.

Regency stationery, your apothecary
approved fine writing paper. (Station-
ery) [Springfield, Mass., Printed by
General offset printing co.] © 1946.

sheet, illus. 28 x 36cm.

Label.

Appl. author: Meyer Cohen.

© 3-7-46; 2c 3-14-46; New York;

KK 1703.

4-25-46 rs

KK 2543

Agency paper co., claimant

Royalty stationery; your apothecary
approved fine writing paper. (Stationery)
[Springfield, Mass., Printed by General
offset printing co.] cl946.

sheet. illus. 25 1/2 x 29 cm.

Label.

Application author: Meyer Cohen.

© 3-25-46; 2 c 4-18-46; New York;
KK 2543.

mgc 5-16-46

Agency paper co., claimant.

Sky-rite lightweight stationery. (Lightweight stationery) [Springfield, Mass., Printed by General offset printing co.] c1946.

sheet. illus. $26\frac{1}{2}$ x $39\frac{1}{2}$ cm.

Label.

Application author: Meyer Cohen.

© 1-15-46; 2 c 2-6-46; New York; KK 888.

Agency paper co., claimant.

Sky-rite vanity lightweight stationery.
(Lightweight stationery) [New York, Printed
by Arkay printing co.] c1945.
sheet. 27 x 28 cm.

Label.

Application author: Meyer Cohen.

© 12-13-45; 2 c 2-6-46; New York; KK 887.

AFP 4-11-46

Agency Publishers, inc.

ADAMS, CHARLOTTE.

Home entertaining, a complete guide; with
decorations by Margaret Jervis. New
York, Crown Publishers. 443 p.

© Agency Publishers, inc.; 30Oct50;
A49239.

I. Agency Publishers, inc.

hes/r

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NURNBERG, MAXWELL W.

Your baby's name; the parents' guide
to choosing baby's name, by Maxwell
Nurnberg and Morris Rosenblum.
Cleveland, World Pub. Co. 240 p.
illus. © Agency Publishers, inc.;
15Oct51; A60297.

I. Rosenblum, Morris, joint author.

II. Agency Publishers, inc.

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Insurance Company of New Haven.

Agency scratch list.

see

Landry, Robert John.

Agency service standards. SEE
American Association of Advertising
Agencies.

AGENDA e Atlantino 1952. AFO-7161.
SEE Touring Club Italianc.

Agenda 53.

M1356


.F

FERRARI, FRANCESCO.

Agenda 53; bop style, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
8Jun53; EF0-21135.

I. Title.

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Agenda for progressive taxation

Vickrey, William.

Agenda for progressive taxation, by William Vickrey ...
New York, The Ronald press company [1947,

xl, 496 p. diags. 22^{cm}.

"The chief frame of reference for this book is the present federal
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Bibliographical foot-notes.

1. Taxation, Progressive.

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47-3031

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AGENDA M. O. AFO-7375. SEE
Editions M. O.

Agenda retrouvé, 1892 et 1942.

BRUNSCHVIG, LÉON.

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Jean Wahl. [Paris, 1948] 247 p. illus.
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egm/ r

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Agenor Druckund Verlags-GmbH.

HANDBUCH FÜR ÖFFENTLICHE AUFTRÄGE.

Bearb. von O. Kleine und J. Schmidhuber. [Chefredakteur: Franz-Wilhelm Engel] © Agenor Druck- und Verlags-GmbH.; 30Nov53;
AF13681.1.

I. Kleine, O., ed.

II. Schmidhuber, J., ed. III. Engel, Franz Wilhelm, ed. IV. Agenor Druck- und Verlags-GmbH.

Library of Congress
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Agenor Druck und Verlags GmbH.

EUROPEAN COAL AND STEEL COMMUNITY.
HIGH AUTHORITY.

Handbuch der Montan-Union; Entscheidungen, Empfehlungen, Stellungnahmen der Hohen Behörde; systematische Darstellung der Probleme und Arbeitsergebnisse der Europäischen Gemeinschaft für Kohle und Stahl.
Herausgeber: Hubert Armbruster
[und] Franz-Wilhelm Engel; bearb.
auf Grund der amtlichen Unterlagen

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AF13546.

bj/l

EUROPEAN COAL AND STEEL COMMUNITY.
HIGH AUTHORITY.

Handbuch der Montan-Union...card 2.

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für Kohle und Stahl. © Agenor
Druck-und Verlags-GmbH; 15Aug53;
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- I. Armbruster, Hubert, ed.
- II. Engel, Franz William, ed.
- III. Agenor Druck und Verlags GmbH.

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bj/l

The Agent.

Halper publishing company.

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© 7-17-46; 2c 8-18-46; AA 17270.

The Agent.

Halper publishing co.

The agent. Vol. 7, no. 2. 1946-47.

© Halper pub. co., Chicago; 18Dec46;
AA52767.

THE AGENT. © The Halper Pub. Co.,
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v. 8, no. 1 © 18Jun47;

AA35284.

THE AGENT. v. 8, no. 2. 155 p., ✓
illus. © The Halper Pub. Co.;
5Jan48; AA36815.

THE AGENT; a complete fabrics and
supplies index distributed to buying
departments, also designers ...

Vol. 9, no. 1, 1948. 172 p., illus.

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2Aug48; AA99285.

THE AGENT; a complete fabrics and
supplies index distributed to buying
departments, also designers. Vol. 10,
no. 1, 1949. 182 p., illus. © The
Halper Pub. Co., Chicago; 25 Jan 49;
AA106618.

THE AGENT; a complete fabrics and
supplies index. Vol. 14, no. 2,
1953. 210 p. Appl. author: Myer
Halper. © The Halper Pub. Co.;
10Aug53; A104507.

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ing departments, also designers.
Vol. 11, no. 1, 1950. 186 p.,
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FEB 23 1950

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supplies index distributed to buying
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Vol. 11, no. 2, 1950. 200 p.,
illus. © The Halper Pub. Co.,
Chicago; 31Jul50; AA158313.

AUG 30 1951

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supplies index distributed to buy-
ing departments, also designers.
Vol. 12, no. 1, 1951. 212 p., illus.
© The Halper Pub. Co., Chicago;
30Jan51; AA175002.

MAR - 6 1951

THE AGENT; a complete fabrics and
supplies index distributed to buying
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Vol. 12, no. 2, 1951. 208 p.
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SEP 13 1951

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MAR 17 1952

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1954. 204 p. Appl. author:
Myer Halper. © Halper Pub. Co.;
10Aug54; A149604.

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Chicago, Harper, c1952. 204 p.

illus. cAppl. author: Myer Halper;

© on revisions; The Halper Pub. Co.;

12Aug52; AA219810.

THE AGENT; a complete fabrics and
supplies index distributed to buying
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14, no. 1, 1953. Chicago, Halper,
c1953. 208 p. illus. Appl. author:
Myer Halper. © on revisions; The
Halper Pub. Co.; 14Feb53; A80773.

1 HALPER, MYER.

2 HALPER PUBLISHING COMPANY.

THE AGENT; a complete fabrics and
supplies index distributed to
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1954. Vol. 15, no. 1. 200 p.
Appl. author: Myer Halper.
© Halper Pub. Co.; 10Feb54;
A126173.

THE AGENT AND REPRESENTATIVE CO.

See

Agent and representative.

Agent for process. SEE Corporation
Trust Company.

An agent of choice in broncho-
pulmonary infections, Terramycin
proved. SEE Pfizer (Chas.) and
Company, inc.

An agent of choice in the pneumonias.
SEE Pfizer (Chas.) and Company, inc.

AGENT reporting; inspector's hand-
book. AA230425. SEE Retail
Credit Company.

Agente viajero.

M1683

MÉNDEZ DEL CASTILLO, RUBÉN.

.2

El agente viajero; marcha ranchera [by]


.M

Rubén Méndez del Castillo. [For voice
and piano] © Promotora Hispano Ameri-
cana de Música, s.a., México; 11Sep53;
EF0-22108.

I. Title.

art.

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AGENTES tensioactivos Atlas. AA211851.
SEE Atlas Powder Company.

AGENTES tensioactivos Atlox para la
formulación de productos químicos
agrícolas. AA221668. SEE Atlas
Powder Company.

AGENTS' advertising primer. AA218339.
SEE Mason, Jarvis Wolverton.

AGENT'S AND BUYER'S GUIDE. A85692.
SEE National Underwriter Company.

THE AGENTS' and salesmen's buying
guide. AA64372. SEE Glass,
Robert Kelly.

Agents and witnesses

Newby, P H 1918-

Agents and witnesses, a novel by P. H. Newby. London, J.
Cape [1947]

2 p. l., 7-255 p. 20^{cm}.

"First published 1947."

1. Title.

PZ3.N4294Ag

47-22937

Pub. 28Apr47; 1c 22May47; © author, Wendover, Bucking-
hamshire, Eng.; AI 916.

Agents and witnesses

Newby, P H 1918-

... Agents and witnesses. Garden City, N. Y., Doubleday &
company, inc., 1947.

254 p. 20 $\frac{1}{2}$ ".

Pub. 22May47; © author, Wendover,
Buckinghamshire, Eng.; A13126.
Prev. reg. AI-916.

I. Title.

PZ3.N4294Ag 2

47-4065

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Agent's automobile guide.
Gee, Harold F 1899--
Agent's automobile guide. [1st ed.] Indianapolis, Rough
Notes Co. [1947]
159 p. 16^{cm}.

1. Insurance, Automobile—U. S.	I. Title.	
HG9970.A5G36	368.5	47-4848*
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CATE. A95198. SEE Morris, William
Garrett.

Agents cash participation plan
certificate. SEE Morris Plan
Life Insurance Company of Fort
Worth, Texas.

Agent's casualty guide.

HG9956

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Ind., The Rough notes co., inc. [1946]

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"First edition."

1. Insurance, Casualty—U. S. I. Title.

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© 1Sep46; publisher; A9444.

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AA 17981

Agents' experimental performance
ratings.

see

Metropolitan life insurance co.

afp 9-26-46

Agents' handbook. Hail insurance fruit
crops.

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Cullison, James B., Jr., 1883-

Agents' handbook, hail insurance on
growing crops, general. AA52284.
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ance on growing crops, general.
Agents' handbook.

The agents key to fire insurance.

BARBOUR, ROBERT PORTER.

The agents key to fire insurance. 6th ed.
Philadelphia, The Spectator. 649 p.
illus. © Chilton Co., inc.; 8Mar49;
A31021.

I. Chilton Co., inc.

hm/r

AGENTS of infectious disease. C 1302. See
Goodpasture, Ernest W.

Agents of infectious disease. See
Goodpasture, Ernest William. Serving
through science. Agents of infectious
disease. AA47228.

Agents pathogènes du climat.

RA793
.C28

Carles, L Marcel, 1903-

... Agents pathogènes du climat. Les éléments contre l'homme. Préface du p^r. Laignel-Lavastine. Paris, Masson et c^{ie}, 1945.

338 p., 1 l. illus. (incl. maps) diagrs. 19^{cm}.

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"Bibliographie" at end of most of the chapters.

1. Climatology, Medical. 2. Man—Influence of environment.
I. Title.

RA793.C28

Med 47-273

© 30Dec45; 1c 8May46; publisher; AF1454.

C
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for Library of Congress

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THE AGENT'S plan book for 1948.

AA62217. SEE Insurance Research
& Review Service, inc.

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Insurance Research and Review
Service.

The agent's plan book for 1955. SEE
Insurance Research and Review
Service.

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AA 30495

Agent's sales catalog of special
presentations.

see

Fidelity union life insurance company.

afp 1-13-47

Les agents secrets de Venise ...

Comisso, Giovanni, 1895— *ed.*

Les agents secrets de Venise au xviii^e siècle (1705-1797); documents choisis et pub. par Giovanni Comisso; traduction de Lucien Leluc. Paris, B. Grasset, 1944.

260 p. illus. 21 cm.

1. Venice—Hist.—1508-1797—Sources. 2. Venice—Soc. life & cust.
I. Leluc, Lucien, tr. II. Title.

DG678.4.C615

47-7753*

© Éditions Bernard Grasset; 30Dec44; AF4394.

THE AGENT'S SONG; w & m Donald Carl
Eugster © S. W. C. I. Records, Song
Writers' Cooperative, inc. 29Aug50
EU213687

SEP 2 5 1950

AA 601

Agents' supply cabinet

see

Anchor casualty company, St. Paul.

fn 2-8-46

Agenzia matrimoniale.

M1356

INNOCENZI, CARLO.

.I

(Agenzia matrimoniale) Quando splende
l'arcobaleno; moderato dal film, Agenzia
matrimoniale, versi di M. Rivi [pseud.]
musica di C. Innocenzi, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © S.A. Edizioni Suvini Zerboni,
Milano; 12Apr54; EF0-26729.

I. Title. II. Title: Agenzia matrimoniale.
[III. Pearlwig, Sonia, 1911- IV. Soffici,
Piero, 1920-]

Library of Congress

AGER, BLANCH, SEE
Rafilson, blanch Ager, 1897-

EU250335

SEP 21 1951

AGER, ELINORE JANE.

The big joke, a play in one act.

© Elinore J. Ager; 5May54; DU36876.

M1998

AGER, LAURENCE.

.A

Bake on a Friday; unison song for children,
words by Kathleen Penn, music by
Laurence Ager. [With piano acc.] 4d
© Bosworth & Co., ltd., London; 9Aug51;
EF0-10612.

I. Title. [II. Penn, Kathleen]

DEC 27 1951

Library of Congress
Copyright Office

M1572 AGER, LAURENCE.

.A Barbara Allen; two-part song, arranged
 by Laurence Ager. (Boosey's modern
 festival series, no.161) [With piano acc.]
 6d © on arrangement; Boosey & Co.,
 ltd., London; 12Apr51; EF0-7654.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

xM1739

M1572

.A

AGER, LAURENCE, 1904-

Cobwebs; a fairy song, two-part song for soprano and contralto, with piano, words by Kathleen Penn, music by Laurence Ager (The Year Book Press series of unison and part-songs, no. 460) © A. & C. Black, ltd., London; 13Jul49; EF14892.

I. Penn, Kathleen, lyricist. II. Title.

Library of Congress
Copyright Office



M1998 AGER, LAURENCE.

.A Father Christmas; unison song for children,
 words by Alfred Farley, music by
 Laurence Ager. © Bosworth & Co., ltd.,
 London; 21Jul50; EF0-4918.

I. Title. [II. Farley, Charles Alfred]

Library of Congress
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M1572 AGER, LAURENCE.

.A From the hill; two-part song for soprano
 voices, words by Ronald Povey, music
 by Laurence Ager. [With piano acc.] 4d
 © Bosworth & Co., ltd., London; 9Aug51;
 EF0-10613.

DEC 27 1951

I. Title. [II. Povey, Ronald]

Library of Congress
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M1609

AGER, LAURENCE.

.A

The isle of dreams; unison song, words by
Robert Herrick, music by Laurence Ager.
(Modern festival series, no. 76) © Boosey
& Co., ltd., London; 11Mar49; EF12570.

I. Title.

Library of Congress
Copyright Office



Ager, Laurence.


M1572
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte, op.19, no.6) Gondola
song; two-part song, words by Peter
Carroll, music adapted from Mendelssohn
by Laurence Ager. (Boosey's modern
festival series, no.168) [With piano acc.]
6d © Boosey & Co., ltd., London; 8Apr53;
EF0-19630.

I. Title. II. Title: Lieder ohne worte.
[III. Carroll, Peter. IV. Ager, Laurence]

Library of Congress
Copyright Office



M1609 AGER, LAURENCE.

.A The sage's pigtail; unison song, words by
 W. M. Thackeray, music by Laurence
 Ager. (Francis & Day's unison and part
 songs, 115) [With piano acc.] 4d
 © Francis, Day & Hunter, ltd., London;
 23Aug50; EF0-4686.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

M1584


.A

AGER, LAURENCE, 1904-

Seal up her eyes, O Sleep; Part-song for mixed voices, music by Laurence Ager, words by William Cartwright. (Modern festival series, no. 488) © Boosey & Co., ltd., London; 11Nov49; EF-0539. With piano reduction.

I. Title.

Library of Congress
Copyright Office



M1572 AGER, LAURENCE, 1904-

.A Sunflower song; two-part song for
soprano and contralto with piano.
Words by William Blake, music by
Laurence Ager. © A. & C. Black,
ltd., London; 9Feb48; EF8637.

M1572 AGER, LAURENCE.

.A Ye banks and braes o' bonnie Doon; two-part song, words by Robert Burns, arranged by Laurence Ager. (Boosey's modern festival series, no.162) [With piano acc.] 6d © on arrangement; Boosey & Co., ltd., London; 12Apr51; EF0-7655.

I. Title.

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JUN 15 1951

AGER, LILLIAN. SEE
Fryman, Lillian Ager, 1900-

EU250335

SEP 21 1951

Ager, Milton,

AIN'T SHE SWEET; w Jack Yellen, m
Milton Ager. © 17Jan27; E653161.
Jack Yellen (A); 19Jan54; R124224.

M1258

AGER, MILTON, 1893-

.A Ain't she sweet? [By] Milton Ager, arr.
by William C. Schoenfeld. © Advanced
Music Corp., New York; 17Nov49; on
arrangement; EP42090. Parts: band.

I. Schoenfeld, William C., 1893- arr.

II. Title.

M1356

.A

AGER, MILTON.

Ain't she sweet; fox trot, words by Jack Yellen, music by Milton Ager, [arr. by] Johnny Warrington. © Advanced Music Corp., New York; 7Sep49; on arrangement; EP40007. Piano-conductor score (orchestra, with words) and parts.

I. Yellen, Jack, 1892- lyricist.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress
Copyright Office

Revised
13Oct49

M1630

AGER, MILTON.

.2

.A

Ain't she sweet; words by Jack Yellen,
music by Milton Ager, [arr. by Jerry
Sears] © Advanced Music Corp., New
York; 7Sep49; on arrangement; EP40006.

I. Yellen, Jack, 1892- lyricist. II. Sears,
Jerry, arr. III. Title.

Library of Congress
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13Oct49

M1355 AGER, MILTON, 1893-

.A Ain't she sweet? Words by Jack Yellen,
music by Milton Ager, scored by Jerry
Sears. © Advanced Music Corp., New
York; 1Sep49; on arrangement; EP39882.
Piano-conductor score (orchestra, with
words) and parts.

I. Yellen, Jack, 1892- lyricist.

II. Sears, Jerry, arr. III. Title.

Ager, Milton.

AIN'T SHE SWEET; w Jack Yellen,
m Milton Ager. © 17Jan27;
E653161. Jack Yellen & Milton
Ager (A's); 19Jan54; R124759.

M1580

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AGER, MILTON, 1893-

Ain't she sweet? Words by Jack Yellen,
music by Milton Ager, arr. by Phil
Embury. (In Close harmony ballads.
p.2-3) [Close score: TTBB] Appl.
author: Advanced Music Corp., employer
for hire of Phil Embury. © on arrange-
ment; Advanced Music Corp., New York;
11Jan52; EP60273.

I. Title. [II. Yellen, Jack, 1892-

III. Embury, Philip W., 1902-]

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Copyright Office

Ager, Milton.

AIN'T THAT A GRAND AND GLORIOUS
FEELING; w Jack Yellen, m Milton
Ager, ukulele arr. May Singhi Breen
De Rose. © 27May27; E666784. Jack
Yellen (A); 27May54; R131083.

Ager, Milton.

AIN'T THAT A GRAND AND GLORIOUS
FEELING; w Jack Yellen, m Milton
Ager, ukulele arr. May Singhi Breen
De Rose. © 27May27; E666784. Jack
Yellen & Milton Ager (A's); 27May54;
R131137.

R

Ager, Milton.

Anything is nice if it comes from
Dixieland.

R

Ager, Milton.

Anything is nice that comes from Dixieland.

Ager, Milton.

ARE YOU HAPPY; w Jack Yellen, m Milton
Ager. © 1Aug27; E672514. Jack
Yellen & Milton Ager (A's); 3Aug54;
R134199.

Ager, Milton.

ARE YOU SORRY? w Benny Davis, m Milton
Ager, ukulele arr. May Singhi Breen.
[i.e. May Singhi Breen De Rose] ©
13May25, E613979. R94711, 13May52,
Benny Davis (A)

Ager, Milton.

ARE YOU SORRY? w Benny Davis, m Milton
Ager. © 13May25, E613979. R94906,
14May52, Benny Davis & Milton Ager
(A's)

Ager, Milton.

AWAY FROM YOU; w Benny Davis, m Milton
Ager, ukulele arr. May Singhi Breen
[i.e. May Singhi Breen De Rose] ©
23Jan25, E605191. R90225, 6Feb52,
Benny Davis & Milton Ager (A's)

MAR - 6 1952

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Ager, Milton.

AWAY FROM YOU; w Benny Davis, m Milton
Ager, ukulele arr. May Singhi Breen
[i.e. May Singhi Breen De Rose] ©
23Jan25, E605191. R89213, 23Jan52,
Benny Davis (A)

Ager, Milton.

BACK HOME, from Ted Lewis' frolic; w &
m. © 4Aug23, E568375. R65359,
4Aug50, Jack Yellen (A of w) & Milton
Ager (A of m)

SEP 13 1950

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Ager, Milton.

BACK HOME, from Ted Lewis' frolic; w
Jack Yellen, & m. © 4Aug23,
E568375. R65300, 7Aug50, Milton Ager
(A of m)

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Ager, Milton.

THE BAD LITTLE BOYS AREN'T GOODY-GOOD
TO THE GOODY-GOOD LITTLE GIRLS;
w & m. © 27Sep22, E548352. R52466,
27Sep49, Jack Yellen (A of w) &
Milton Ager (A of m)

Ager, Milton.

THE BAD LITTLE BOYS AREN'T GOODY-GOOD
TO THE GOODY-GOOD LITTLE GIRLS;
w Jack Yellen, & m. © 27Sep22,
E548352. R52494, 27Sep49, Milton
Ager (A of m)

Ager, Milton.

THE BAD LITTLE BOYS AREN'T GOODY-GOOD
TO THE GOODY-GOOD LITTLE GIRLS;
m Milton Ager, & w. © 27Sep22,
E548352. R53963, 4Nov49, Jack
Yellen (A of w)

Ager, Milton.

BAGDAD; w & m, ukulele arr. by May
Singhi Breen [i.e. May Singhi Breen
DeRose]. © 12Jun24, E591023.
R79643, 12Jun51, Jack Yellen (A of
w) & Milton Ager (A of m)

JUL 19 1951

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Ager, Milton.

BAGDAD; w Jack Yellen, & m, pf. acc.
with ukulele arr. May Singhi Breen
[i.e. May Singhi Breen DeRose]
© 12Jun24, E591023. R79541, 12Jun51,
Milton Ager (A of m)

JUL 19 1951

Ager, Milton.

BEAUTIFUL GIRLS, (YOU HAVE THE WORLD
AT YOUR FEET), from Ted Lewis'
frolic; w & m. © 11Aug23, E570254.
R65824, 11Aug50, Jack Yellen (A of
w) & Milton Ager (A of m)

SEP 27 1950

Ager, Milton.

BEAUTIFUL GIRLS, YOU HAVE THE WORLD AT
YOUR FEET, from Ted Lewis' frolic;
w Jack Yellen, & m. © 11Aug23,
E570254. R65635, 11Aug50, Milton
Ager (A of m)

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Ager, Milton.

BEYOND THE MOONBEAM TRAIL; w Jack
Yellen, & m, arr. George Holman.
© 6Jul23, E563506. R63897, 6Jul50,
Milton Ager (A of m)

MAR 7 1955

Ager, Milton.

BEYOND THE MOONBEAM TRAIL; w & m, arr.
George Holman. © E563506. R64221,
6Jul50, Jack Yellen (A of w) & Milton
Ager (A of m)

AUG 17 1950

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Ager, Milton.

BEYOND THE MOONBEAM TRAIL, from Ted
Lewis' frolic; w Jack Yellen, & m.
© 4Aug23, E568370. R65297, 7Aug50,
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Lewis' frolic; w & m. © 4Aug23,
E568370. R65354, 4Aug50, Jack Yellen
(A of w) & Milton Ager (A of m)

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Ager, Milton.

BIG BAD BILL, IS SWEET WILLIAM NOW;
w Jack Yellen, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose], & m. © 30ct24, E602057.
R84008, 40ct51, Milton Ager (A of m)

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Ager, Milton.

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w & m. © 30Oct24, E602057. R84061,
40Oct51, Jack Yellen (A of w) &
Milton Ager (A of m)

OCT 29 1957

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Ager, Milton.

BIG BOY; w Jack Yellen, & m, arr.
Adolph Deutsch. © 7Jan24, E580532.
R72717, 10Jan51, Milton Ager (A of
m)

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Ager, Milton.

BIG BOY! w Jack Yellen, ukulele arr.
May Singhi Breen, & m. © 17Apr24,
E585407. R77198, 18Apr51, Milton
Ager (A of m)

JUN 22 1951

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Ager, Milton.

BIG BOY; w & m, arr. Adolph Deutsch.
© 7Jan24, E580532. R73101, 15Jan51,
Jack Yellen (A of w) & Milton Ager
(A of m)

MAR 16 1951

Library of Congress
Copyright Office

Ager, Milton.

BIG BOY! w & m, ukulele arr. May
Singhi Breen. © 17Apr24, E585407.
R77052, 17Apr51, Jack Yellen (A of
w) & Milton Ager (A of m)

Library of Congress
Copyright Office

JUN 15 1951

Ager, Milton.

CHANGE YOUR STEP; w & m, arr. George
Holman. © E563509. R64224, 6Jul50,
Jack Yellen (A of w) & Milton Ager (A
of m)

Library of Congress
Copyright Office

AUG 17 1951

Ager, Milton.

CHANGE YOUR STEP; w Jack Yellen, & m,
arr. George Holman. © 6Jul23,
E563509. R63900, 6Jul50, Milton Ager
(A of m)

AUG 23 1959

Ager, Milton.

CHANGE YOUR STEP, from Ted Lewis'
frolic; w & m. © 4Aug23, E568374.
R65358, 4Aug50, Jack Yellen (A of w)
& Milton Ager (A of m)

SEP 13 1950

Library of Congress
Copyright Office

Ager, Milton.

CHANGE YOUR STEP, from Ted Lewis'
frolic; w Jack Yellen, & m.

© 4Aug23, E568374. R65301, 7Aug50,
Milton Ager (A of m)

SEP 13 1950

Library of Congress
Copyright Office

Ager, Milton.

COULD I, I CERTAINLY COULD; w Jack
Yellen, m Milton Ager. © 12Mar26,
E635175. R110562, 21Apr53, Jack
Yellen & Milton Ager (A's)

Ager, Milton.

COULD I, I CERTAINLY COULD; w Jack Yellen, m Milton Ager, ukulele arr. May Singhi Breen De Rose. © 12Mar26; E635175. Jack Yellen (A); 19Jan54; R124210.

Ager, Milton.

CRAZY WORDS, CRAZY TUNE, VO-DO-DE-O;
w Jack Yellen, m Milton Ager.
© 17Jan27; E653160. Jack Yellen
& Milton Ager (A's); 19Jan54;
R124758.

Ager, Milton.

CURLY HEAD; w Jack Yellen, m Abe Olman
& M. Ager. © 24Jul22, E542790.
R50615, 25Jul49, Milton Ager (A)

Ager, Milton.

CURLY HEAD; w Jack Yellen, m A. Olman &
Milton Ager. © 24Jul22, E542790.
R63304, 15Jun50, Abe Olman (A)

JUL 13 1950

Library of Congress
Copyright Office

Ager, Milton.

CRAZY WORDS, CRAZY TUNE, VO-DO-DE-O;
w Jack Yellen, m Milton Ager,
ukulele arr. May Singhi Breen
De Rose. © 17Jan27; E653160.
Jack Yellen (A); 19Jan54; R124223.

Ager, Milton.

DON'T BE AFRAID TO COME HOME; w Alfred
Bryan & Jack Yellen, m, with chorus
arr. for male quartet by Milton Ager,
ukulele arr. May Singhi Breen De
Rose. © 2Dec25, E628935. R103355,
2Dec52, Alfred Bryan (A)

Ager, Milton.

DON'T BE AFRAID TO COME HOME; w Jack
Yellen & Alfred Bryan, m with chorus
arr. for male quartet by Milton
Ager, ukulele arr. May Singhi Breen
De Rose. © 2Dec25, E628935.
R103243, 2Dec52, Jack Yellen, Alfred
Bryan & Milton Ager (A's)

Ager, Milton. *See*

Don't put a tax on the beautiful
girls.

R

Ager, Milton.

EAST IS EAST, WEST IS WEST, BUT SOUTH
IS PARADISE; w Jack Yellen, & m.

© 28Jul22, E542702. R50729, 28Jul49,
Milton Ager (A of m)

Ager, Milton.

EAST IS EAST, WEST IS WEST, BUT SOUTH
IS PARADISE; w Jack Yellen, & m.
© 12Aug22, E541515. R51096, 12Aug49,
Milton Ager (A of m)

Ager, Milton. *See*

Everything is peaches down in Georgia.

R

Ager, Milton.

THE EVIL EYE; w & m. © 15Aug23,
E570276. R66048, 16Aug50, Jack
Yellen (A of w) & Milton Ager (A of
m)

SEP 27 1950

Library of Congress
Copyright Office

Ager, Milton.

THE EVIL EYE; w Jack Yellen, & m.

© 15Aug23, E570276. R65705, 15Aug50,
Milton Ager (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Ager, Milton.

FORGIVE ME; w Jack Yellen, m Milton
Ager. © 3Jan27; E655063. Jack
Yellen (A); 19Jan54; R124226.

Ager, Milton.

FORGIVE ME; w Jack Yellen, m Milton
Ager. © 3Jan27; E655063. Jack
Yellen & Milton Ager (A's); 6Jan54;
R123884.

M1630 AGER, MILTON, 1893-

.2 Forgive me; words by Jack Yellen, music
.A by Milton Ager. 50¢ Appl. author:
Advanced Music Corp., employer for hire.
© on arrangement; Advanced Music Corp.,
New York; 21Mar52; EP61342.

I. Title. [II. Yellen, Jack, 1892-]

M1356

.A

AGER, MILTON, 1893-

Forgive me; fox trot, words by Jack Yellen, music by Milton Ager. A Jack Mason arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Advanced Music Corp., employer for hire of Jack Mason. © on arrangement; Advanced Music Corp., New York; 5Jun52; EP63146.

I. Title. [II. Yellen, Jack, 1892-
III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

Ager, Milton.
Freckles.

R

Ager, Milton.

THE GIRL I LOVE IS LIKE A WILL-O-THE-
WISP; w Jack Yellen, & m. © 19Sep23,
E569454. R67291, 19Sep50, Milton
Ager (A of m)

OCT 16 1950

Library of Congress
Copyright Office

R

Ager, Milton. *See*

Good-bye wild women, good-bye.

M1572

AGER, MILTON, 1893-

.A

Happy days are here again; two-part S.A.
or T.B., words by Jack Yellen, music by
Milton Ager, arr. by Douglas MacLean
[pseud.] (Choral library, 10-A101) ©
Advanced Music Corp., New York;
20Oct49; on arrangement; EP41421. With
piano acc.

I. Yellen, Jack, 1892- lyricist.

II. Campbell-Watson, Frank, 1898- arr.

III. Title.

Library of Congress
Copyright Office

xM1562

M1573

AGER, MILTON, 1893-

.A

Happy days are here again; three-part
S.S.A., words by Jack Yellen, music by
Milton Ager, arr. by Douglas MacLean
[pseud.] (Choral library, 2-A105)

© Advanced Music Corp., New York;
24Oct49; on arrangement; EP41418.
With piano acc.

I. Yellen, Jack, 1892- lyricist.

II. Campbell-Watson, Frank, 1898-
arr. III. Title.

Library of Congress
Copyright Office

M1564

.A

AGER, MILTON, 1893-

Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas Maclean [pseud.] Four-part male [voices], T.T.B.B. (Choral library, 9-A103) © Advanced Music Corp., New York; 27Sep49; on arrangement; EP40541. With piano acc.

I. Yellen, Jack, 1892-

lyricist.

II. Campbell-

Watson, Frank, 1898-

Library of Congress
Copyright Office

arr. III. Title.

M1554 AGER, MILTON, 1893-

.A Happy days are here again; words by Jack
Yellen, music by Milton Ager, arr. by
Douglas Maclean [pseud.] Four-part
mixed S.A.T.B. (Choral library, 5-A102)
© Advanced Music Corp., New York;
27Sep49; on arrangement; EP40547. With
piano acc.

I. Yellen, Jack, 1892-

II. Campbell-

Library of Congress
Copyright Office

lyricist.

Watson, Frank, 1898-
arr. III. Title.

M1553

.A

AGER, MILTON, 1893-


Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] (Choral library, 4-A104) © Advanced Music Corp., New York; 27Oct49; on arrangement; EP41573. Score: SABar and piano.

I. Yellen, Jack, 1892- lyricist.

II. Campbell-Watson, Frank, 1898- arr.

III. Title.

Library of Congress
Copyright Office



Ager, Milton.

HARD TO GET GERTIE; w Jack Yellen, m
Milton Ager. © 23Mar26, E636394.
R110569, 21Apr53, Jack Yellen &
Milton Ager (A's)

Ager, Milton.

HARD-TO-GET GERTIE; w Jack Yellen,
m Milton Ager. © 23Mar26; E636394.
Jack Yellen (A); 19Jan54;
R124212.

Ager, Milton.

HARD-TO-GET GERTIE; w Jack Yellen,
m, Milton Ager, ukulele arr. May
Singhi Breen De Rose. © 21Apr26;
E637080. Jack Yellen (A); 19Jan54;
R124213.

Ager, Milton.

HARD TO GET GERTIE; w Jack Yellen, m
Milton Ager, ukulele arr. May Singhi
Breen De Rose. © 21Apr26, E637080.
R110572, 21Apr53, Jack Yellen &
Milton Ager (A's)

Ager, Milton.

HAVE YOU FORGOTTEN; w Jack Yellen, m
Milton Ager. © 20ct26, E648726.
R118593, 20ct53, Jack Yellen & Milton
Ager (A's)

Ager, Milton.

HAVE YOU FORGOTTEN; w Jack Yellen, m
Milton Ager. © 30Jul26, E644810.
R115486, 31Jul53, Jack Yellen &
Milton Ager (A's)

Ager, Milton.

HAVE YOU FORGOTTEN; w Jack Yellen,
m Milton Ager. © 30Jul26; E644810.
Jack Yellen (A); 19Jan54; R124218.

Ager, Milton.

HAVE YOU FORGOTTEN; w Jack Yellen,
m Milton Ager, ukulele arr. May
Singhi Breen De Rose. © 20ct26;
E648726. Jack Yellen (A); 19Jan54;
R124220.

Ager, Milton.

HIGH BROWN BLUES; w Jack Yellen, & m,
arr. Harry Ferguson. © 7Jan22,
E528447. R42737, 7Jan49, Milton
Ager (A of m)

Ager, Milton.

HIGH BROWN BLUES; m Milton Ager, arr.
Harry Ferguson, & w. © 7Jan22,
E528447. R42980, 11Jan49, Jack
Yellen (A of w)

Ager, Milton.

HIGH BROWN BLUES; w Jack Yellen, & m.
© 18Feb22, E531274. R44043, 18Feb49,
Milton Ager (A of m)

Ager, Milton.

HIGH BROWN BLUES; w Jack Yellen,
m Milton Ager. © 18Feb22, E531274.
R46505, 13Apr49, Harry Von Tilzer
Music Pub. Co. (PWH)

Ager, Milton, joint composer.

Schmidt, Erwin R. Honeymooning
in the sky with you.

Copyright Office
Ager, Milton.

I had a feeling (there was somebody
else); w & m Milton Berle, Solly
Violinsky & Milton Ager. © Viking
music corp., New York; 6Jan47;
EU58328.

Ager, Milton, 1893-

M1630

AKST, HARRY LEOPOLD, 1894-

.2

I never missed your sweet hello, until you
said goodbye; words and music by Milton
Ager, Benny Davis [and] Harry Akst

.A

[adapted from a melody by Johann Strauss]

Appl. states prev. reg. 20Aug53,

EU328059. © Blackstone Music, inc.,

New York; 15Dec53; EP76473.

I. Davis, Benny, 1895- II. Ager, Milton,
1893- III. Strauss, Johann, 1825-1899.

IV. Title. V. Title: Until you said goodbye.

Library of Congress
Copyright Office

Ager, Milton.

(I NEVER MISSED YOUR SWEET HELLO)
UNTIL WE SAID GOODBYE; m Johann
Strauss m arr & w Harry Akst, Benny
Davis & Milton Ager © Harry Akst,
Benny Davis & Milton Ager 20Aug53
EU328059

Ager, Milton.

I WANT TO SEE MY TENNESSEE; w Jack
Yellen, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose],
& m. © 18Oct24, E600625. R84816,
18Oct51, Milton Ager (A of m)

NOV 15 1951
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1951

Library of Congress
Copyright Office

Ager, Milton.

I WANT TO SEE MY TENNESSEE; w & m,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 18Oct24,
E600625. R84891, 19Oct51, Jack
Yellen (A of w) & Milton Ager (A of
m)

NOV 20 1951

Library of Congress
Copyright Office

Ager, Milton.

I WISH I HAD MY OLD GAL BACK AGAIN; w
Jack Yellen, m Milton Ager & Lew
Pollack, ukulele arr. May Singhi
Breen De Rose. © 12Mar26, E635176.
R108787, 13Mar53, Wm. M. Pollack &
James M. Pollack (C)

Ager, Milton.

I WISH I HAD MY OLD GAL BACK AGAIN; w
Jack Yellen, m Milton Ager & Lew
Pollack. © 12Mar26, E635176.
R110563, 21Apr53, Jack Yellen,
Milton Ager (A's), William M. Pollack
& James M. Pollack (C)

Ager, Milton.

I WISH I HAD MY OLD GAL BACK AGAIN;
w Jack Yellen, m Milton Ager &
Lew Pollack, ukulele arr. May
Singhi Breen De Rose. © 12Mar26;
E635176. Jack Yellen (A);
19Jan54; R124211.

Ager, Milton.

I WONDER WHAT'S BECOME OF SALLY;
w & m, ukulele arr. May Singhi
Breen. © 17May24, E590284. R78770,
17May51, Jack Yellen (A of w) &
Milton Ager (A of m)

Ager, Milton.

I WONDER WHAT'S BECOME OF SALLY; w & m,
arr. Adolph S. C. Deutsch. © 1May24,
E587749. R78193, 2May51, Jack
Yellen (A of w) & Milton Ager (A of
m)

JUL 6 1951

Library of Congress
Copyright Office

Ager, Milton.

I WONDER WHAT'S BECOME OF SALLY?
w Jack Yellen, & m, arr. Adolph
S. C. Deutsch. © 1May24, E587749.
R77893, 1May51, Milton Ager (A of m)

JUL 6 1951

Library of Congress
Copyright Office

Ager, Milton.

I WONDER WHAT'S BECOME OF SALLY; w
Jack Yellen, & m, pf. acc. with
ukulele arr. May Singhi Breen.
© 17May24, E590284. R78569, 17May51,
Milton Ager (A of m)

Library of Congress
Copyright Office

JUL 1 0 1951

AGER, MILTON.

M1580

.4

.S75

M57

I wonder what's become of Sally? Words
by Jack Yellen, music by Milton Ager,
arr. by Hal Boehler. (In Spaeth, S. G.,
ed. More barber shop classics. p.12-13)
[Close score: TTBB] © on arrangement;
Advanced Music Corp.; 9Apr51;
EP54618.

I. Title. [II. Yellen, Jack. III. Boehler,
Hal]

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Ager, Milton.

I'D RATHER BE ALONE JUST THINKING OF
YOU; w Jack Yellen, m Milton Ager,
ukulele arr. May Singhi Breen De Rose.
© 23Jan26, E632613. R110551,
21Apr53, Jack Yellen & Milton Ager
(A's)

Ager, Milton.

I'D RATHER BE ALONE JUST THINKING
OF YOU; w Jack Yellen, m Milton
Ager, ukulele arr. May Singhi
Breen De Rose. © 23Jan26; E632613.
Jack Yellen (A); 19Jan54; R124209.

Ager, Milton.

I'M NOBODY'S BABY; fox trot, m Benny
Davis, Milton Ager & Lester Santly;
band pts. © 2Jun21, E512246.

R39319, 7Jun48, on arrangement, Leo
Feist, inc. (PWH)

Ager, Milton.

IN FAIR JAPAN, from What's in a name;
w John Murray Anderson & Jack Yel-
len, m M. Ager. © 18Mar20; E473404.
R16272; 19Mar47; Milton Ager (A),
New York.

Ager, Milton. *See*

In the sweet dry and dry.

R

R

Ager, Milton.

IN THE YEAR OF FIFTY-FIFTY, from
What's in a name? w John Murray
Anderson & Jack Yellen, m M. Ager.
© 12Mar20; E473269. R15927;
13Mar47; Milton Ager (A), New York.

Ager, Milton.

IN YOUR GREEN HAT; w Jack Yellen, m
Milton Ager, ukulele arr. May Singhi
Breen De Rose. © 2Jan26, E632170.
R110550, 21Apr53, Jack Yellen &
Milton Ager (A's)

Ager, Milton.

IS SHE MY GIRL-FRIEND; w Jack Yellen,
m Milton Ager, ukulele arr. May
Singhi Breen De Rose. © 15Oct27;
E674774. Jack Yellen & Milton Ager
(A's); 18Oct54; R137655.

Ager, Milton.

IT TAKES A GOOD WOMAN TO KEEP A GOOD
MAN AT HOME; w Jack Yellen, m Milton
Ager. © 22Sep26, E649543. R117743,
22Sep53, Jack Yellen & Milton Ager
(A's)

Ager, Milton.

IT TAKES A GOOD WOMAN TO KEEP A GOOD
MAN AT HOME; w Jack Yellen, m
Milton Ager. © 22Sep26; E649543.
Jack Yellen (A); 19Jan54; R124221.

Ager, Milton.

It's the smart little feller who stocked
up his cellar, that's getting the
beautiful girls; w Grant Clarke, m M.
Ager. © 20Jan20; E470763. R9155;
20Jan47; Milton Ager (A), New York.

Ager, Milton.

R

IT'S THE SMART LITTLE FELLER WHO
STOCKED UP HIS CELLAR, THAT'S GET-
TING THE BEAUTIFUL GIRLS; w Grant
Clarke, m M. Ager. © 13Jan20;
E467136. R15121; 14Jan47; Milton
Ager (A), New York.

Ager, Milton.

THE JEWELS OF PANDORA, from What's
in a name; w John Murray Ander-
son & Jack Yellen, m M. Ager.
© 18Mar20; E473406. R16274;
19Mar47; Milton Ager (A), New
York.

Ager, Milton.

LAY ME DOWN TO SLEEP IN CAROLINA; w
Jack Yellen, m Milton Ager, ukulele.
arr. May Singhi Breen De Rose; duet.
© 14Sep26, E648294. R117461,
15Sep53, Jack Yellen & Milton Ager
(A's)

Ager, Milton.

LAY ME DOWN TO SLEEP IN CAROLINA;
w Jack Yellen, m Milton Ager,
ukulele arr. May Singhi Breen De
Rose; duet. © 14Sep26; E648294.
Jack Yellen (A); 19Jan54; R124219.

Ager, Milton.

LOUISVILLE LOU; w Jack Yellen [i.e.
J. Selig Yellen], & m. © 27Feb23,
E560371. R58938, 28Feb50, Jack
Yellen (A) & Milton Ager (A of m)

Library of Congress
Copyright Office

MAR 2 4 1950

Ager, Milton.

LOUISVILLE LOU; w Jack Yellen [i.e.
J. Selig Yellen], m Milton Ager.

© 27Feb23, E560371. R59026, 2Mar50,
Jack Yellen (A)

MAR 24 1950

Ager, Milton.

LOUISVILLE LOU; w Jack Yellen [i.e.
J. Selig Yellen], & m. © 27Feb23,
E560371. R59027, 2Mar50, Milton
Ager (A of m)

Library of Congress
Copyright Office

MAR 24 1950

M1356

AGER, MILTON, 1893-

.A

Louisville Lou; fox trot, words by Jack Yellen, arr. by Jerry Sears, music by Milton Ager. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Advanced Music Corp., New York; 4Apr50; EP45357.

I. Title. [II. Yellen, Jack, 1892- III.
Sears, Jerry]

Library of Congress
Copyright Office

MAY - 5 1950

Ager, Milton.

LOUISVILLE LOU, THE VAMPIN' LADY;
m Milton Ager, & w. © 2Apr23,
E561423. R60413, 4Apr50, Jack
Yellen (A of w)

Library of Congress
Copyright Office

MAY - 5 1950

Ager, Milton.

LOUISVILLE LOU, THE VAMPIN' LADY;
w Jack Yellen, & m. © 2Apr23,
E561423. R60414, 4Apr50, Milton
Ager (A of m)

Ager, Milton.

LOVE IS A SACRED THING; w Benny Davis
& Eddie Fisher m Harry Akst &
Milton Ager © Blackstone Music, inc.
29Dec53 EU342344

Ager, Milton.
LOVIN' SAM THE SHEIK OF ALABAM', from
Make it snappy; w & m. © 8Aug22,
E541329. R50936, 10Aug49, Jack
Yellen (A of w) & Milton Ager (A of m)

Ager, Milton.

LOVIN' SAM THE SHEIK OF ALABAM'; w Jack
Yellen, & m. © 8Aug22, E541329.
R51005, 9Aug49, Milton Ager (A of m)

Ager, Milton.

LOVIN' SAM, THE SHEIK OF ALABAM, from
Make it snappy; w Jack Yellen, & m.
© 6Sep22, E543682. R51817, 6Sep49,
Milton Ager (A of m)

Ager, Milton.

LOVIN' SAM, THE SHEIK OF ALABAM',

from Make it snappy; w & m.

© 6Sep22, E543682. R51945, 8Sep49,
Jack Yellen (A of w) & Milton Ager
(A of m)

Ager, Milton.

LOVIN' SAM, THE SHEIK OF ALABAM, from
Make it snappy; m Milton Ager, & w.
© 8Aug22, 6Sep22; E541329, 543682.
R53952, 53959; 4Nov49; Jack Yellen
(A of w)

Ager, Milton.

MAMMA GOES WHERE PAPA GOES (OR PAPA
DON'T GO OUT TONIGHT); w & m.

© 1Sep23, E570815. R66832, 1Sep50,
Jack Yellen (A of w) & Milton Ager (A
of m)

OCT 1 0 1950

Ager, Milton.

MAMMA GOES WHERE PAPA GOES OR PAPA
DON'T GO OUT TONIGHT; m Milton Ager,
& w. © 1Sep23, E570815. R82787,
31Aug51, Jack Yellen (A of w)

OCT - 4 1951

Library of Congress
Copyright Office

Ager, Milton.

MAMMA GOES WHERE PAPA GOES, OR PAPA
DON'T GO OUT TONIGHT; w Jack Yellen,
& m. © 1Sep23, E570815. R66745,
5Sep50, Milton Ager (A of m)

OCT 11 1950

Library of Congress
Copyright Office

Ager, Milton.

MARTHA AND ME; w & m. © 30Nov21,
E523484. R40750, 1Dec48, Milton
Ager (A)

Ager, Milton.

MARTHA AND ME; w & m. © 30Nov21,
E523484. R41273, 1Dec48, Milton
Ager (A)

Ager, Milton.

MARTHA AND ME; w & m. © 31Dec21,
E528295. R42469, 31Dec48, Milton
Ager (A)

Ager, Milton.

MARTHA AND ME; fox trot; orch.

© 20Jan22, E530509. R43303, 22Jan49,
on arrangement, Milton Ager (A)

Ager, Milton.

MARTHA AND ME; fox trot, w & m, rev. .

Frank E. Barry. © 18Feb22, E531303.

R44044, 18Feb49, Milton Ager (A of
w & m)

Ager, Milton.

MARTHA AND ME; fox trot, m & arr. Milton Ager. 1. Orch. pts.- 2. Orch. pts., with w. © 20Jan22, 4Feb22; E530509, 530905. R45211-45212; 18Feb49; Leo Feist, inc. (PWH)

Ager, Milton.

MARTHA AND ME; fox trot; orch.

© 4Feb22, E530905. R44053, 4Feb49,
on arrangement, Milton Ager (A)

Ager, Milton.

Mother's hands; w Grant Clarke, m M.

Ager. © 17Feb20; E471573. R9749;

17Feb47; Milton Ager (A), New York.

Ager, Milton.

Mother's hands; w Grant Clarke, m Milton
Ager. © 16Jan20; E467227. R9111;
17Jan47; Elsie Clarke (W), Los Angeles.

Ager, Milton.

Mother's hands; w Grant Clarke, m M.

Ager: © 16Jan20; E467227. R9162;
16Jan47; Milton Ager (A), New York.

Ager, Milton.

R

MY BRIDAL VEIL, from What's in a
name? w John Murray Anderson &
Jack Yellen, m M. Ager.

© 12Mar20; E473271. R15929;
13Mar47; Milton Ager (A), New
York.

Ager, Milton.

MY OLD RAMSHACKLE SHACK, WHERE THE
RAMBLER ROSES RAMBLE 'ROUND; w
Jack Yellen, & m. © 3Apr23,
E561424. R60403, 4Apr50, Milton
Ager (A of m)

MAY - 5 1950

Ager, Milton.

MY OLD RAMSHACKLE SHACK WHERE THE
RAMBLER ROSES RAMBLE 'ROUND; m
Milton Ager, & w. © 3Apr23,
E561424. R60404, 4Apr50, Jack
Yellen (A of w)

Library of Congress
Copyright Office

MAY - 5 1950

Ager, Milton.

NO ONE; w Jack Yellen, m Milton Ager.
© 17Jan25, E605089. R90223, 6Feb52,
Jack Yellen & Milton Ager (A's)

Ager, Milton.

NO ONE TO LOVE; w Jack Yellen, m
Milton Ager. © 3Jan25, E604840.
R90222, 6Feb52, Jack Yellen & Milton
Ager (A's)

Library of Congress
Copyright Office

MAR 6 1952

Ager, Milton.

NON-STOP LOVIN' MAN; w & m, arr. George
Holman. © E563508. R64223, 6Jul50,
Jack Yellen (A of w) & Milton Ager (A
of m)

AUG 1 7 1950

Ager, Milton.

NON-STOP LOVIN' MAN; w Jack Yellen, & m,
arr. George Holman. © 6Jul23,
E563508. R63899, 6Jul50, Milton Ager
(A of m)

AUG 23 1950

Library of Congress
Copyright Office

Ager, Milton.

OH WHAT A MOTHER I HAD; w & m.

© 8Aug22, E541330. R50937, 10Aug49,
Jack Yellen (A of w) & Milton Ager (A
of m)

Ager, Milton.

OH, WHAT A MOTHER I HAD; w Jack Yellen,
& m. © 6Sep22, E543680. R51815,
6Sep49, Milton Ager (A of m)

Ager, Milton.

OH, WHAT A MOTHER I HAD; w Jack Yellen,
& m. © 8Aug22, E541330. R51006,
9Aug49, Milton Ager (A of m)

Ager, Milton.

OH WHAT A MOTHER I HAD; w & m.

© 6Sep22, E543680. R51943, 8Sep49,
Jack Yellen (A of w) & Milton Ager
(A of m)

Ager, Milton.

OH WHAT A MOTHER I HAD; m Milton
Ager, & w. © 8Aug22, 6Sep22;
E541330, 543680. R53953, 53957;
4Nov49; Jack Yellen (A of w)

M1630

AGER, MILTON, 1893-

.2

Only a moment ago; lyric by Billy Rose,

.A

music by Milton Ager. © Supreme
Music Corp., New York; 3Aug50;
EP48323.

I. Title. [II. Rose, Billy, 1899-]

Library of Congress
Copyright Office

SEP 14 1950

M1630

AGER, MILTON, 1893-

.2

An orchid for the lady; words by Ned

.A

Wever, music by Milton Ager.

© Advanced Music Corp., New York;
22Oct53; EP75795.

I. Title. [II. Wever, Ned]

Library of Congress
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Ager, Milton.

OUI, OUI MONSIEUR; w Jack Yellen, &
m. © 13Aug23, E570245. R65708,
15Aug50, Milton Ager (A of m)

SEP 27 1950

Ager, Milton.

OUI, OUI, MONSIEUR; w & m. © 13Aug23,
E570245. R66046, 16Aug50, Jack
Yellen (A of w) & Milton Ager (A of
m)

SEP 27 1950

Ager, Milton.

PAISLEY SHAWL, from Ted Lewis' frolic;
w Jack Yellen, & m. © 4Aug23,
E568371. R65298, 7Aug50, Milton
Ager (A of m)

SEP 13 1950

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Ager, Milton.

PAISLEY SHAWL, from Ted Lewis' frolic;
w & m. © 4Aug23, E568371. R65355,
4Aug50, Jack Yellen (A of w) & Milton
Ager (A of m)

Ager, Milton.

PLEASE TELL ME WHO LOOKS GOOD TO YOU,
from Zig zag; w Jack Yellen, & m.

© 13Sep22, E546341. R52C01,
13Sep49, Milton Ager (A of m)

Ager, Milton.

PLEASE TELL ME WHO LOOKS GOOD TO YOU,
from Zig zag; w & m. © 13Sep22,
E546341. R52145, 14Sep49, Jack
Yellen (A of w) & Milton Ager (A of
m)

Ager, Milton.

PLEASE TELL ME WHO LOOKS GOOD TO YOU,
from Zig zag; m Milton Ager, & w.

© 13Sep22, E546341. R53961,
4Nov49, Jack Yellen (A of w)

Ager, Milton.

QUEEN OF THE GAS HOUSE GANG; w & m.

© 13Aug23, E570244. R66045, 16Aug50,
Jack Yellen (A of w) & Milton Ager (A
of m)

SEP 27 1950

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Ager, Milton.

QUEEN OF THE GAS HOUSE GANG; w Jack
Yellen, & m. © 13Aug23, E570244.
R65707, 15Aug50, Milton Ager (A of
m)

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Ager, Milton.

RAP-TAP-A-TAP, from What's in a
name; w John Murray Anderson &
Jack Yellen, m M. Ager. © 18Mar20;
E473403. R16271; 19Mar47; Milton
Ager (A), New York.

Ager, Milton.

RAP-TAP-A-TAP, from What's in a name?
w J. M. Anderson & J. Yellen, m M.
Ager. © 18Mar20; E473403. R17054;
7Apr47; John Murray Anderson (A),
Milton Ager (A), New York & Jack
Yellen (A), Springville, N. Y.

Ager, Milton.

SELECTION, from What's in a name?;
m Milton Ager, arr. Arthur Lange;
orch. pts. © 28Jun20, E483191.
R39253, 26Jun48, Leo Feist, inc.
(PWH)

Ager, Milton.

SHAKESPEARIAN BLUES; w Jack Yellen,
& m. © 13Aug23, E570243. R65706,
15Aug50, Milton Ager (A of m)

SEP 27 1950

Library of Congress
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Ager, Milton.

SHAKESPEARIAN BLUES; w & m. © 13Aug23,
E570243. R66044, 16Aug50, Jack
Yellen (A of w) & Milton Ager (A of m)

SEP 27 1950

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Ager, Milton.

SHE DON'T WANNA; w Jack Yellen, m
Milton Ager, ukulele arr. May Singhi
Breen De Rose. © 27May27; E666785.
Jack Yellen (A); 27May54; R131084.

Ager, Milton.

SHE DON'T WANNA; w Jack Yellen, m
Milton Ager, ukulele arr. May Singhi
Breen De Rose. © 27May27; E666785.
Jack Yellen & Milton Ager (A's);
27May54; R131138.

Ager, Milton.

SHE KNOWS HER ONIONS; w Jack Yellen, m
Milton Ager & Lew Pollack. ©
24Aug26, E643828. R116644, 26Aug53,
Jack Yellen, Milton Ager (A's), Wil-
liam M. Pollack & James M. Pollack
(C)

Ager, Milton.

SHE KNOWS HER ONIONS; w Jack Yellen, m
Milton Ager & Lew Pollack, ukulele
arr. May Singhi Breen De Rose. ©
24Aug26, E643828. R116524, 24Aug53
William M. Pollack & James M. Pol-
lack (C)

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Ager, Milton.

SHE KNOWS HER ONIONS; w Jack Yellen,
m Milton Ager & Lew Pollack,
ukulele arr. May Singhi Breen De
Rose. © 24Aug26; E643828. Jack
Yellen (A); 19Jan54; R124217.

Ager, Milton.

THE SHOW MUST GO ON; w Benny Davis
m Milton Ager © Benny Davis & Milton
Ager 20Jul50 EU210089

Jul 15 1950

Library of Congress
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M1630 AGER, MILTON, 1893-

.2 The show must go on; words by Benny
.A Davis, music by Milton Ager. © Leeds
Music Corp., New York; 29Sep50;
EP49502. Appl. states prev. reg.
20Jul50, EU210089.

I. Title. [II. Davis, Benny, 1895-]

Library of Congress
Copyright Office

NOV - 7 1950

Ager, Milton.

SMILE ALL THE WHILE; w Benny Davis, m
Milton Ager, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 22May25, E616163. R94934, 22May52,
Benny Davis (A)

Ager, Milton.

SMILE ALL THE WHILE; w Benny Davis, m
Milton Ager, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 22May25, E616163.
R95203, 22May52, Benny Davis &
Milton Ager (A's)

M1630

AGER, MILTON, 1893-

.2

Some fine day; lyric by Billy Rose [and]

.A


Ned Wever, music by Milton Ager.

© Double-A Music Corp., New York;

28Jul53; EP73240.

I. Title. [II. Rose, Billy, 1899-
III. Wever, Ned]

Library of Congress



Ager, Milton. *See*
Someone.

R

M1630 AGER, MILTON, 1893-

.2 A star was born; lyric by Billy Rose,
.A music by Milton Ager. © Double-A
 Music Corp., New York; 28Jul53;
 EP73235.

I. Title. [II. Rose, Billy, 1899-]

Library of Congress

Ager, Milton.

R

STRIKE, from What's in a name?

w John Murray Anderson & Jack

Yellen, m M. Ager. © 12Mar20;

E473272. R15930; 13Mar47; Milton

Ager (A), New York.

Ager, Milton.

STRUTTIN' SCHOOL; w & m, arr. George
Holman. © E563507. R64222, 6Jul50,
Jack Yellen (A of w) & Milton Ager
(A of m)

7 1950

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Ager, Milton.

STRUTTIN' SCHOOL; w Jack Yellen, & m,
arr. George Holman. © 6Jul23,
E563507. R63898, 6Jul50, Milton Ager
(A of m)

AUG 1 7 1950

Ager, Milton.

STRUTTIN' SCHOOL, from Ted Lewis'
frolic; w & m. © 11Aug23, E570253.
R65823, 11Aug50, Jack Yellen (A of
w) & Milton Ager (A of m)

SEP 27 1950

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Copyright Office

Ager, Milton.

STRUTTIN' SCHOOL, from Ted Lewis'
frolic; w Jack Yellen, & m.

© 11Aug23, E570253. R65634, 11Aug50,
Milton Ager (A of m)

SEP 27 1950

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Ager, Milton.

SUGAR; w & m Jack Yellen, Milton Ager,
Frank Crum & E. L. Nichols, ukulele
arr. May Singhi Breen De Rose.. ©
10ct27; E671768. Jack Yellen,
Milton Ager, Frank Crum & E. L.
Nichols (A's); 10ct54; R136649.

R

Ager, Milton. *See*

Take me back to that rose covered shack.

Ager, Milton. *See* **R**
Thank God you're here, mother mine.

R
Ager, Milton.

THAT REMINISCENT MELODY, from What's
in a name? w John Murray Anderson
& Jack Yellen, m M. Ager.

© 12Mar20; E473273. R15931;
13Mar47; Milton Ager (A), New
York.

R

Ager, Milton. *See*

There's a lot of blue-eyed Mary's
down in Maryland.

Ager, Milton.

THEY WEREN'T ANY BETTER IN THE GOOD
OLD DAYS; w Jack Yellen, & m.

© 13Aug23, E570246. R65709, 15Aug50,
Milton Ager (A of m)

Ager, Milton.

THEY WEREN'T ANY BETTER IN THE GOOD OLD
DAYS; w & m. © 13Aug23, E570246.
R66047, 16Aug50, Jack Yellen (A of w)
& Milton Ager (A of m)

SEP 27 1950

Ager, Milton.

THE THIEF OF BAGDAD; w Jack Yellen,
arr. Adolph S. C. Deutsch, & m.
© 29Mar24, E586936. R76117,
29Mar51, Milton Ager (A of m)

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JUN 22 1951

Ager, Milton.

THE THIEF OF BAGDAD; w & m arr. S. C.
Deutsch. © 29Mar24, E586936.
R76368, 30Mar51, Jack Yellen (A of
w) & Milton Ager (A of m)

JUN 28 1951

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Ager, Milton.

TICK, TOCK, THE DRESDEN CLOCK, from Ted
Lewis' frolic; w Jack Yellen, & m.
© 4Aug23, E568373. R65302, 7Aug50,
Milton Ager (A of m)

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Ager, Milton.

TICK! TOCK! THE DRESDEN CLOCK, from Ted
Lewis' frolic; w & m. © 4Aug23,
E568373. R65357, 4Aug50, Jack Yellen
(A of w) & Milton Ager (A of m)

SEP 13 1950

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Ager, Milton, 1893-

M1630

SCHWARTZ, JEAN, 1878-

.2

.S

Trust in me; words by Ned Wever, music
[by] Jean Schwartz and Milton Ager. 50¢
Appl. author: Advanced Music Corp.,
employer for hire of arrangement for
piano accompaniment. © on arrange-
ment; Advanced Music Corp., New York;
1Feb52; EP60650.

I. Ager, Milton, 1893-
[III. Wever, Ned]

II. Title.

Library of Congress
Copyright Office



Ager, Milton.

TWINKLE, TWINKLE, LITTLE STAR, from Ted
Lewis' frolic; w Jack Yellen, & m.
© 4Aug23, E568372. R65299, 7Aug50,
Milton Ager (A of m)

SEP 13 1950

Ager, Milton.

TWINKLE, TWINKLE, LITTLE STAR, from Ted
Lewis' frolic; w & m. © 4Aug23,
E568372. R65356, 4Aug50, Jack Yellen
(A of w) & Milton Ager (A of m)

SEP 13 1950

Ager, Milton.

R

THE VALLEY OF DREAMS, from What's
in a name; w John Murray Ander-
son & Jack Yellen, m M. Ager.
© 18Mar20; E473405. R16273;
19Mar47; Milton Ager (A), New
York.

Ager, Milton.

VO-DO-DO-DE-O BLUES; w Jack Yellen, m
Milton Ager, ukulele arr. May Singhi
Breen De Rose. © 21May27; E666663.
Jack Yellen (A); 27May54; R131080.

Ager, Milton.

VO-DO-DO-DE-O BLUES; w Jack Yellen, m
Milton Ager, ukulele arr. May Singhi
Breen De Rose. © 21May27; E666663.
Jack Yellen & Milton Ager (A's);
24May54; R131046.

Ager, Milton.

WE'RE NOT AS BAD AS WE'RE PAINTED; w
Jack Yellen, & m, arr. George Holman.
© 6Jul23, E563510. R63901, 6Jul50,
Milton Ager (A of m)

UG 1 7 1956

Ager, Milton.

WE'RE NOT AS BAD AS WE'RE PAINTED; w &
m, arr. George Holman. © E563510.
R64225, 6Jul50, Jack Yellen (A of w) &
Milton Ager (A of m)

Ager, Milton.

WHAT'S IN A NAME? from What's in a
name? w John Murray Anderson &
Jack Yellen, m M. Ager.

© 12Mar20; E473268. R15926;
13Mar47; Milton Ager (A), New
York.

R

Ager, Milton. *See*.

When they're beautiful they're bound
to get by.

Ager, Milton.

WHERE THE RAMBLER ROSES RAMBLE 'ROUND
MY OLD RAMSHACKLE SHACK; w & m.

© 5Mar23, E560551. R59328, 7Mar50,
Jack Yellen (A of w) & Milton Ager
(A of m)

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Ager, Milton.

WHERE THE RAMBLER ROSES RAMBLE 'ROUND
MY OLD RAMSHACKLE SHACK; w Jack
Yellen, & m. © 5Mar23, E560551.
R59336, 7Mar50, Milton Ager (A of m)

MAR 24 1950

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Ager, Milton.

WHERE THE RAMBLER ROSES RAMBLE 'ROUND
MY OLD RAMSHACKLE SHACK; m Milton
Ager, & w. © 5Mar23, E560551.
R59974, 24Mar50, Jack Yellen (A of w)

APR 17 1950

Ager, Milton.

WITHOUT KISSING, LOVE ISN'T LOVE,
from What's in a name; w John
Murray Anderson & Jack Yellen, m
M. Ager. © 20Mar20; E473407.
R16310; 20Mar47; Milton Ager (A),
New York.

Ager, Milton.

WHO CARES? w Jack Yellen, & m.

© 6Sep22, E543681. R51816, 6Sep49,
Milton Ager (A of m)

Ager, Milton.

WHO CARES? w & m. © 8Aug22, E541331.
R50938, 10Aug49, Jack Yellen (A of
w) & Milton Ager (A of m)

Ager, Milton.

WHO CARES? w Jack Yellen, & m.

© 8Aug22, E541331. R51007, 9Aug49,
Milton Ager (A of m)

Ager, Milton.

WHO CARES? w & m. © 6Sep22, E543681.
R51944, 8Sep49, Jack Yellen (A of
w) & Milton Ager (A of m)

Ager, Milton.

WHO CARES? m Milton Ager, & w.

© 8Aug22, 6Sep22; E541331, 543681.

R53954, 53958; 4Nov49; Jack Yellen
(A of w)

Ager, Milton.

WHO-00, YOU-00, THAT'S WHO; w Jack
Yellen, m Milton Ager, ukulele arr.
May Singhi Breen De Rose. © 21May27;
E666662. Jack Yellen & Milton Ager
(A's); 24May54; R131045.

Ager, Milton. .

WHO-00, YOU-00, THAT'S WHO; w Jack
Yellen, m Milton Ager, ukulele arr.
May Singhi Breen De Rose. © 21May27;
E666662. Jack Yellen (A); 27May54;
R131079.

Ager, Milton.

WINDING ROAD; w, m & © Milton Ager

20Aug53 EU328058

Ager, Milton.

YOU KNOW ME, ALABAM'; w & m, ukulele
arr. May Singhi Breen. © 17May24,
E590285.. R78771, 17May51, Jack
Yellen (A of w) & Milton Ager (A of
m)

JUL 18 1951

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Ager, Milton.

YOU KNOW ME, ALABAM'; w Jack Yellen,
& m, pf. acc. with ukulele arr. May
Singhi Breen. © 17May24, E590285.
R78570, 17May51, Milton Ager (A of
m)

JUL - 5 1951

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Ager, Milton, joint composer.

Berle, Milton. You should have told
me.

Ager, Milton.

YOU SHOULD SEE MY TOOTSIE; w Jack
Yellen, m Milton Ager. © 17Jan27;
E653162. Jack Yellen & Milton
Ager (A's); 19Jan54; R124760.

Ager, Milton.

YOU SHOULD SEE MY TOOTSIE; w Jack
Yellen, m Milton Ager, ukulele arr.
May Singhi Breen De Rose. © 17Jan27;
E653162. Jack Yellen (A); 19Jan54;
R124225.

Ager, Milton.
You'll be sorry.

R

Ager, Milton.

A YOUNG MAN'S FANCY, from What's in
a name? w J. M. Anderson & J.
Yellen, m M. Ager. © 12Mar20;
E473270. R17050; 7Apr47; John
Murray Anderson (A), Milton Ager
(A), New York & Jack Yellen (A),
Springville, N. Y.

Ager, Milton.

R

A YOUNG MAN'S FANCY, from What's in
a name? w John Murray Anderson &
Jack Yellen, m M. Ager. © 12Mar20;
E473270. R15928; 13Mar47; Milton
Ager (A), New York.

Ager, Milton.

ZIG-ZAG, from Zig-zag; w Jack Yellen,
& m. © 13Sep22, E546340. R52000,
13Sep49, Milton Ager (A of m)

Ager, Milton.

ZIG ZAG, from Zig zag; w & m.
© 13Sep22, E546340. R52144, 14Sep49,
Jack Yellen (A of w) & Milton Ager
(A of m)

Ager, Milton.

ZIG ZAG, from Zig zag; m Milton Ager,
& w. © 13Sep22, E546340. R53960,
4Nov49, Jack Yellen (A of w)

M1775 AGERBY, AKSEL, 1889-
.2 Havren; klaver med underlagt tekst.
.A Tekst: Jeppe Aakjaer [arr. Leif Harald-
 sted] © Wilhelm Hansen, musik-forlag,
 København; 21Nov51; EF0-12575.

I. Title. [II. Aakjaer, Jeppe, 1866-1930]

Agerby, Aksel.

MAJNAT; digt af Jeppe Aakjaer, m Aksel
Agerby. © 5Jul22, E544169. R63750,
9May50, Eivind Helsted (E of A.
Agerby)

JUL 14 1950

Agerby, Aksel.

MAJSOL; digt af Jeppe Aakjaer, m
Aksel Agerby. © 14Sep21, E517041.
R52439, 17Feb49, Elvind Helsted (E
of A. Agerby)

Agerhønen.

HANSEN, MARTIN A.

Agerhønen. 186 p. © Gyldendalske
boghandel nordisk forlag, København;
6Dec47; AF9598.

I. Gyldendalske boghandel nordisk forlag.

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